



## COLOR AND GRAPHIC ELEVATIONS PACKAGE

100% DESIGN DEVELOPMENT

3 AUGUST 2018

UNITED STATES MARSHALS MUSEUM

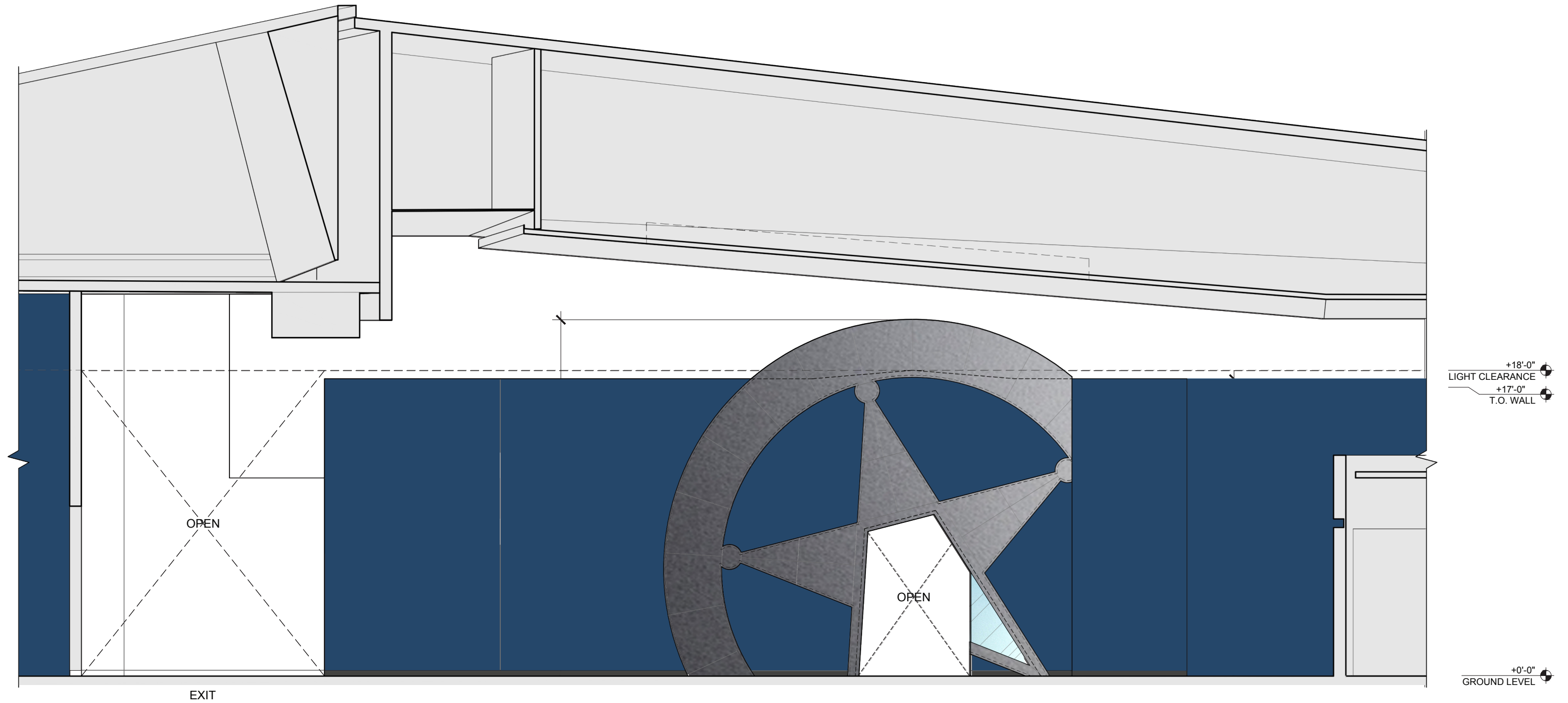
**Please note that these drawings have not yet been updated to reflect changes made since 2018 DD release. Best efforts have been made to flag elements currently being redesigned.**

**Temporary annotations in YELLOW throughout this document for elements being reviewed or redesigned.**





## ENTRY

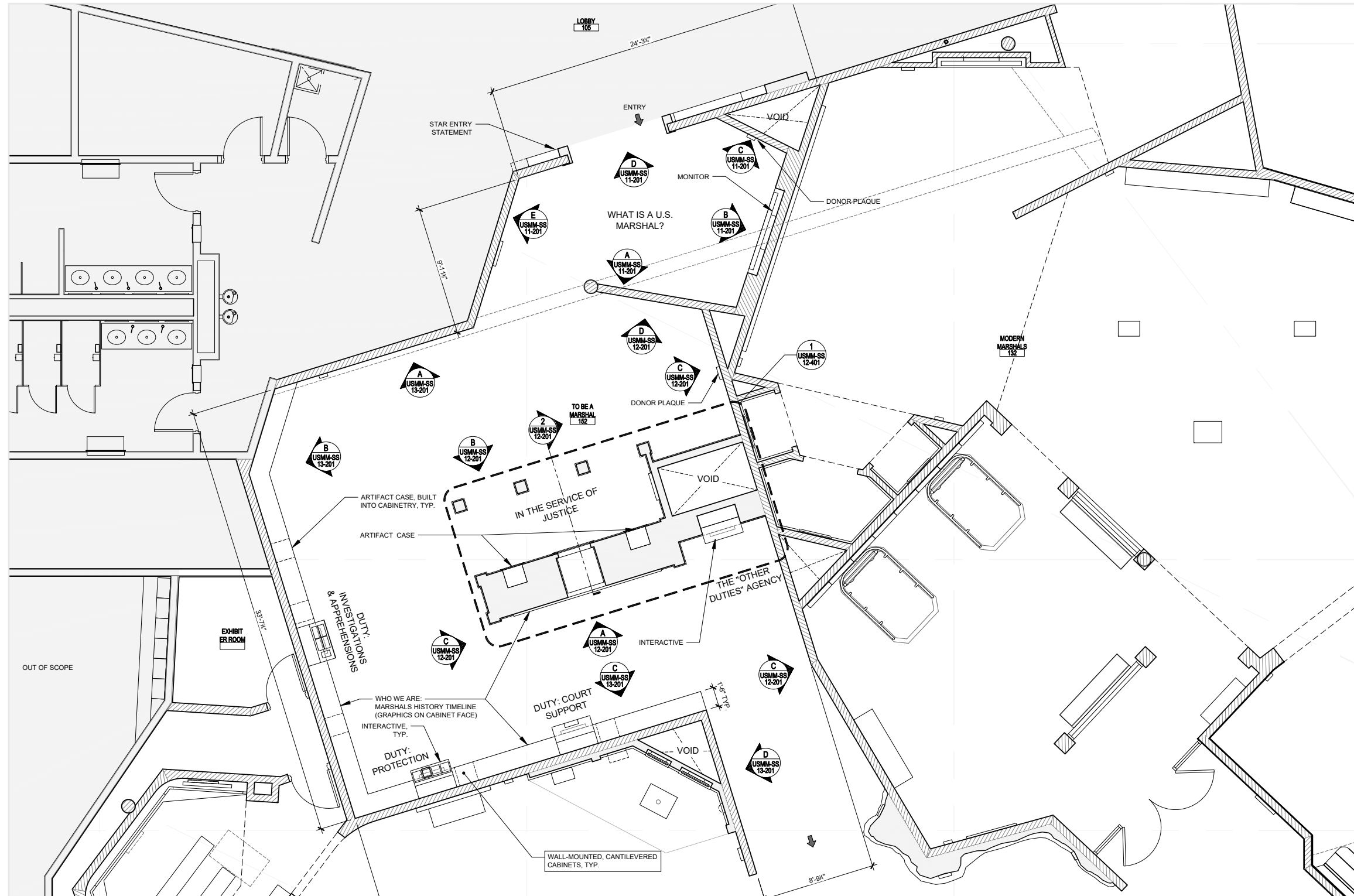


ENTRY - ELEVATION

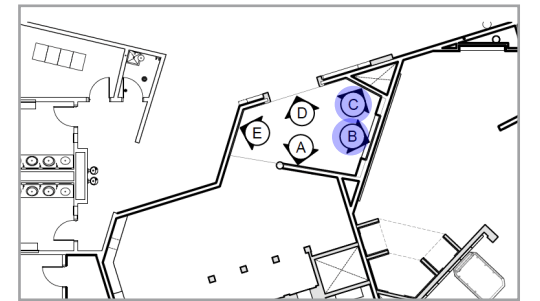
USMM-SS-00-101



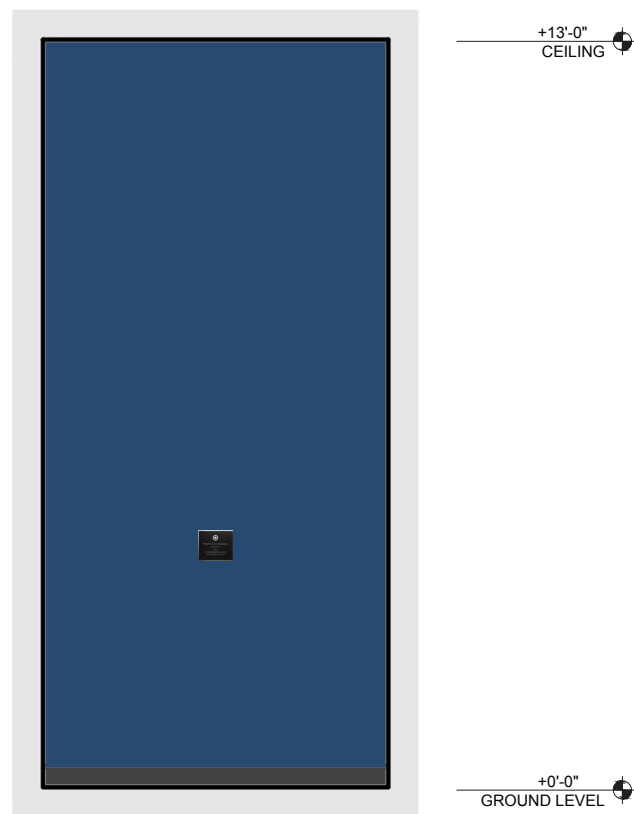
## TO BE A MARSHAL: FLOOR PLAN



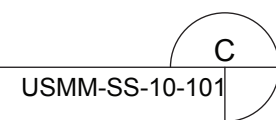
## TO BE A MARSHAL



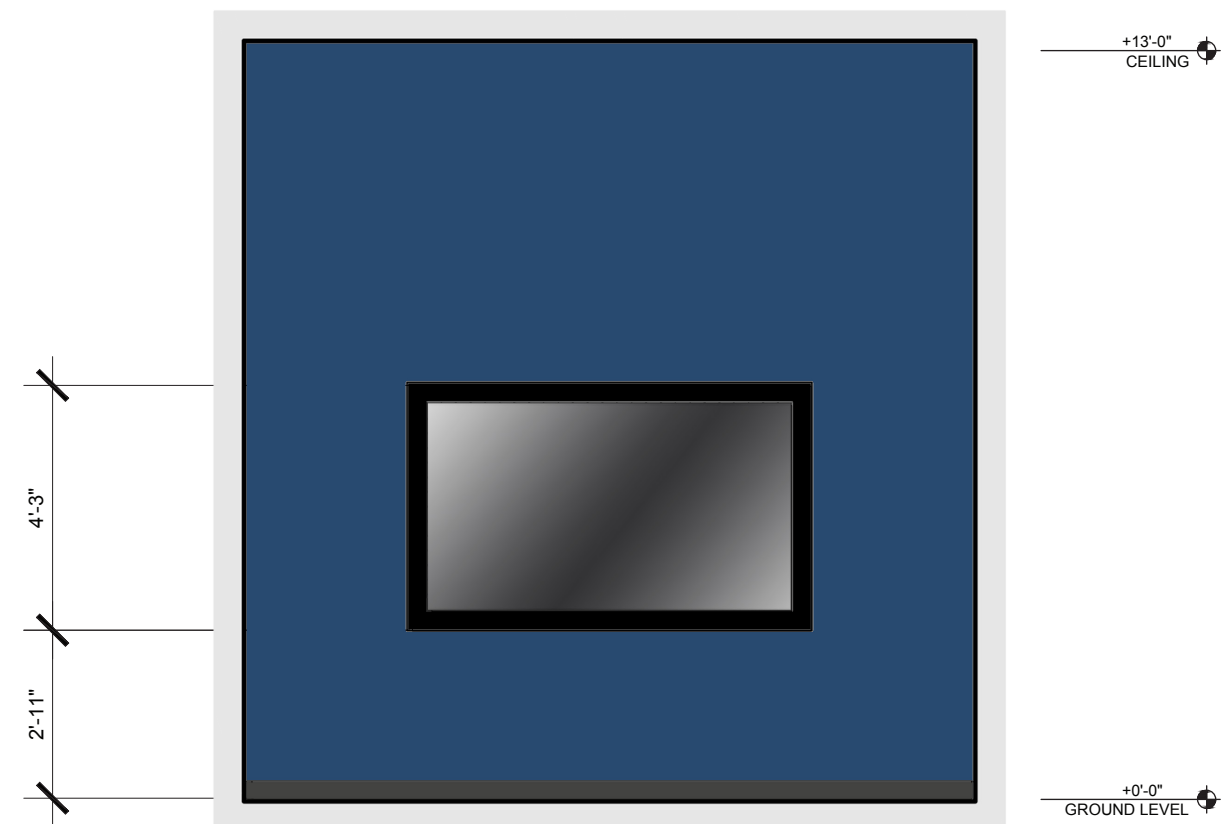
### WHAT IS A MARSHAL



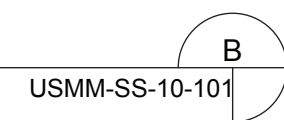
### WHAT IS A MARSHAL - ELEVATION



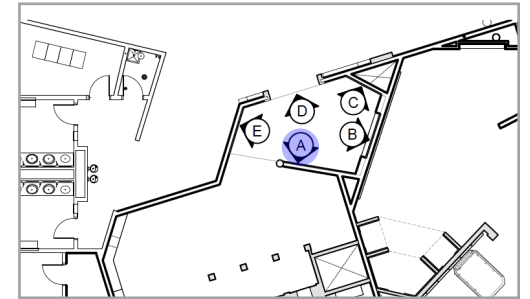
### WHAT IS A MARSHAL



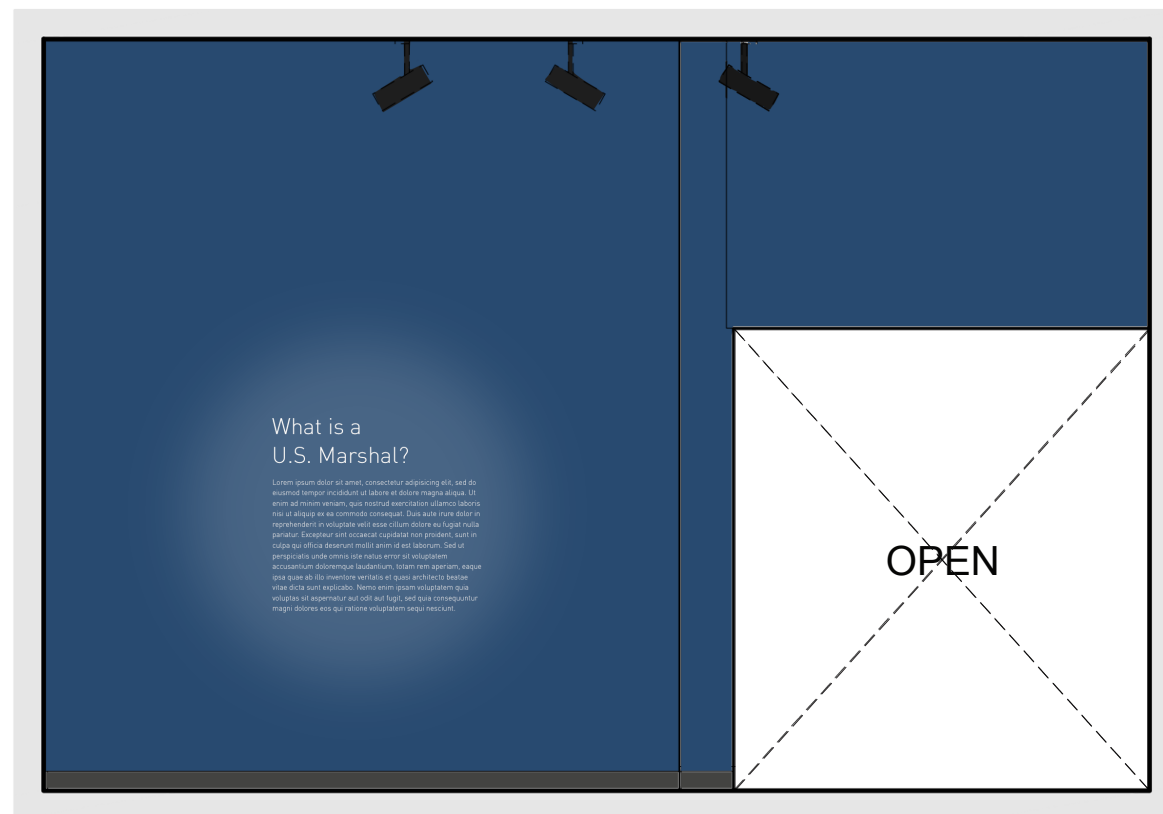
### WHAT IS A MARSHAL - ELEVATION



## TO BE A MARSHAL



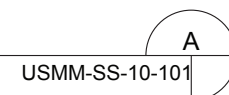
### WHAT IS A MARSHAL



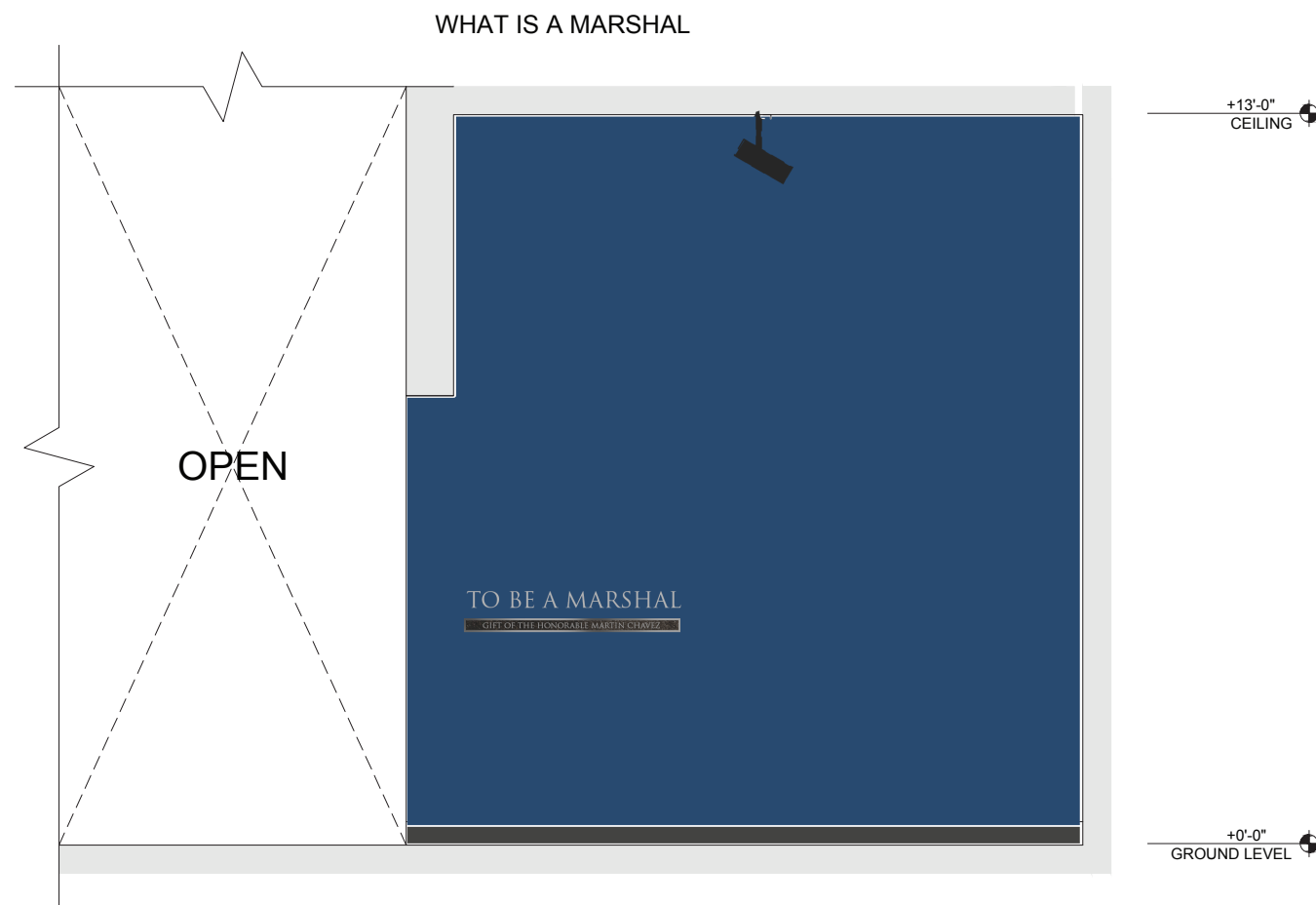
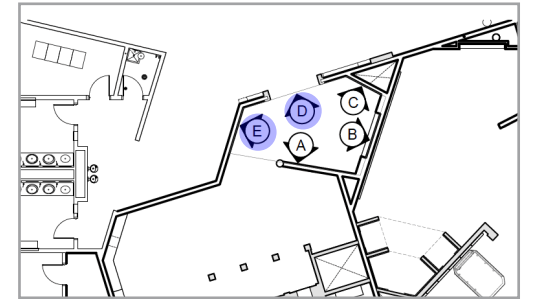
+13'-0"  
CEILING

+0'-0"  
GROUND LEVEL

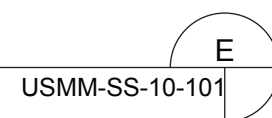
### WHAT IS A MARSHAL - ELEVATION



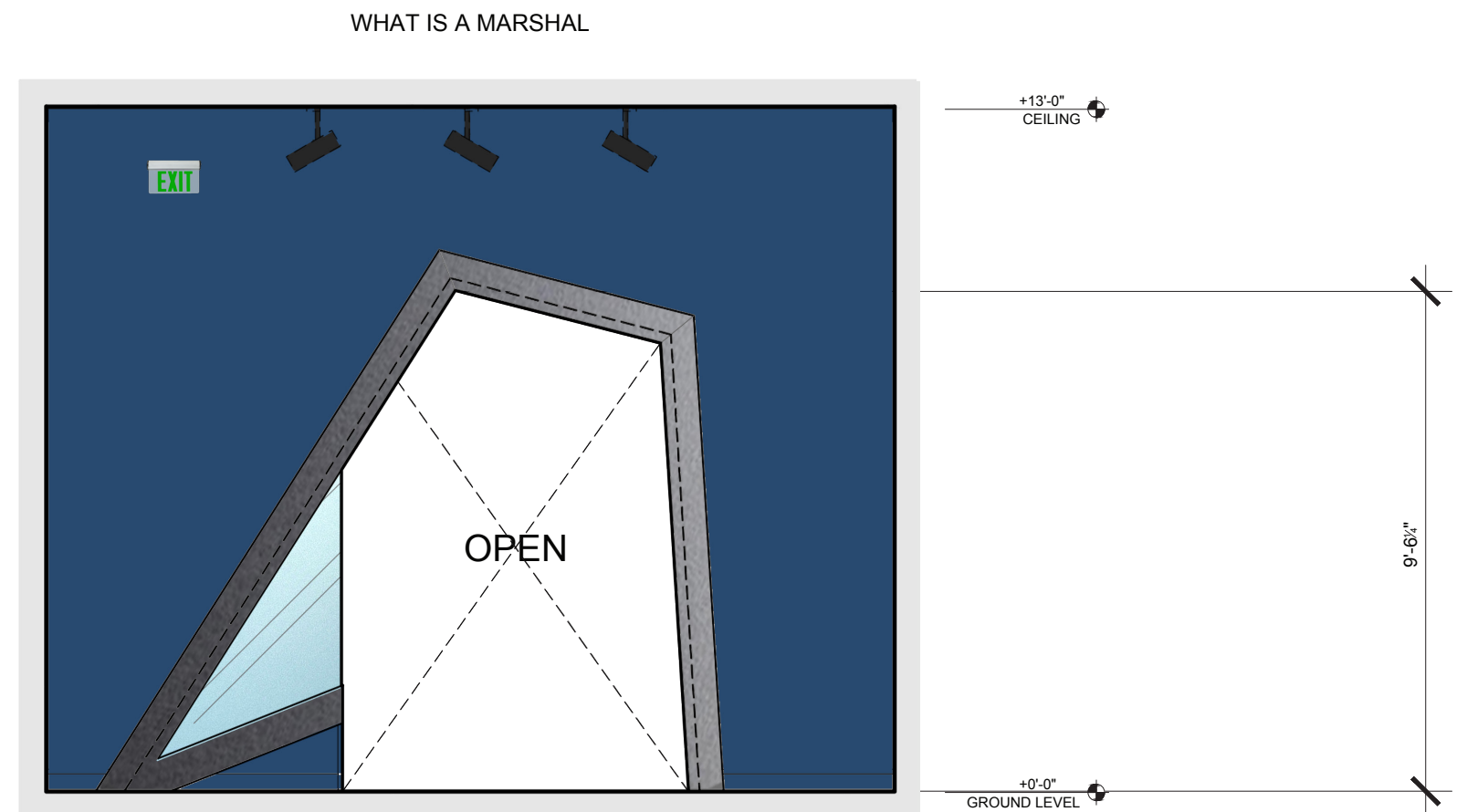
## TO BE A MARSHAL



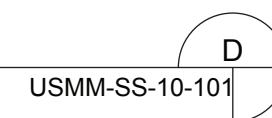
WHAT IS A MARSHAL - ELEVATION



USMM-SS-10-101



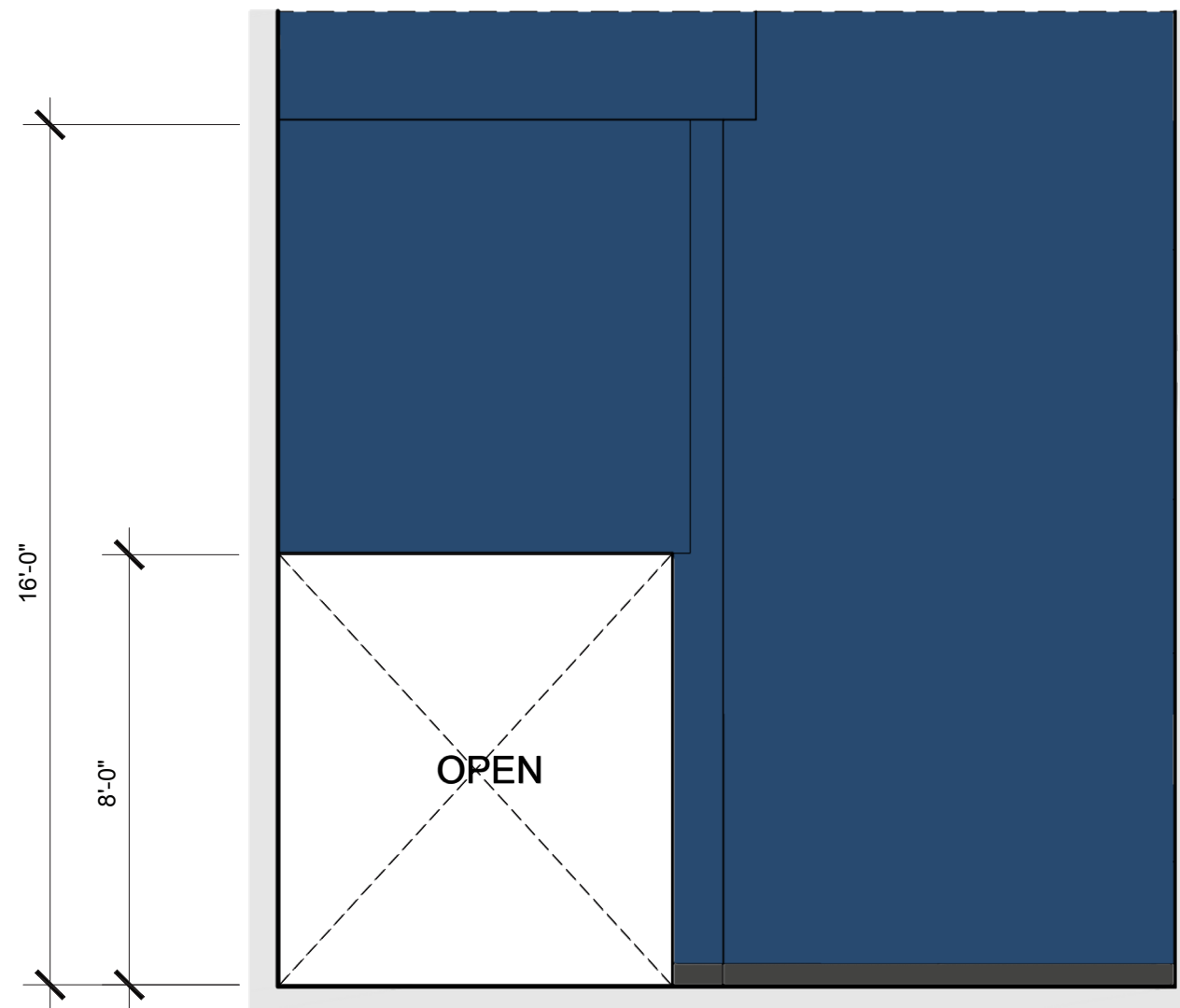
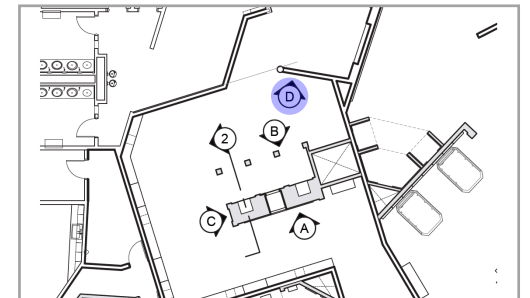
WHAT IS A MARSHAL - ELEVATION  
TO LOBBY



USMM-SS-10-101

TO BE A MARSHAL

IN THE SERVICE OF JUSTICE



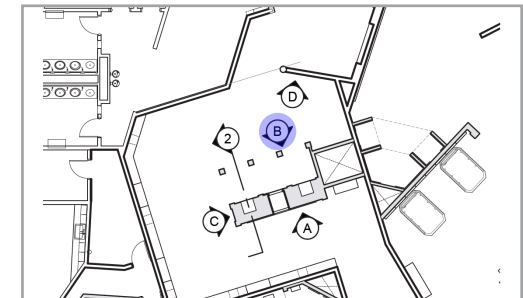
IN THE SERVICE OF JUSTICE - ELEVATION

USMM-SS-10-101



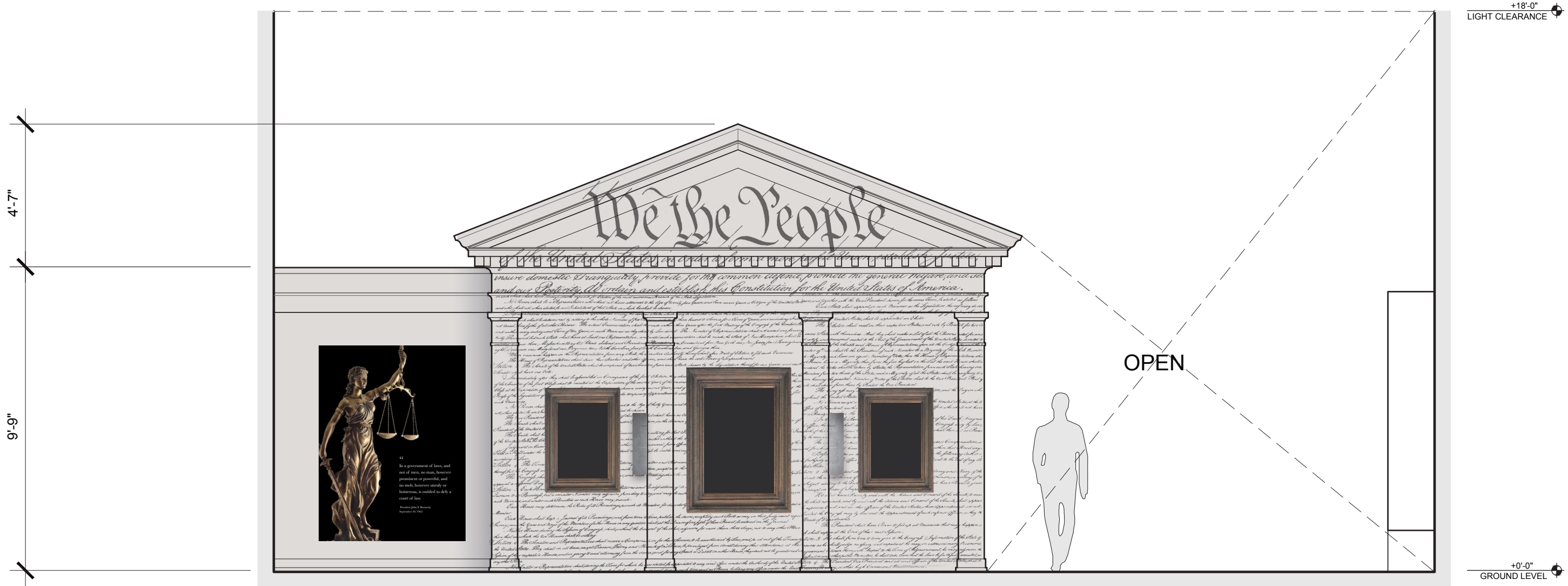


TO BE A MARSHAL



IN THE SERVICE OF JUSTICE

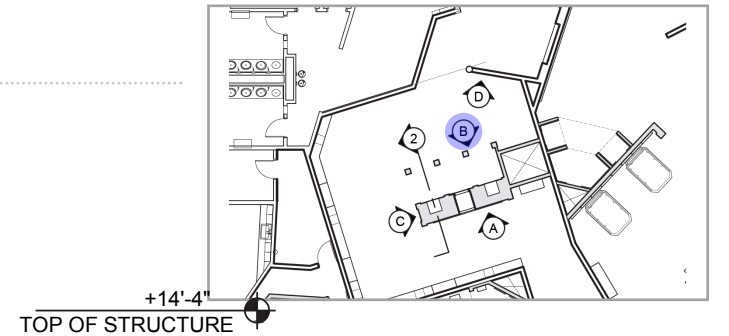
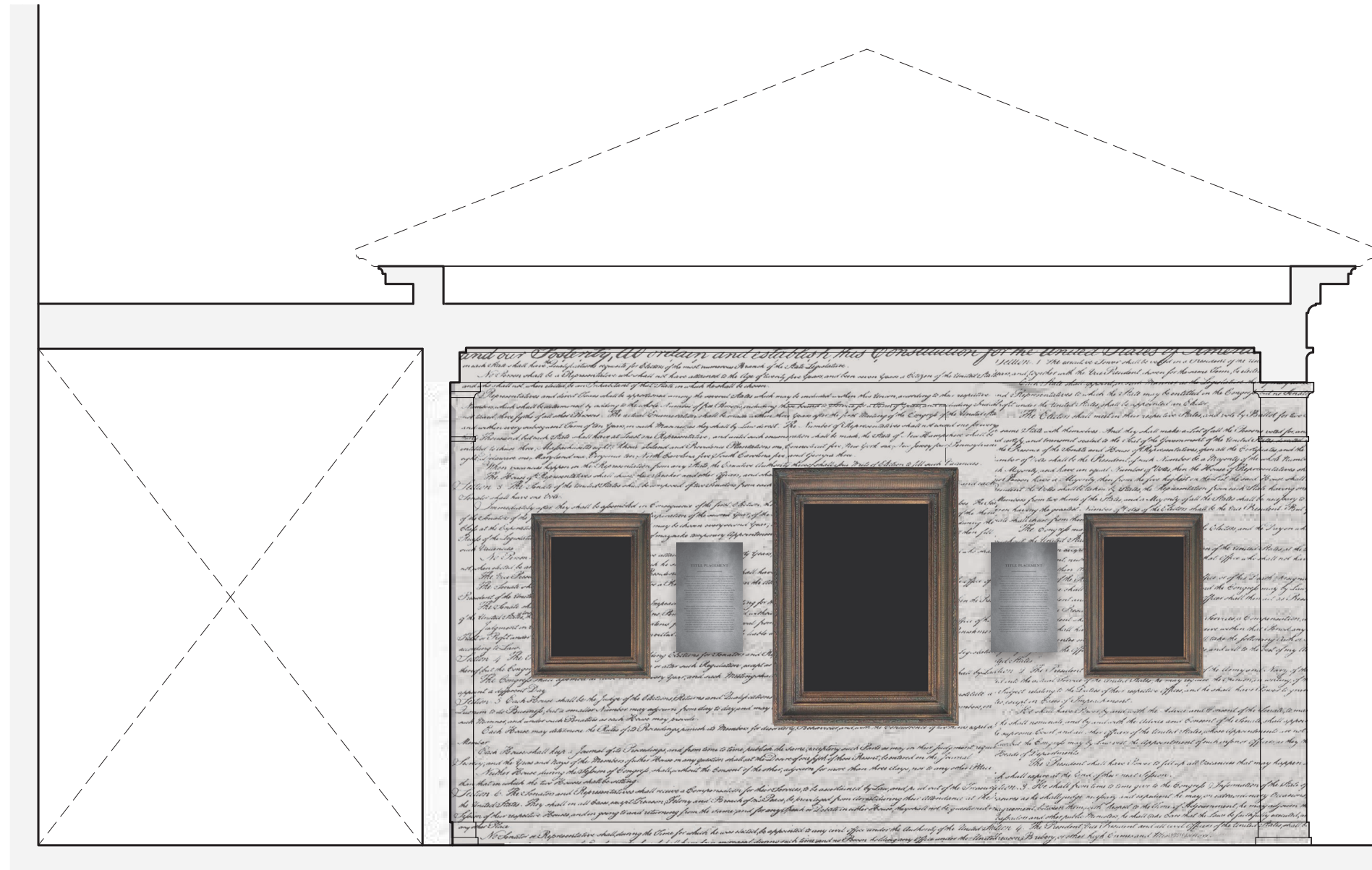
DUTY: PROTECTION



IN THE SERVICE OF JUSTICE - ELEVATION

USMM-SS-10-101 (B)

TO BE A MARSHAL



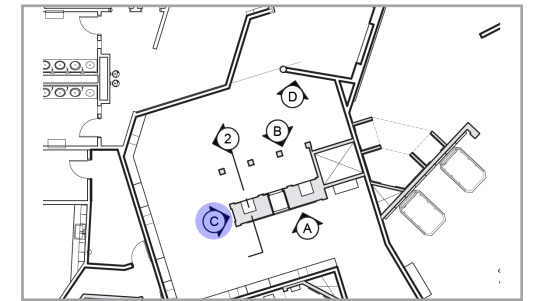
+8'-11"  
CEILING

+0'-0"  
GROUND LEVEL

SECTION  
SCALE = 1/2" = 1'-0"  
0' 2' 4'

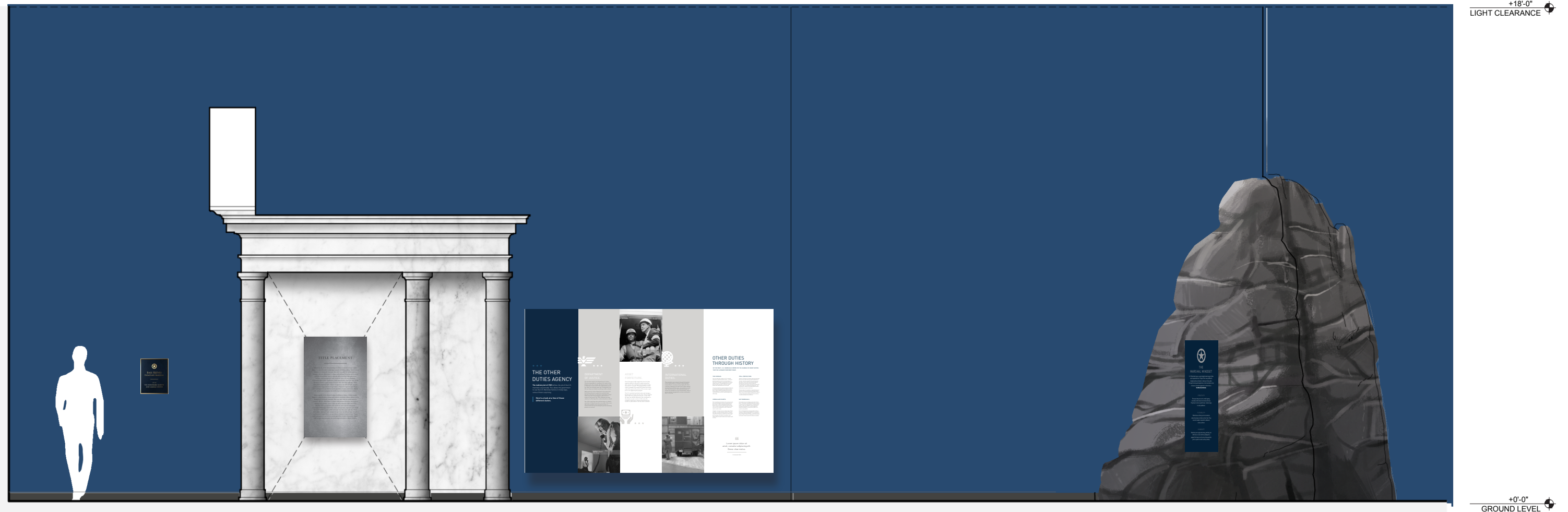
2

TO BE A MARSHAL



IN THE SERVICE OF JUSTICE

THE "OTHER DUTIES" AGENCY



IN THE SERVICE OF JUSTICE &  
THE "OTHER DUTIES" AGENCY - ELEVATION

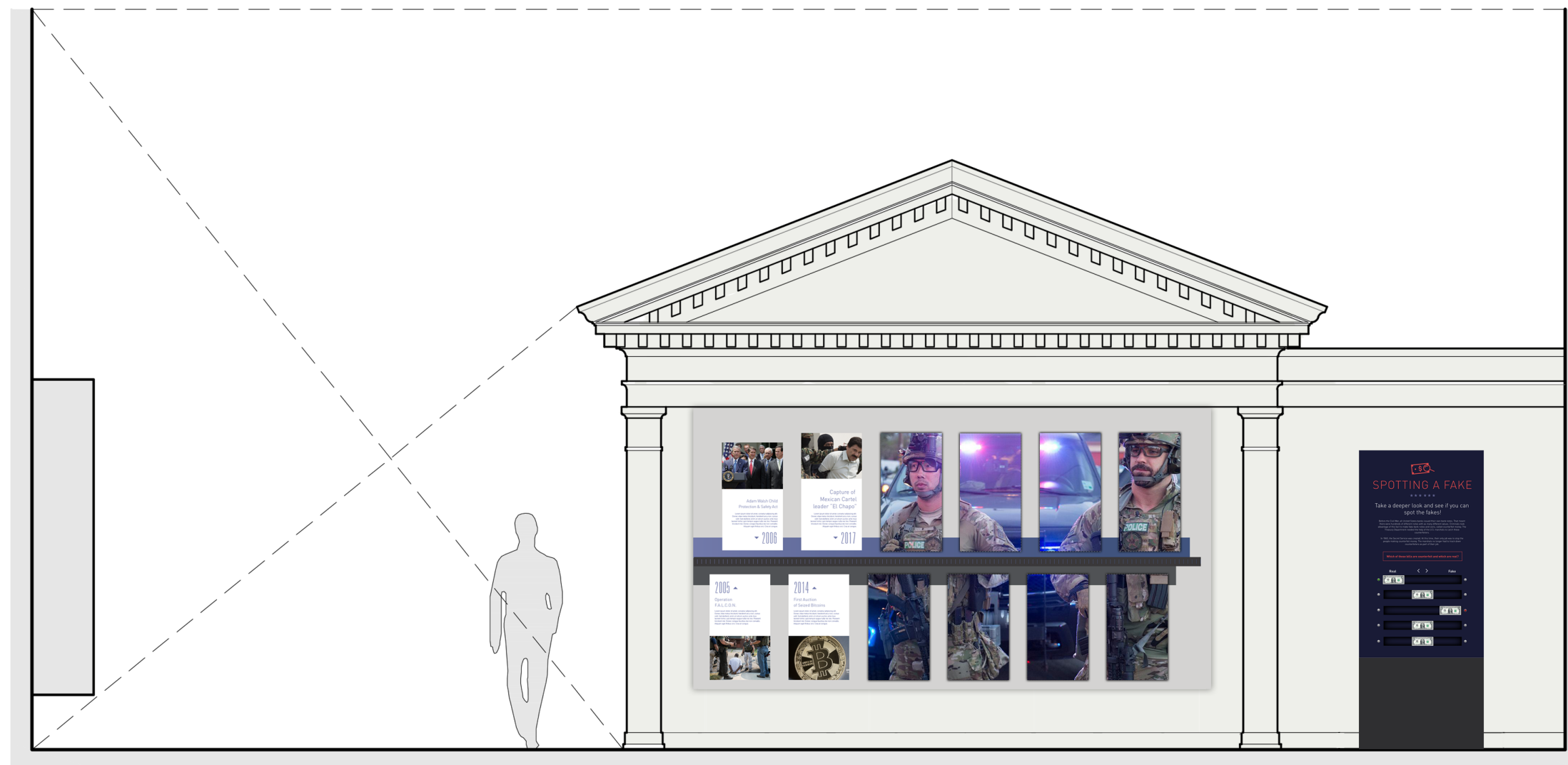
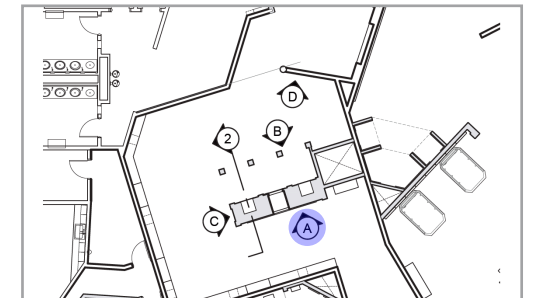
USMM-SS-10-101



TO BE A MARSHAL

DUTY: PROTECTION

THE "OTHER DUTIES" AGENCY



+18'-0"  
LIGHT CLEARANCE

4'-7"

9'-9"

+0'-0"  
GROUND LEVEL

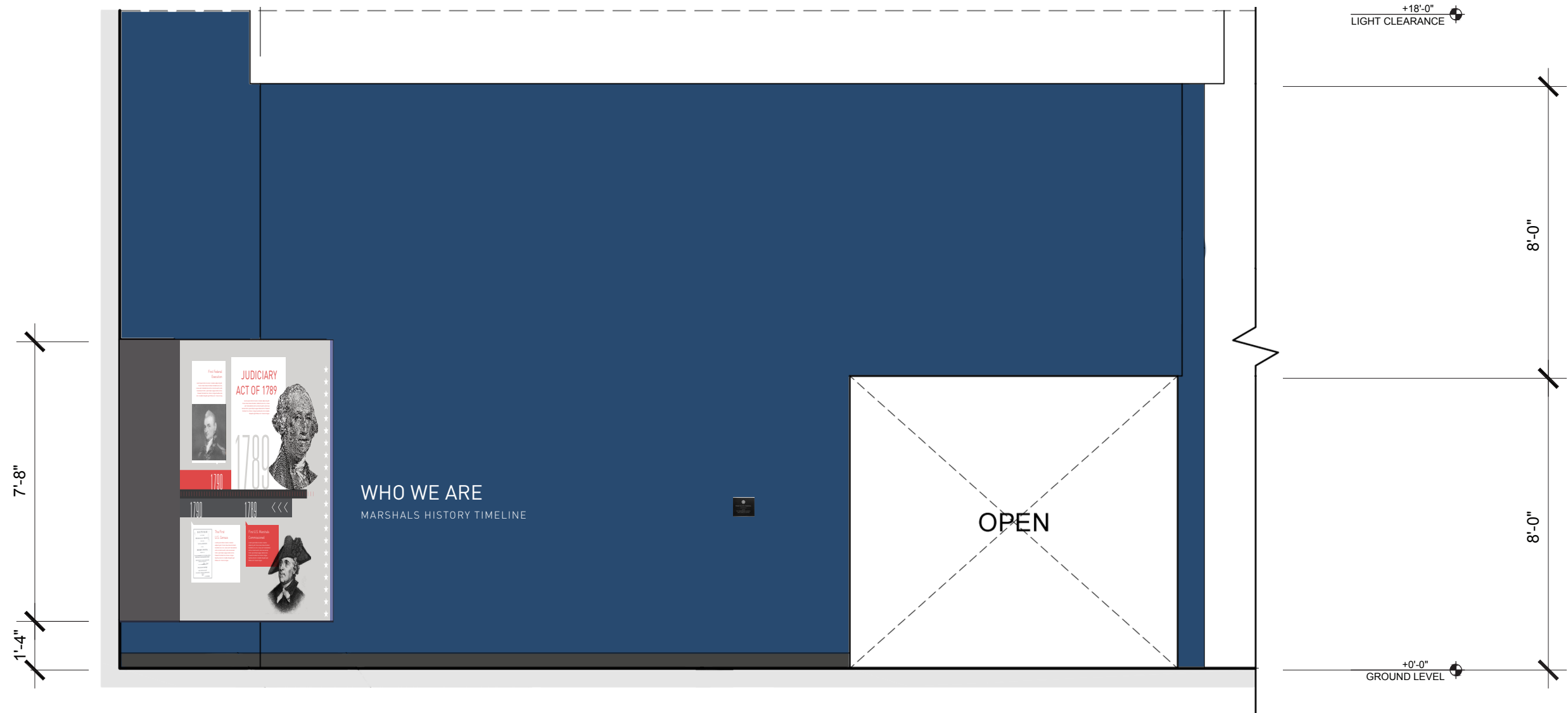
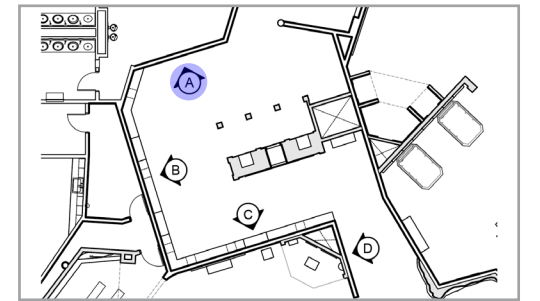
DUTY: PROTECTION &  
THE "OTHER DUTIES" AGENCY - ELEVATION

USMM-SS-10-101

A



TO BE A MARSHAL



DUTY: COURT SUPPORT - ELEVATION

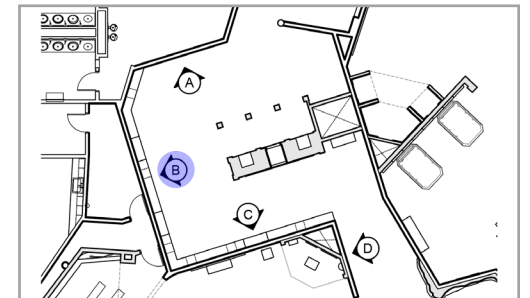
USMM-SS-10-101

A

TO BE A MARSHAL

DUTY: PROTECTION

DUTY: COURT SUPPORT



+18'-0"  
LIGHT CLEARANCE



7'-8"

1'-4"

+0'-0"  
GROUND LEVEL

DUTY: COURT SUPPORT &  
DUTY: PROTECTION - ELEVATION

USMM-SS-10-101



**Client**  
United States Marshals Museum

### Package

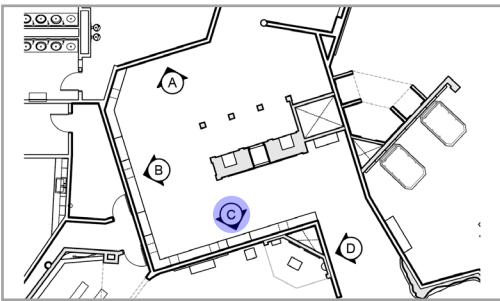
Color and Graphic Elevations Package - 100% Design Development

Date  
3 August 2018

16

## TO BE A MARSHAL

## MODERN TIMELINE BEING UPDATED



+18'-0"

---

LIGHT CLEARANCE



119 12

# AI All

+0'-0"  
GROUND LEVEL

TO "THE CAMPFIRE

## DUTY: INVESTIGATION - ELEVATION

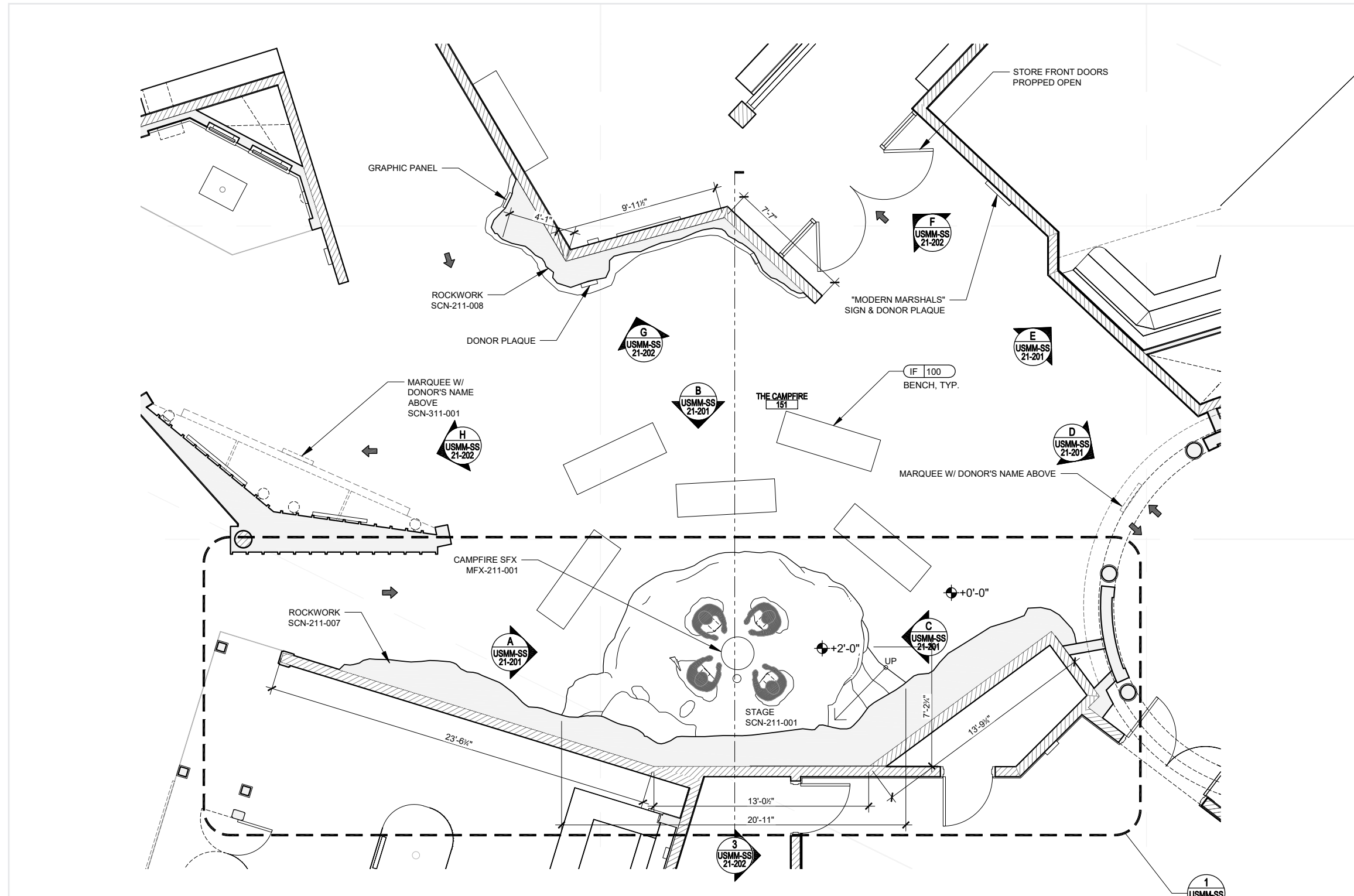
USMM-SS-10-101

C

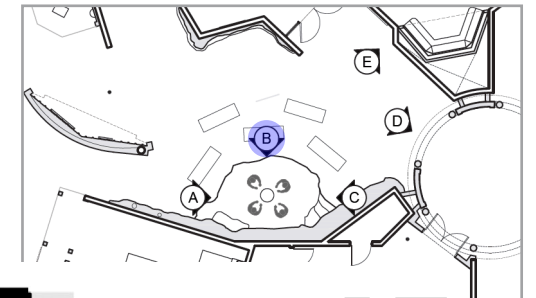




## ZONE 2: THE CAMPFIRE: FLOOR PLAN

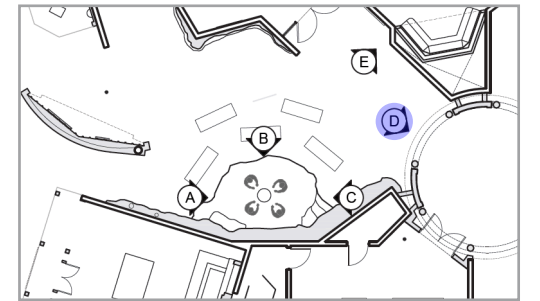


## ZONE 2: THE CAMPFIRE



THE CAMPFIRE - ELEVATION

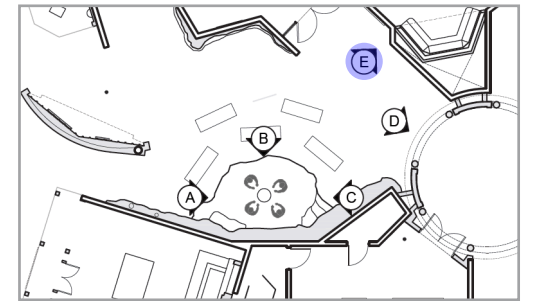
## ZONE 2: THE CAMPFIRE



THE CAMPFIRE - ELEVATION

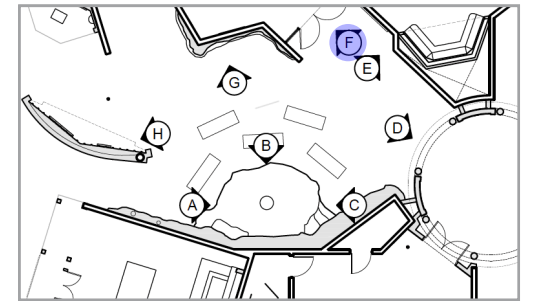
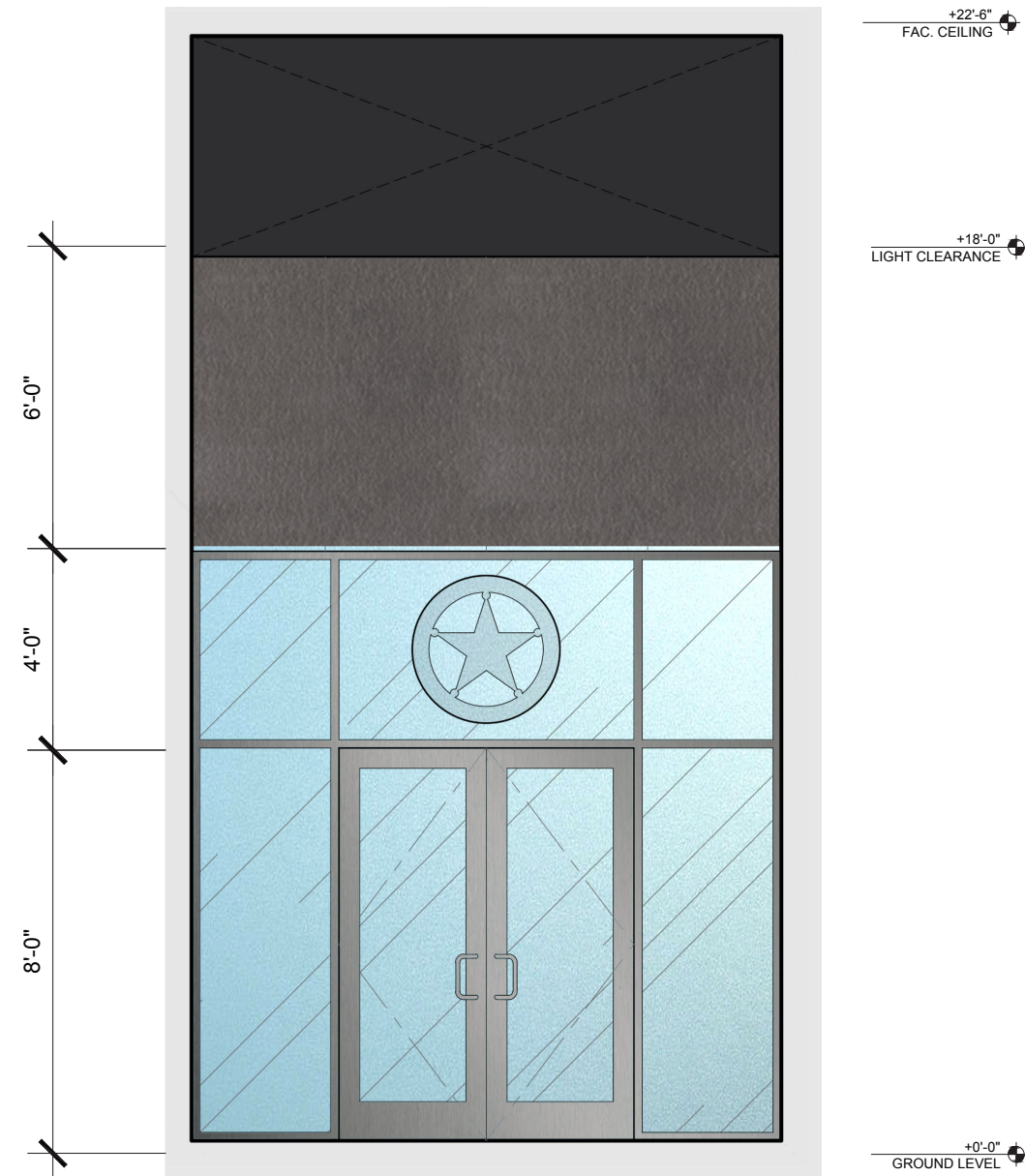


## ZONE 2: THE CAMPFIRE



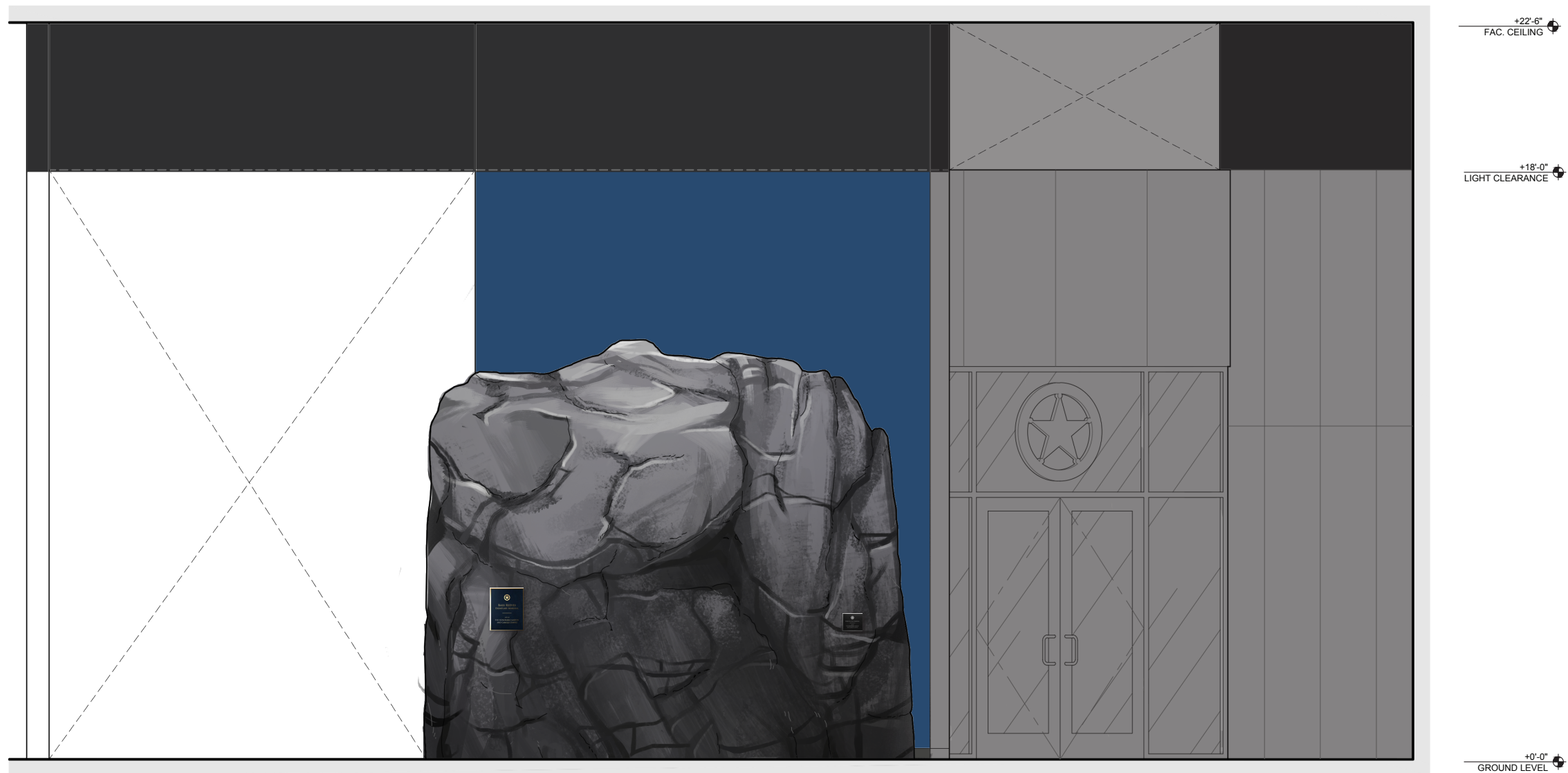
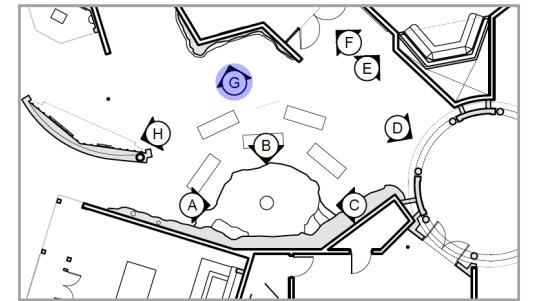
THE CAMPFIRE - ELEVATION

## ZONE 2: THE CAMPFIRE



THE CAMPFIRE - ELEVATION

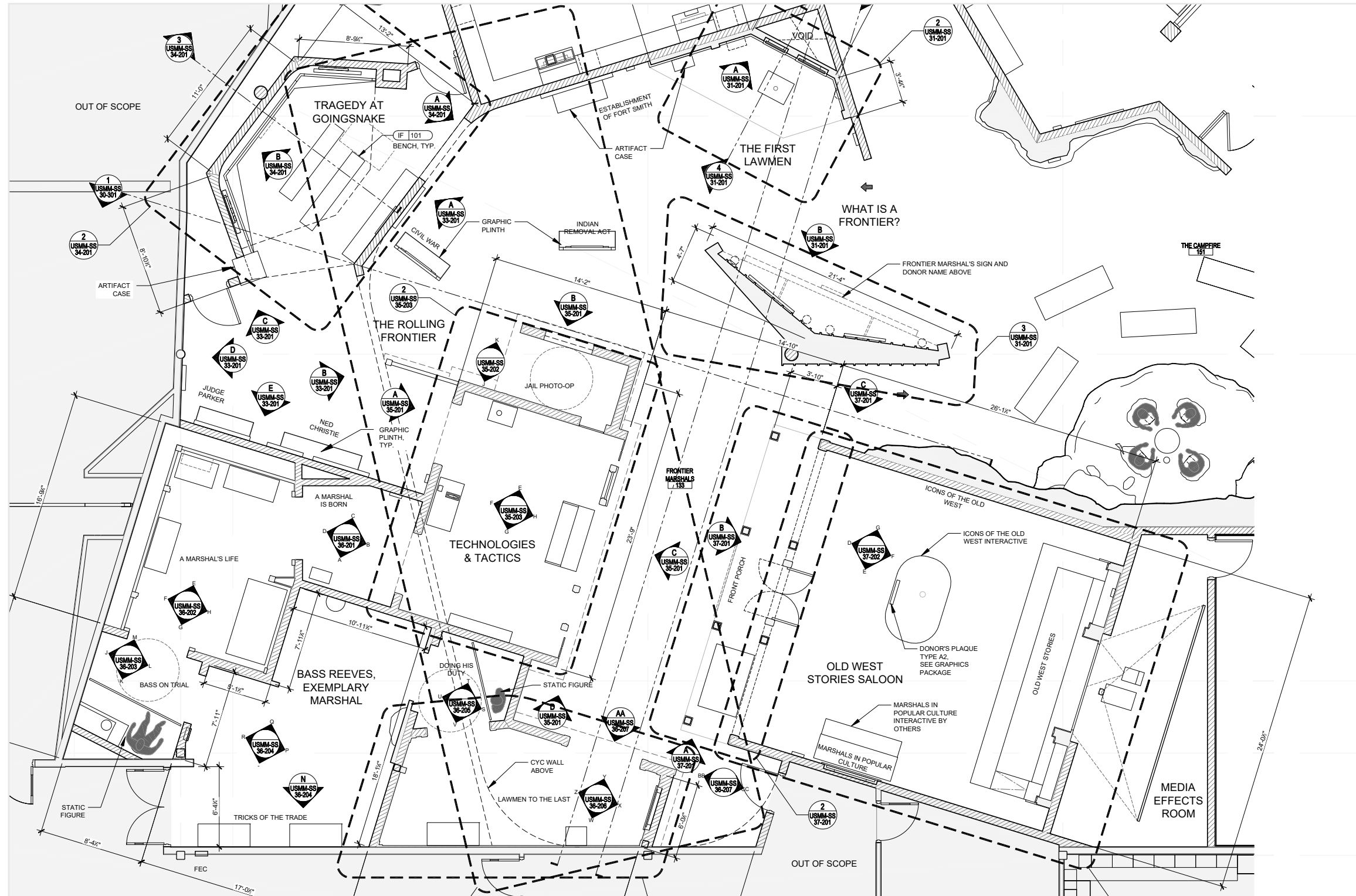
## ZONE 2: THE CAMPFIRE



THE CAMPFIRE - ELEVATION



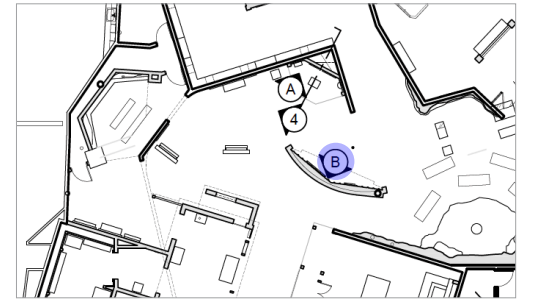
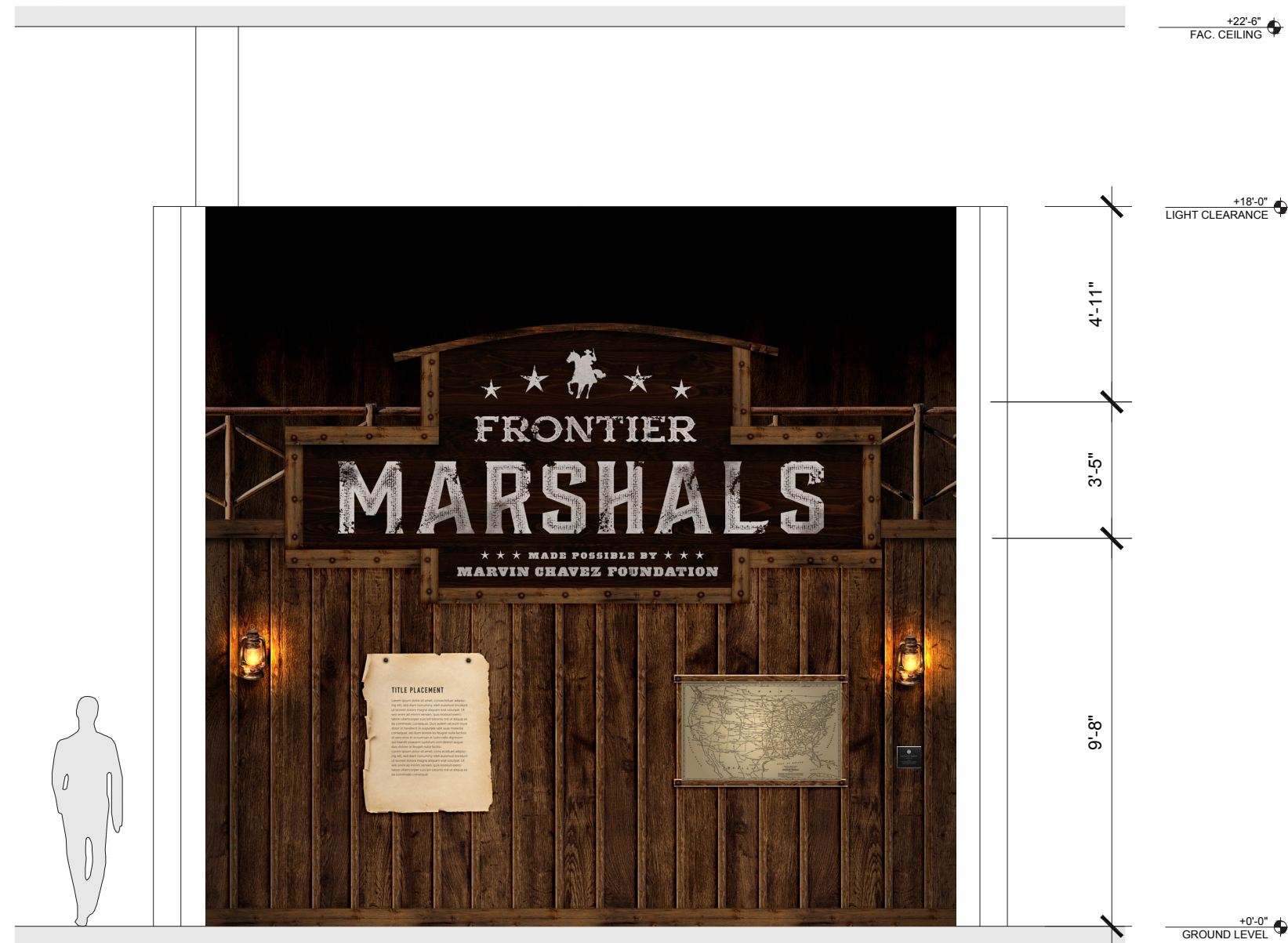
## ZONE 3: FRONTIER MARSHALS: FLOOR PLAN





ZONE 3: FRONTIER MARSHALS

WHAT IS A FRONTIER



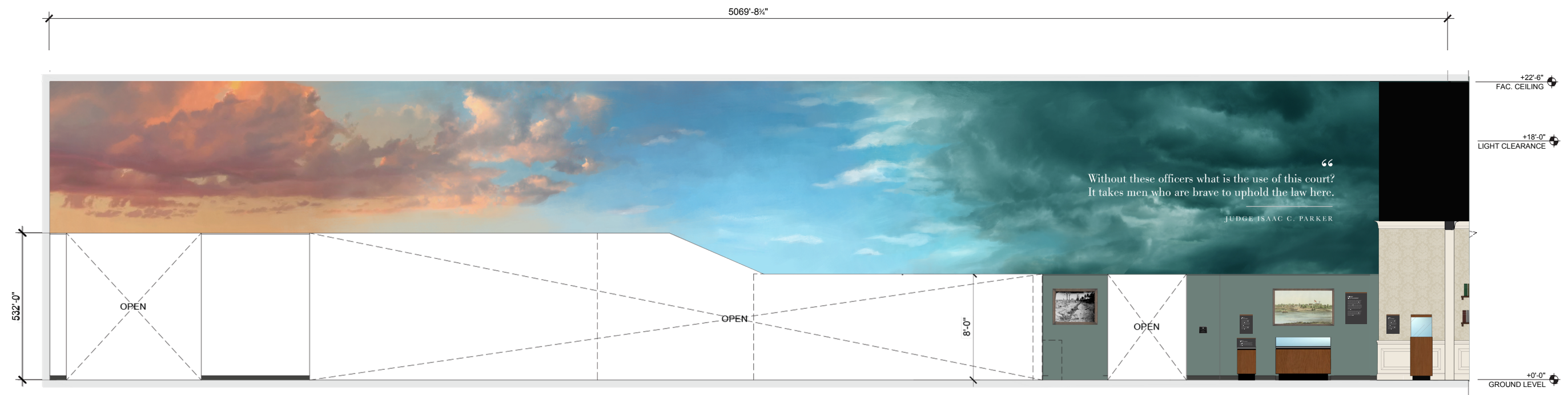
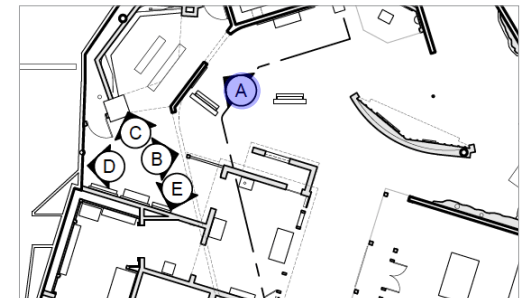
## ZONE 3: FRONTIER MARSHALS



THE FIRST LAWMEN - ELEVATION (DEVELOPED)

USMM-SS-30-101

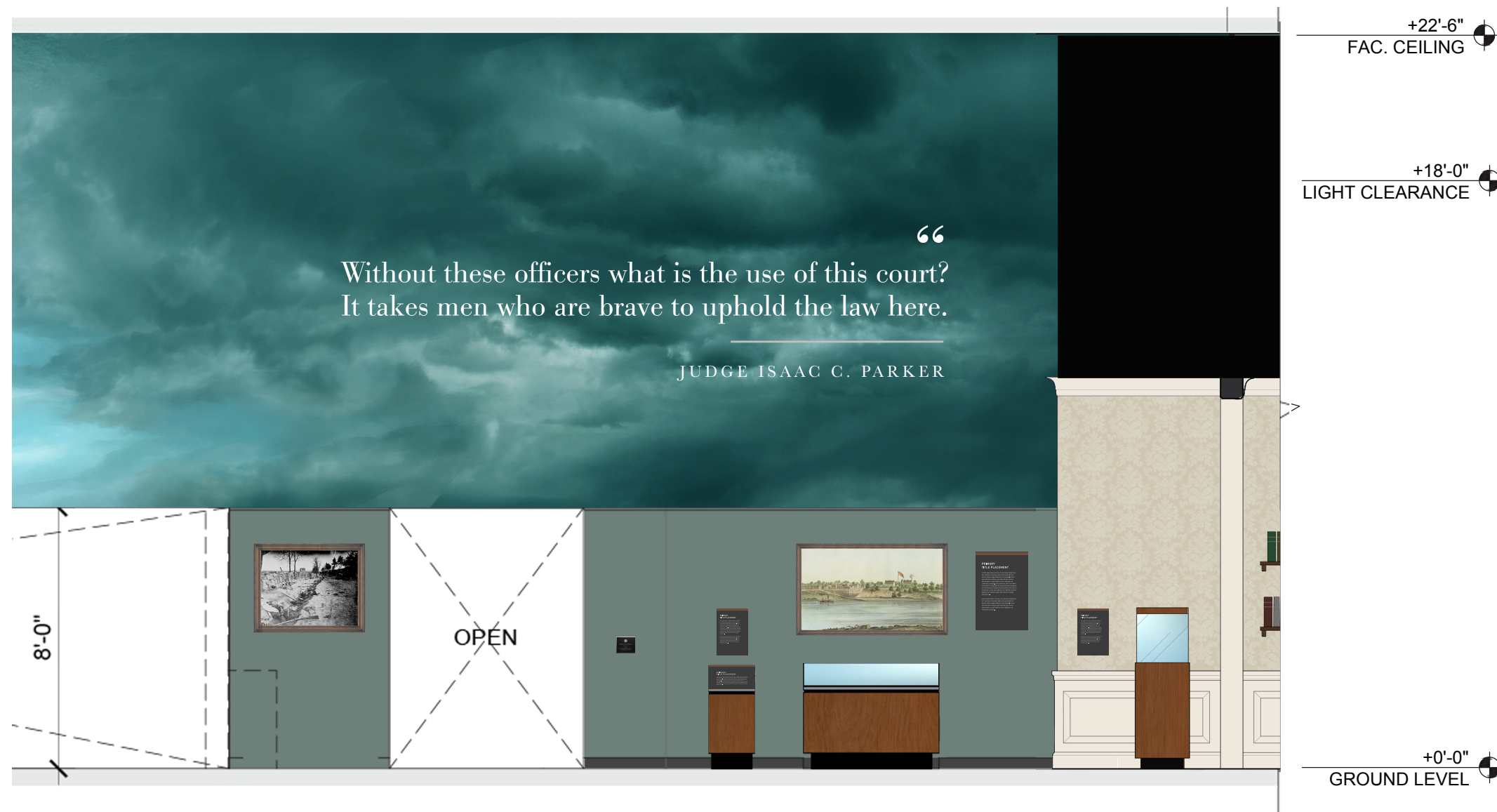
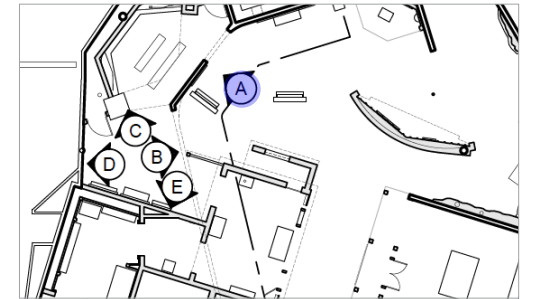
## ZONE 3: FRONTIER MARSHALS



CYC WALL ELEVATION (DEVELOPED)

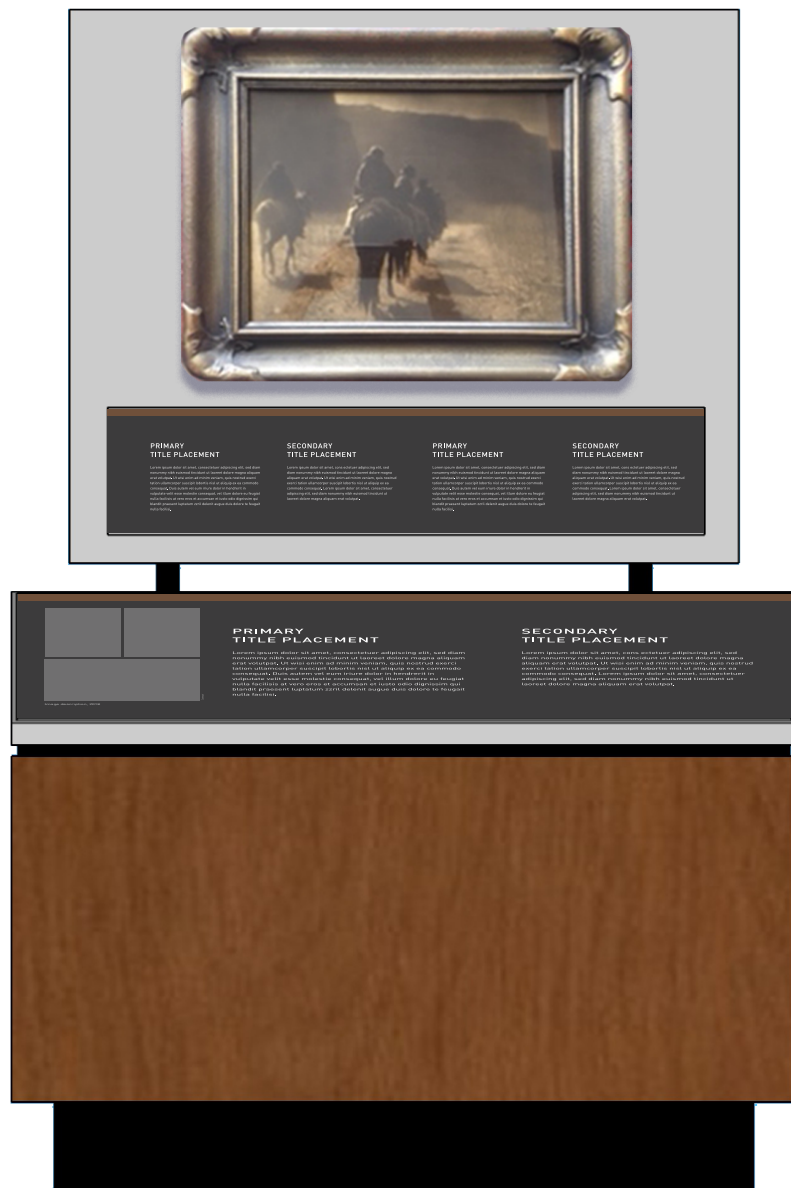
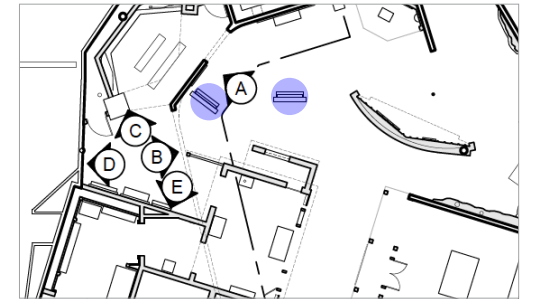


## ZONE 3: FRONTIER MARSHALS



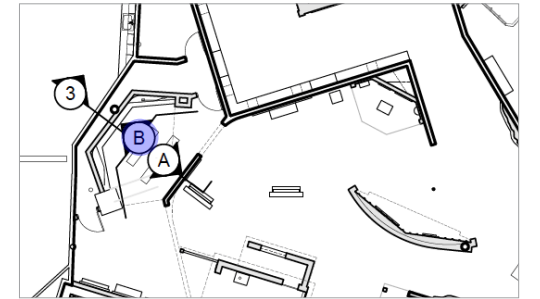
CYC WALL ELEVATION (DEVELOPED)

ZONE 3: FRONTIER MARSHALS



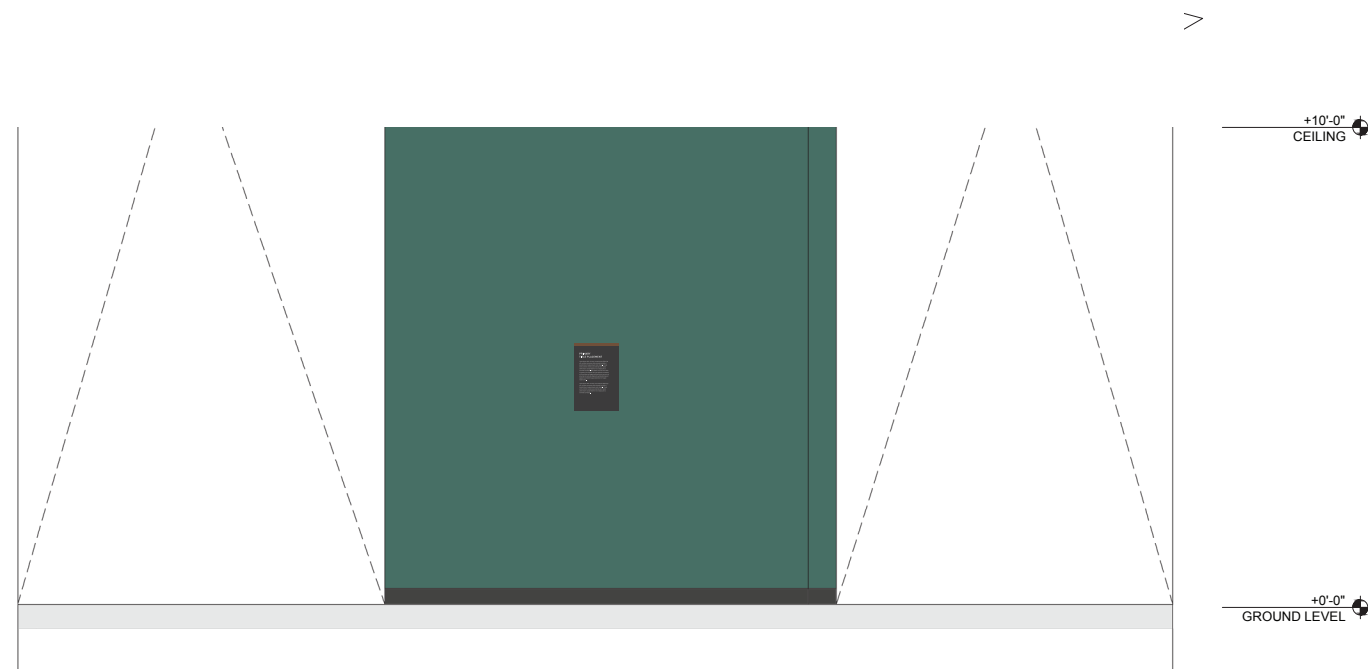
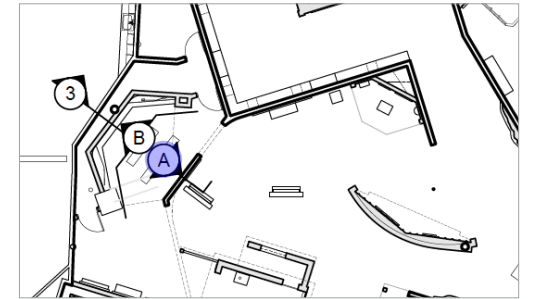


## ZONE 3: FRONTIER MARSHALS



THE TRAGEDY AT GOINGSNAKE ELEVATION

ZONE 3: FRONTIER MARSHALS



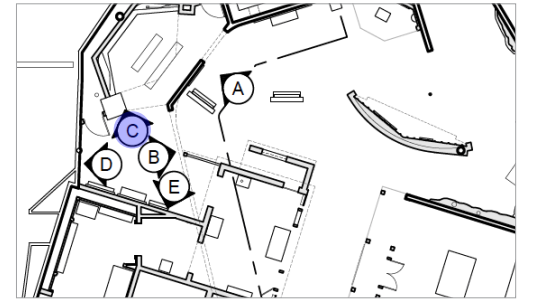
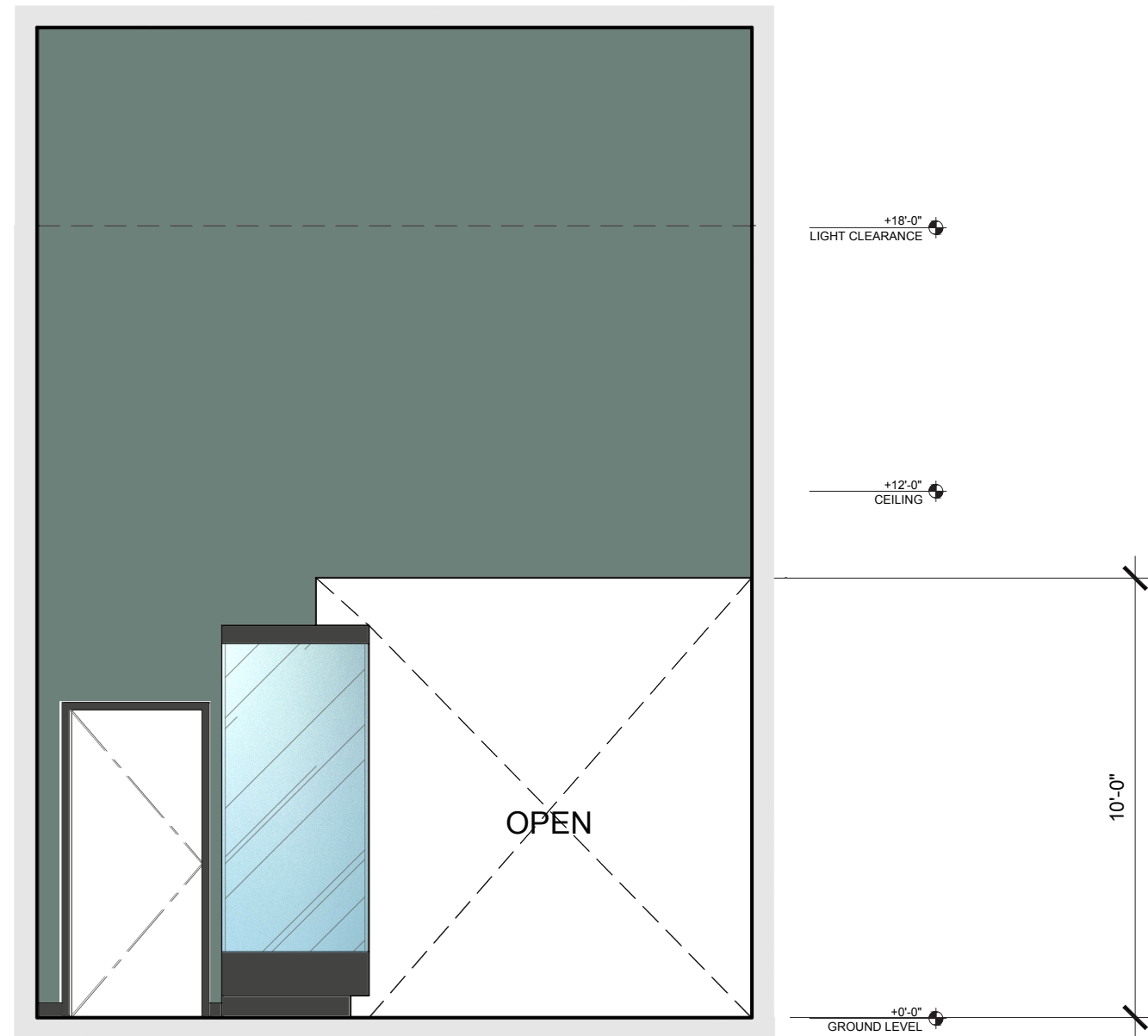
THE TRAGEDY AT GOINGSNAKE ELEVATION

USMM-SS-30-101

A

## ZONE 3: FRONTIER MARSHALS

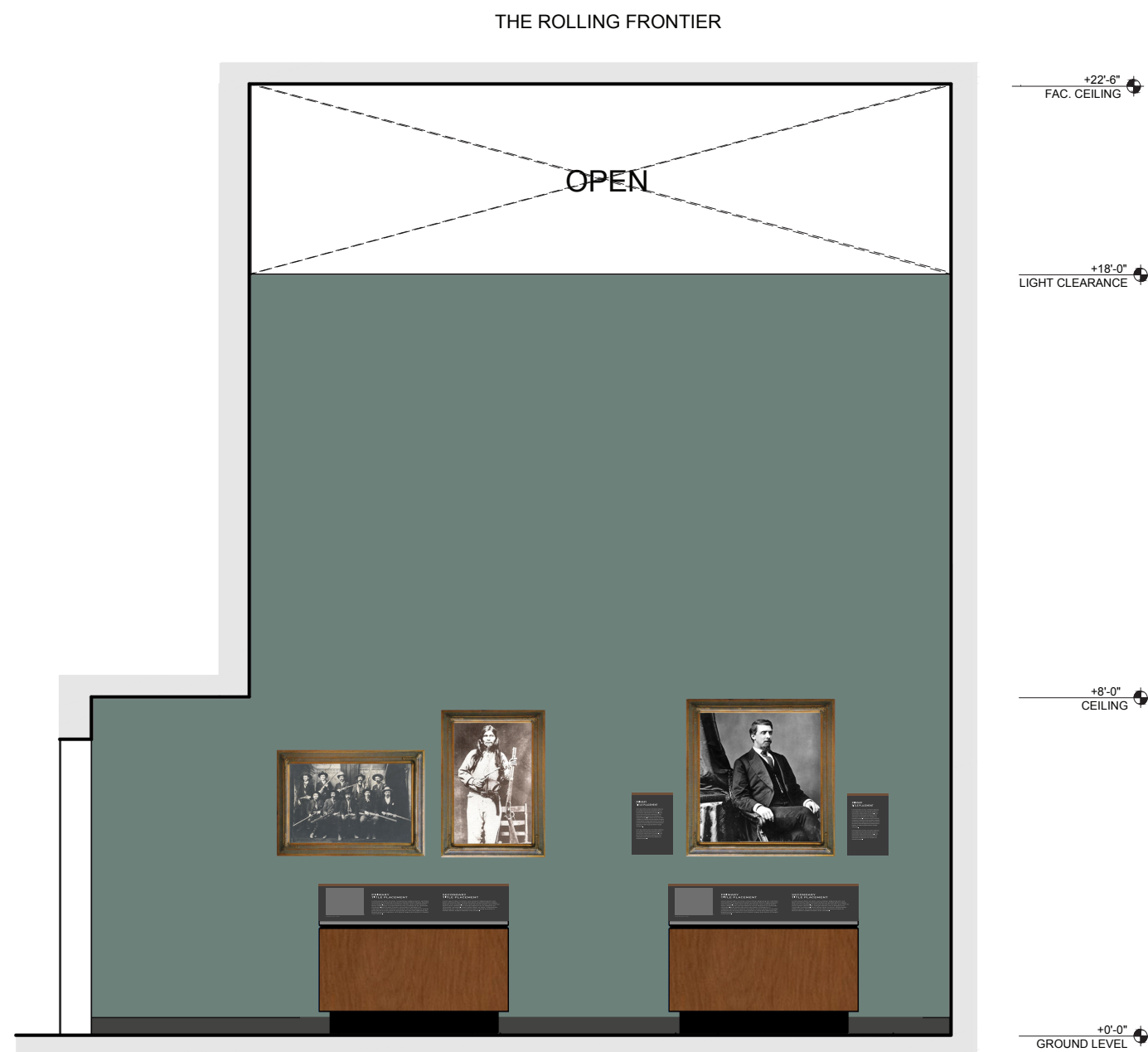
THE ROLLING FRONTIER



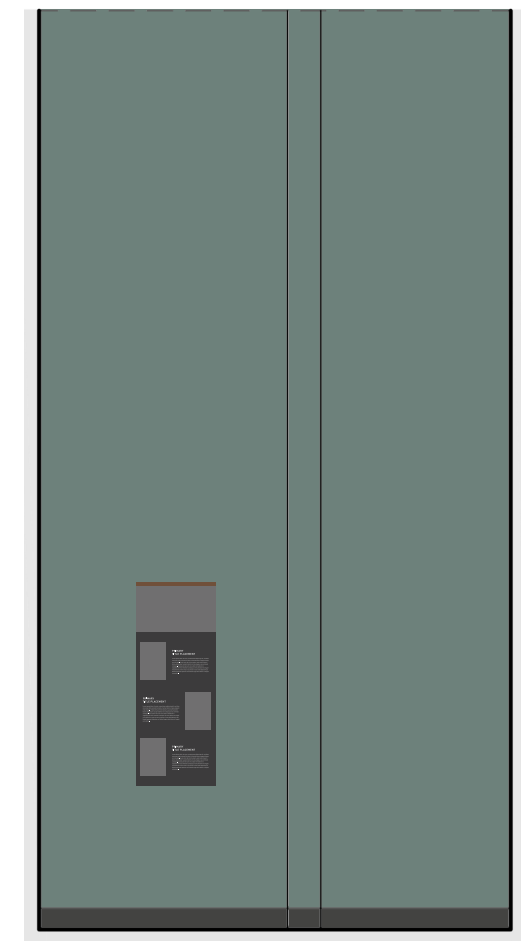
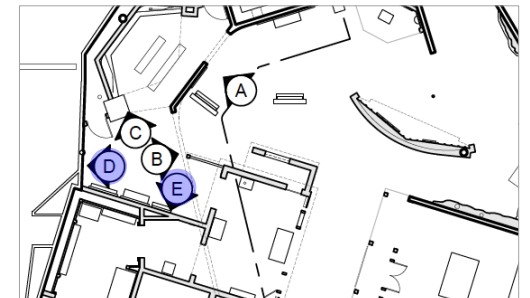
THE ROLLING FRONTIER - ELEVATION C  
USMM-SS-30-101



## ZONE 3: FRONTIER MARSHALS

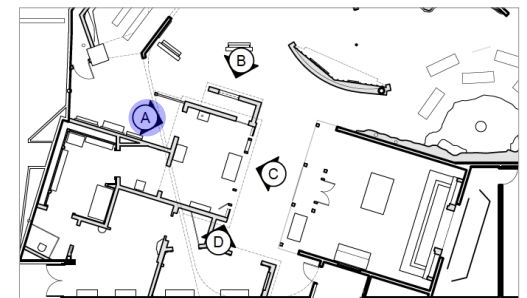


THE ROLLING FRONTIER - ELEVATION E  
USMM-SS-30-101



THE ROLLING FRONTIER - ELEVATION D  
USMM-SS-30-101

## ZONE 3: FRONTIER MARSHALS

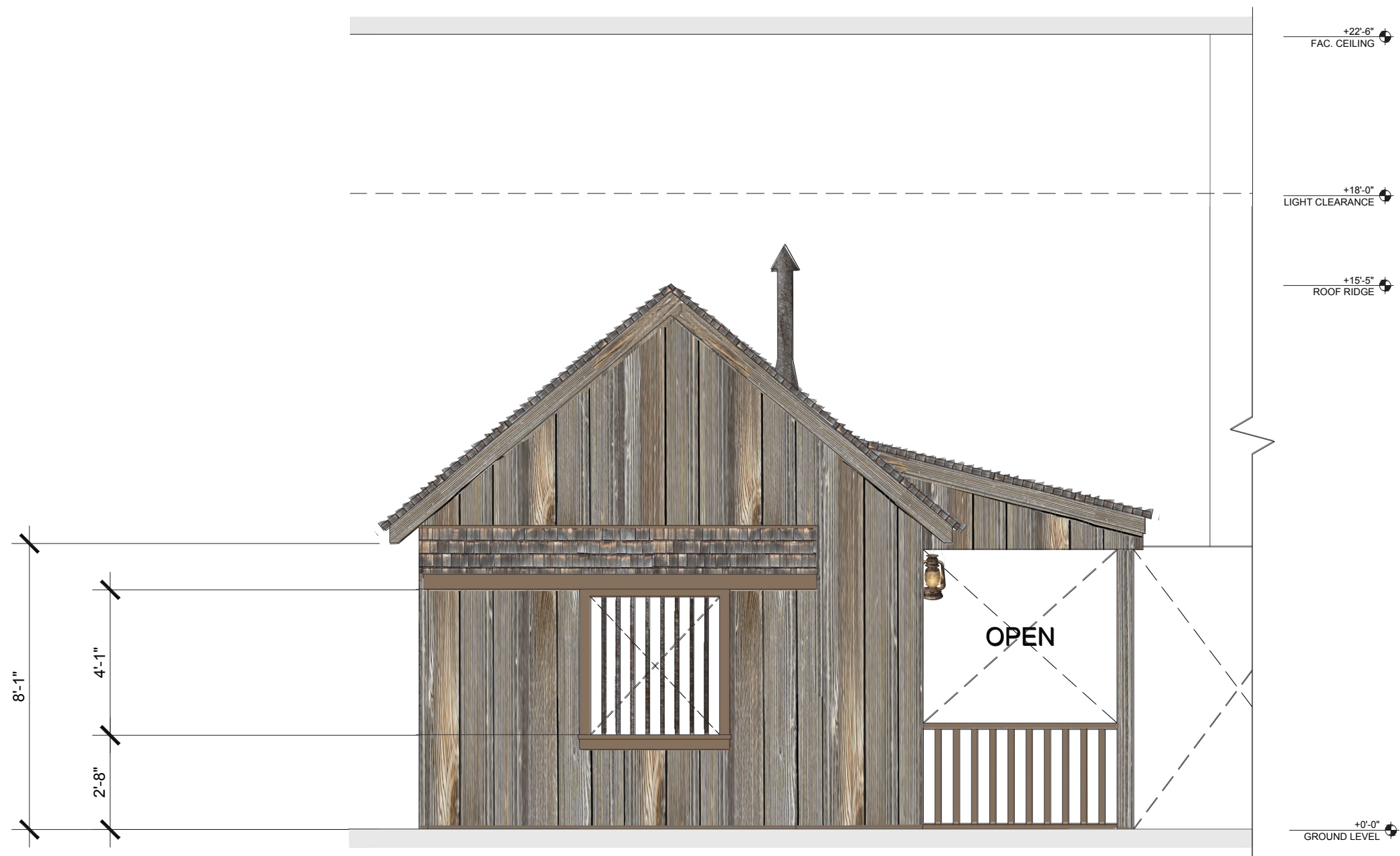


MARSHAL'S OFFICE - ELEVATION

USMM-SS-30-101

A

## ZONE 3: FRONTIER MARSHALS



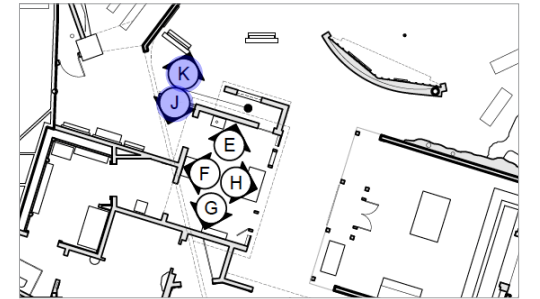
MARSHAL'S OFFICE - ELEVATION

USMM-SS-30-101

B

ZONE 3: FRONTIER MARSHALS

AREA UNDER REDESIGN



JAIL PHOTO-OP



MARSHAL'S OFFICE - ELEVATION

USMM-SS-30-101

K

JAIL PHOTO-OP



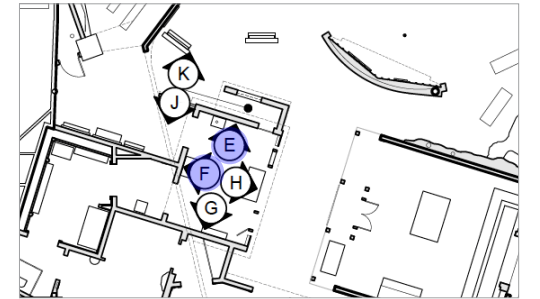
MARSHAL'S OFFICE - ELEVATION

USMM-SS-30-101

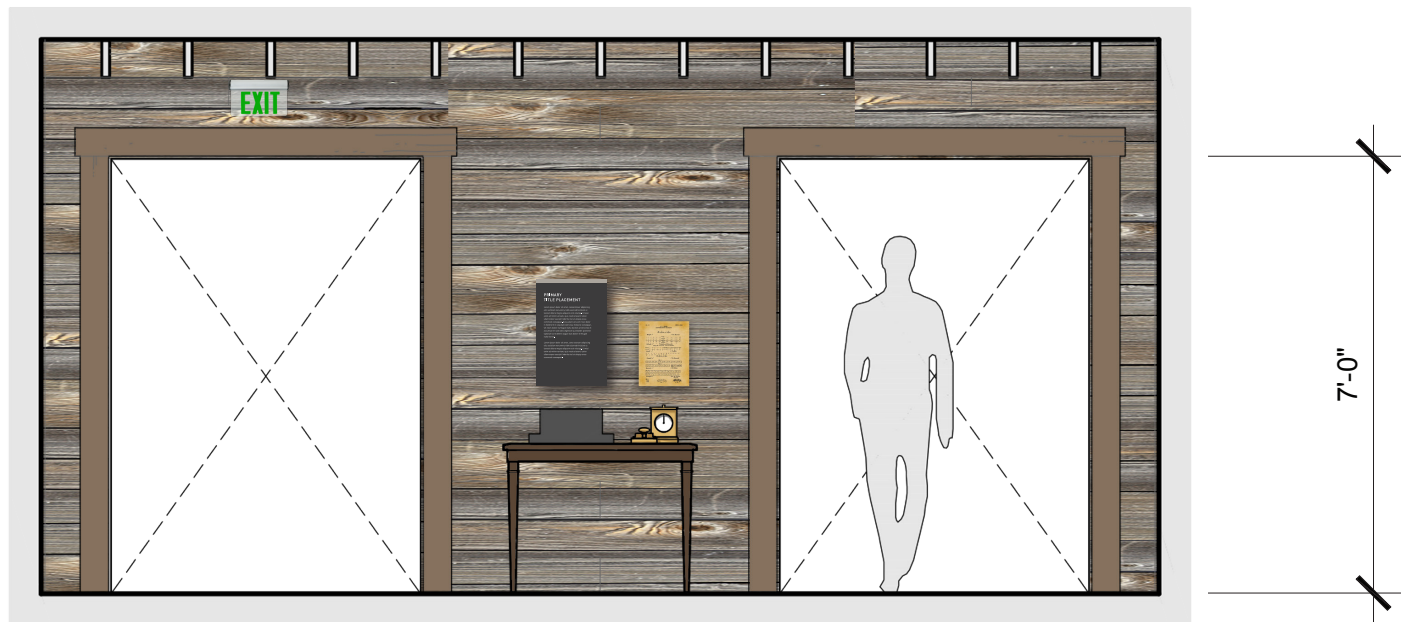
J



ZONE 3: FRONTIER MARSHALS



TECH & TACTICS



MARSHAL'S OFFICE - ELEVATION

USMM-SS-30-101

F

TECH & TACTICS



MARSHAL'S OFFICE - ELEVATION

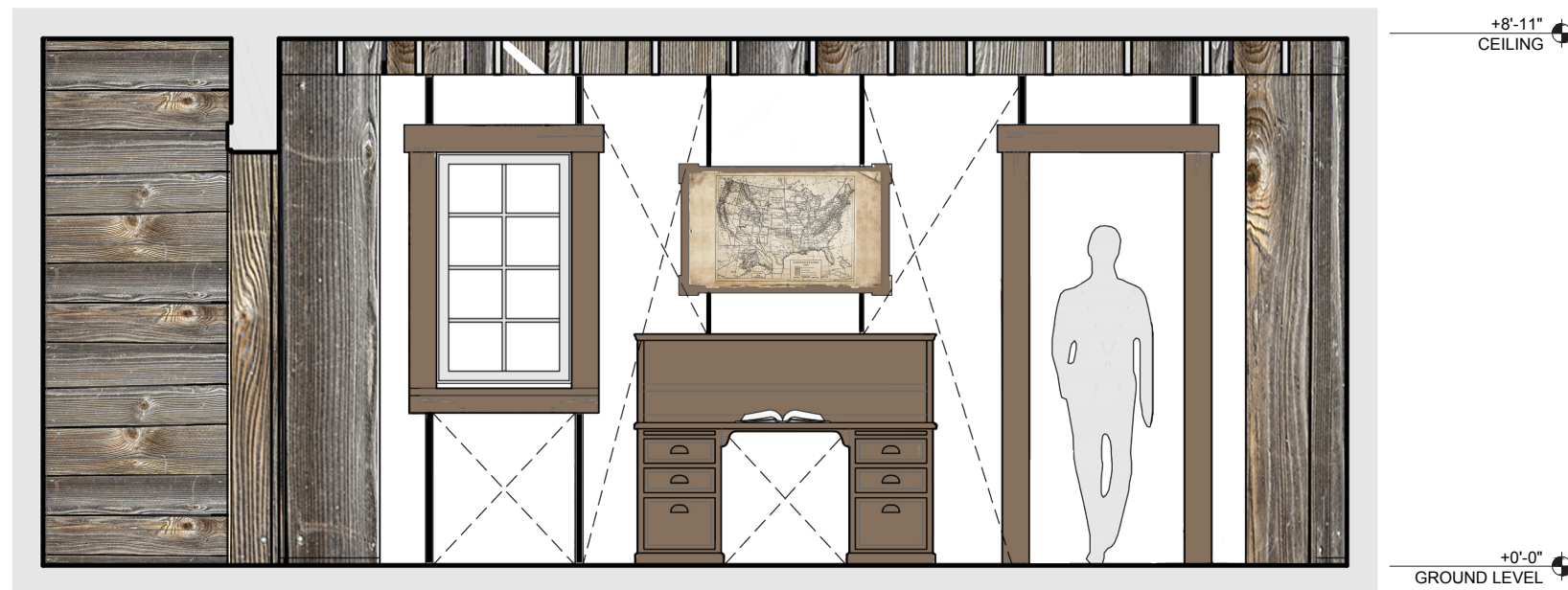
USMM-SS-30-101

G

## ZONE 3: FRONTIER MARSHALS



### TECH & TACTICS



MARSHAL'S OFFICE - ELEVATION

USMM-SS-30-101 H

### TECH & TACTICS

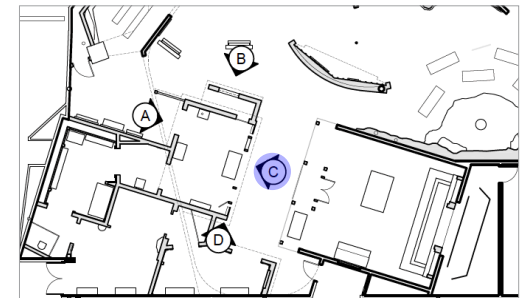


MARSHAL'S OFFICE - ELEVATION

USMM-SS-30-101 G



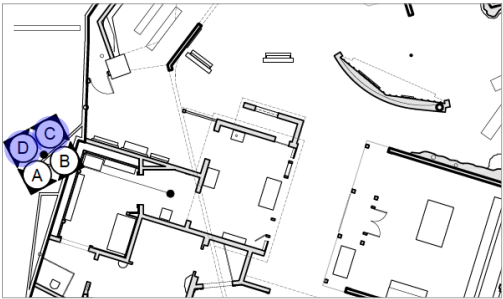
ZONE 3: FRONTIER MARSHALS



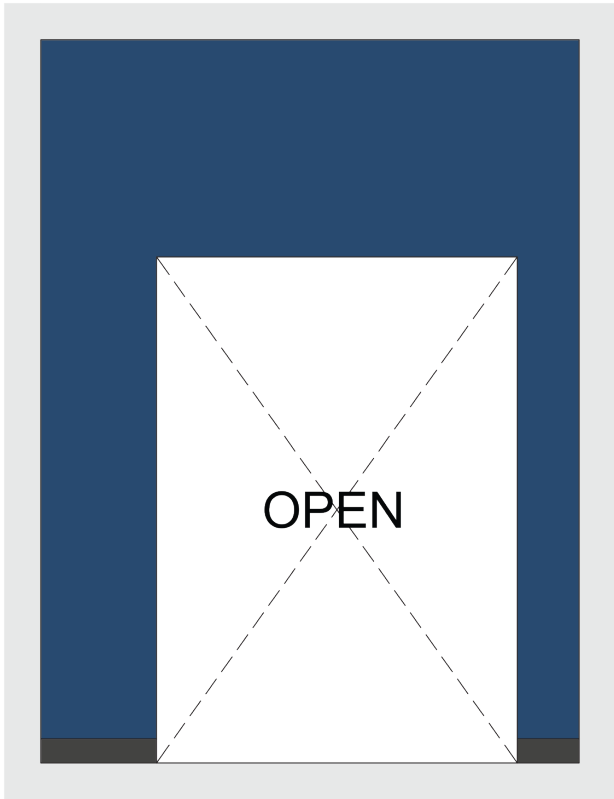
MARSHAL'S OFFICE - ELEVATION

USMM-SS-30-101 C

ZONE 3: FRONTIER MARSHALS



A MARSHAL IS BORN



BASS REEVES - ELEVATION  
USMM-SS-30-101

D

A MARSHAL IS BORN



BASS REEVES - ELEVATION  
USMM-SS-30-101

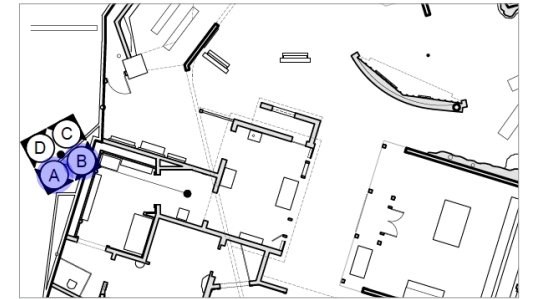
C

+10'-0"  
CEILING

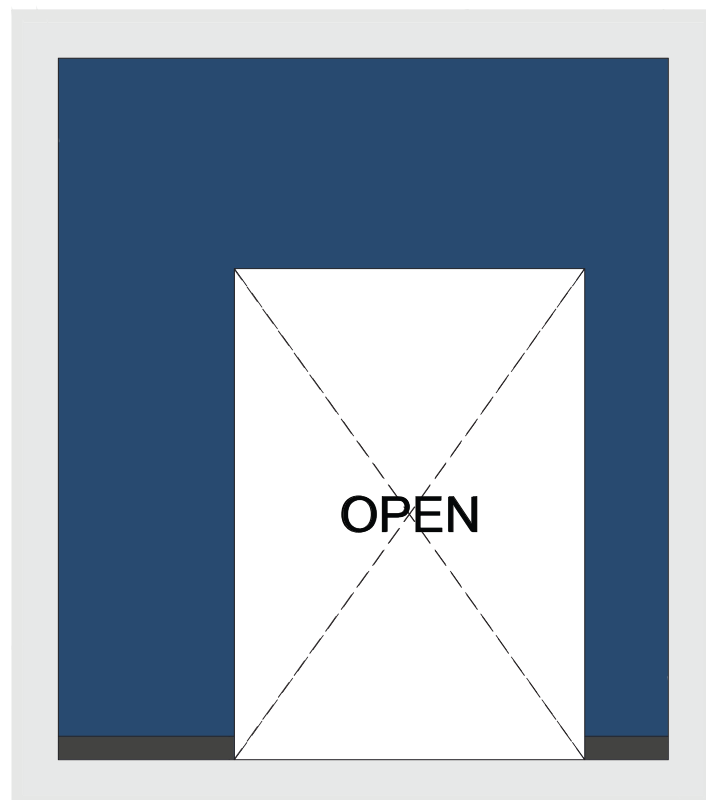
+0'-0"  
GROUND LEVEL



ZONE 3: FRONTIER MARSHALS



A MARSHAL IS BORN



BASS REEVES - ELEVATION

USMM-SS-30-101



A MARSHAL IS BORN



BASS REEVES - ELEVATION

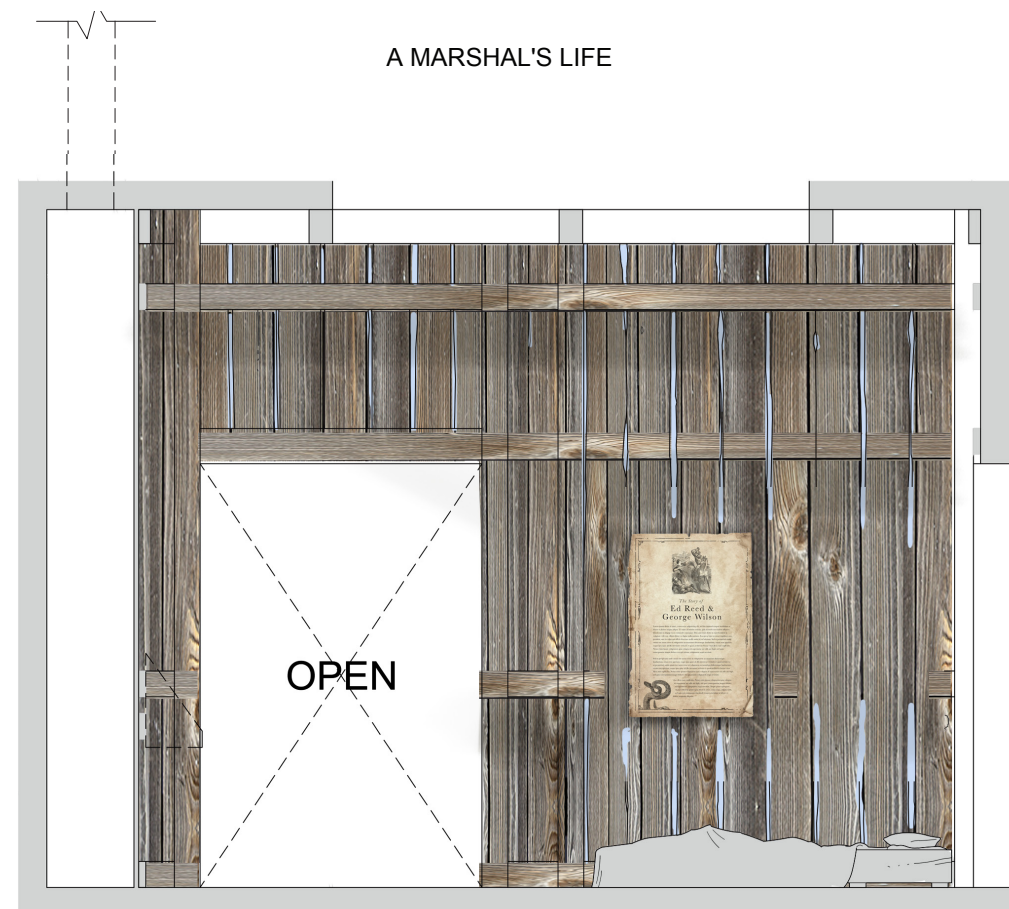
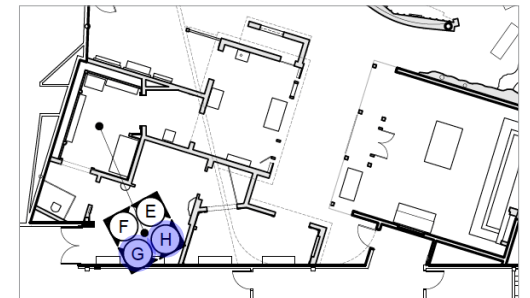
USMM-SS-30-101



+10'-0"  
CEILING

+0'-0"  
GROUND LEVEL

## ZONE 3: FRONTIER MARSHALS



BASS REEVES - ELEVATION  
USMM-SS-30-101

H



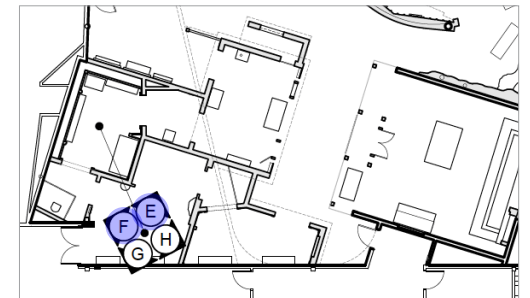
BASS REEVES - ELEVATION  
USMM-SS-30-101

G

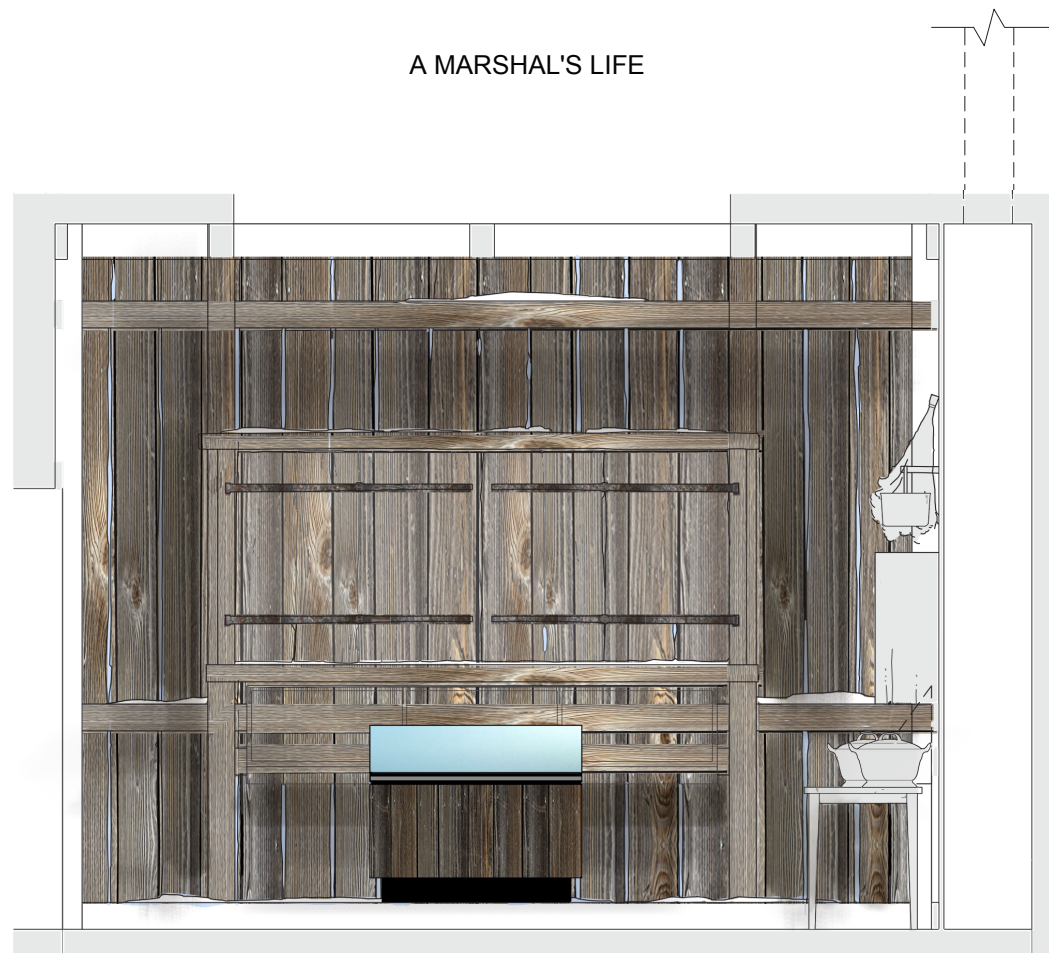
+12'-0"  
CEILING

+0'-0"  
GROUND LEVEL

## ZONE 3: FRONTIER MARSHALS



A MARSHAL'S LIFE



BASS REEVES - ELEVATION

USMM-SS-30-101

F

A MARSHAL'S LIFE



+12'-0" CEILING

+0'-0" GROUND LEVEL

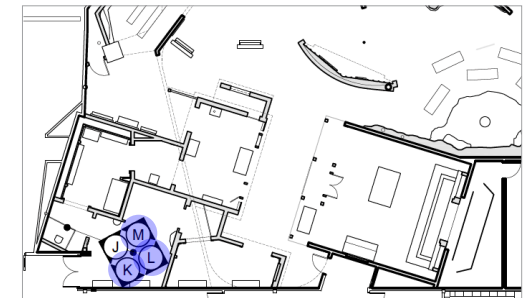
BASS REEVES - ELEVATION

USMM-SS-30-101

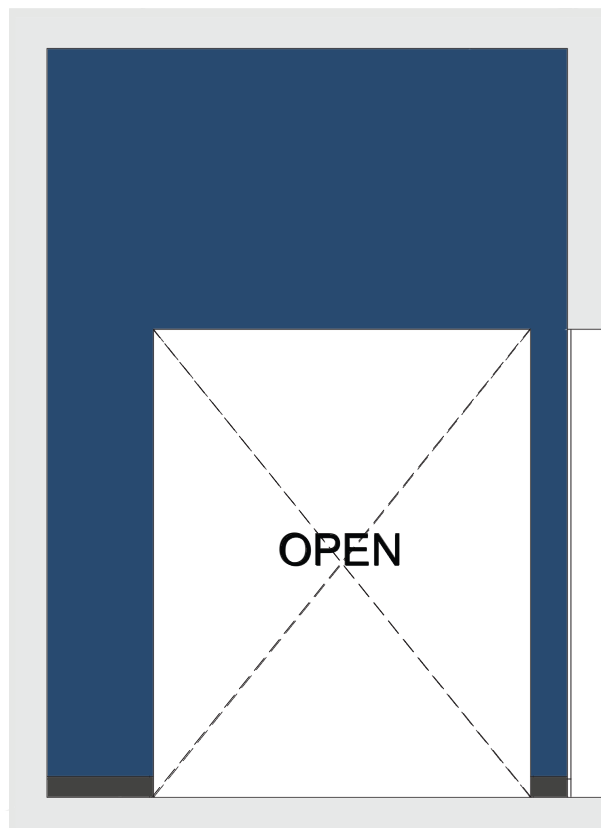
E



ZONE 3: FRONTIER MARSHALS

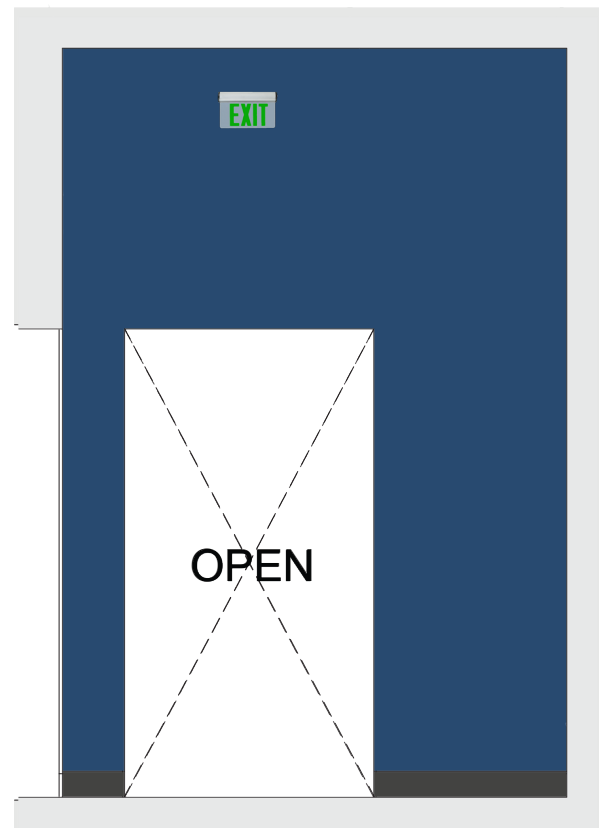


BASS ON TRIAL



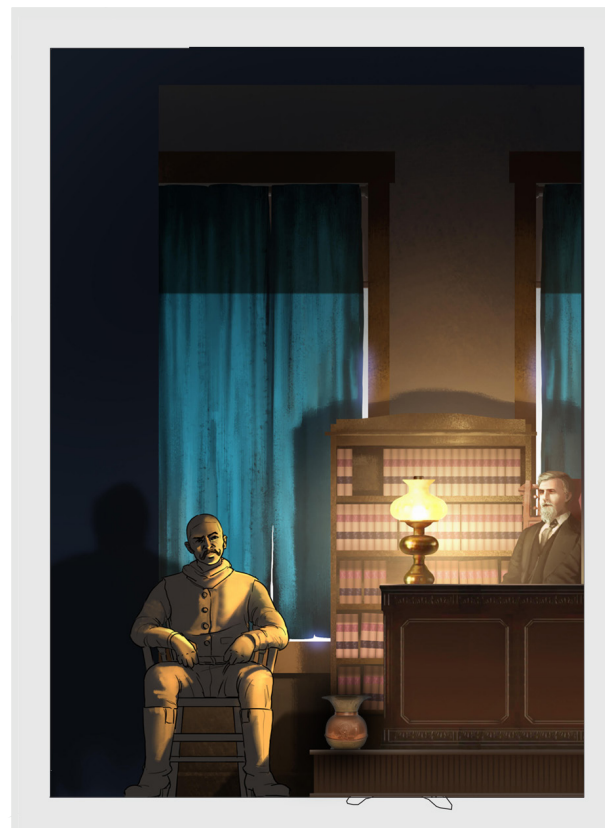
BASS ON TRIAL - ELEVATION  
USMM-SS-30-101 | M

BASS ON TRIAL



BASS ON TRIAL - ELEVATION  
USMM-SS-30-101 | L

BASS ON TRIAL



BASS ON TRIAL - ELEVATION  
USMM-SS-30-101 | K

BASS ON TRIAL



BASS ON TRIAL - ELEVATION  
USMM-SS-30-101 | J

+12'-0"  
CEILING

+0'-0"  
GROUND LEVEL

ZONE 3: FRONTIER MARSHALS

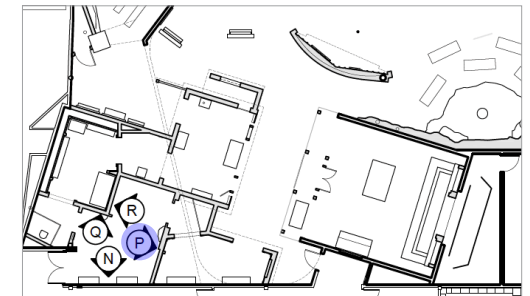
TRICKS OF THE TRADE



+22'-6"  
FAC. CEILING

+18'-0"  
LIGHT CLEARANCE

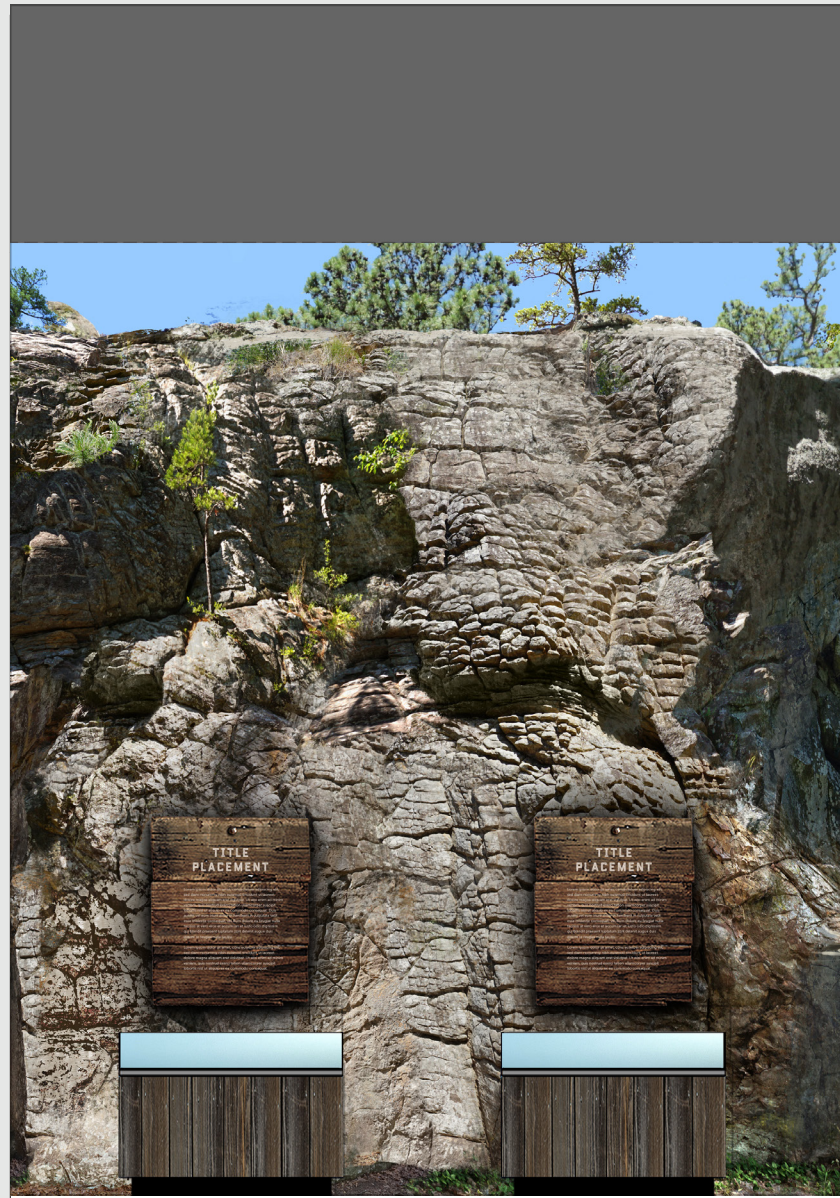
+0'-0"  
GROUND LEVEL





ZONE 3: FRONTIER MARSHALS

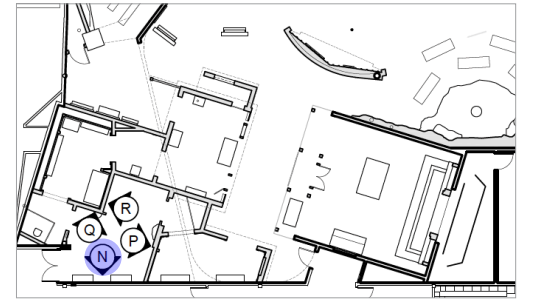
TRICKS OF THE TRADE



+22'-6"  
FAC. CEILING

+18'-0"  
LIGHT CLEARANCE

+0'-0"  
GROUND LEVEL



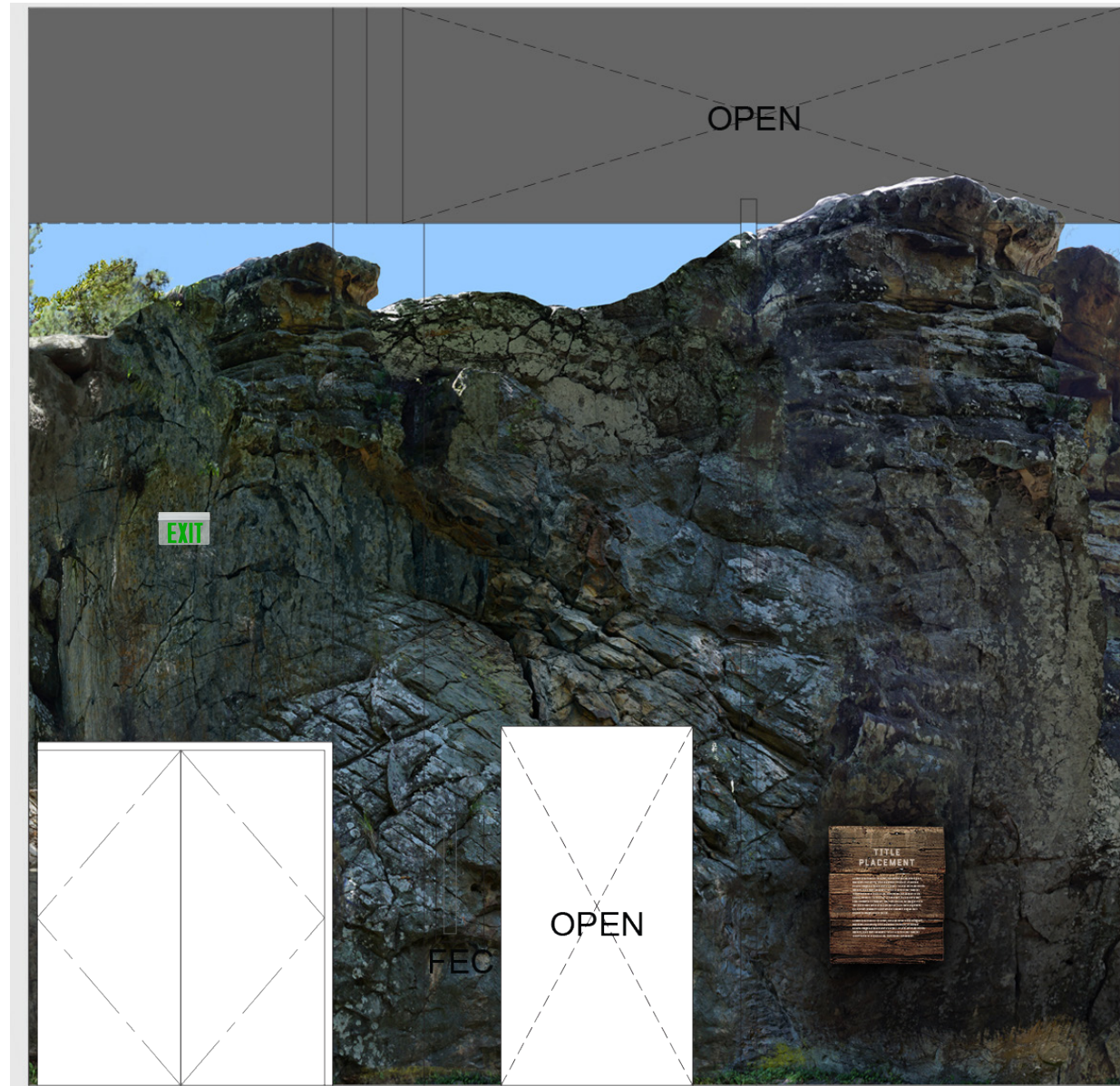
BASS REEVES - ELEVATION

USMM-SS-30-101

N

ZONE 3: FRONTIER MARSHALS

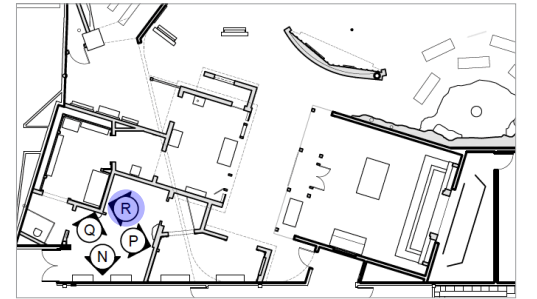
TRICKS OF THE TRADE



+22'-6"  
FAC. CEILING

+18'-0"  
LIGHT CLEARANCE

+0'-0"  
GROUND LEVEL



BASS REEVES - ELEVATION

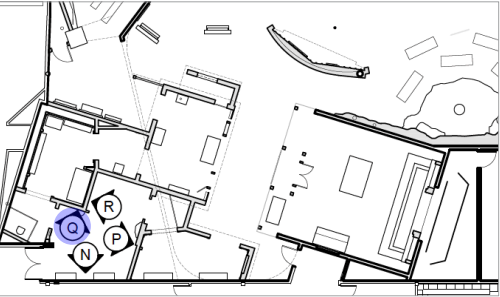
USMM-SS-30-101

R

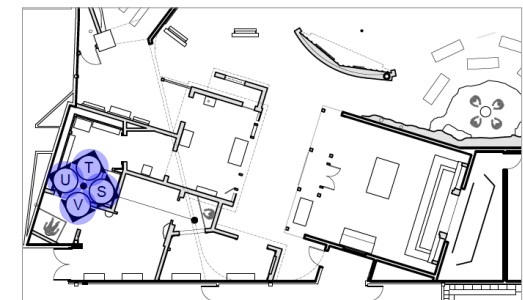


ZONE 3: FRONTIER MARSHALS

TRICKS OF THE TRADE

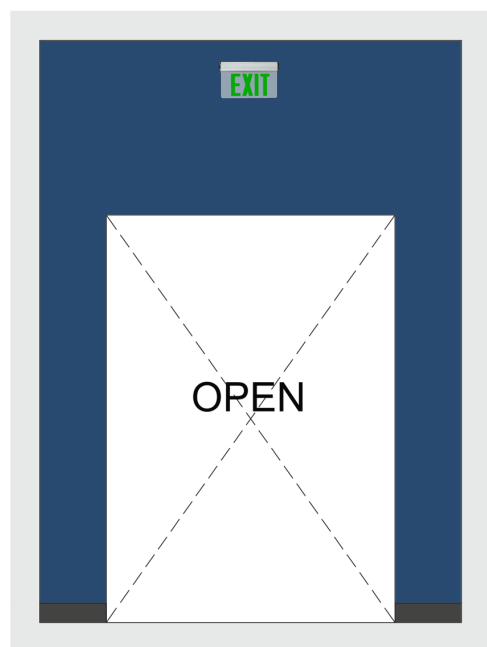


ZONE 3: FRONTIER MARSHALS



Wrong key plan

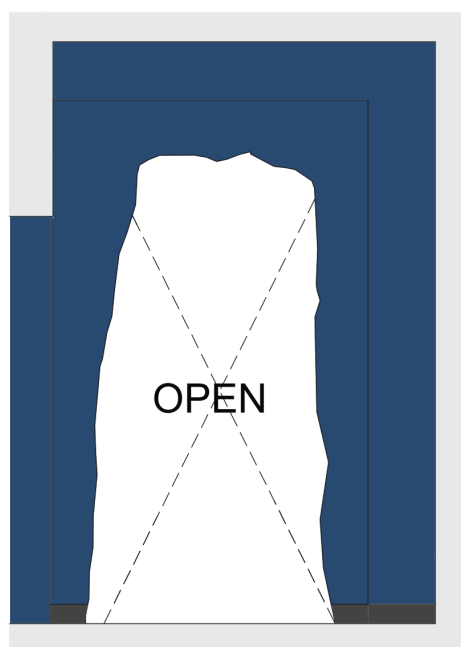
DOING HIS DUTY



BASS REEVES - ELEVATION  
USMM-SS-30-101

V

DOING HIS DUTY



BASS REEVES - ELEVATION  
USMM-SS-30-101

U

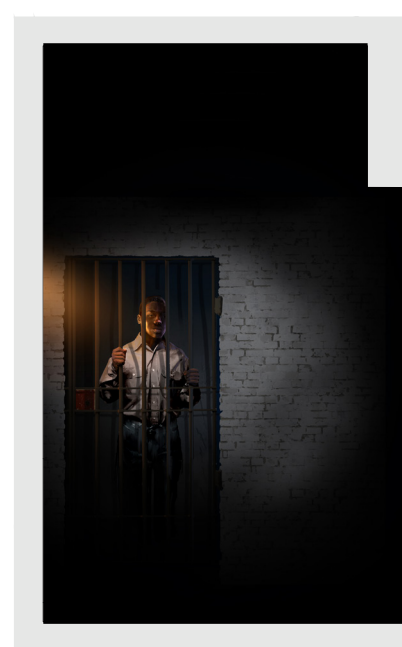
DOING HIS DUTY



BASS REEVES - ELEVATION  
USMM-SS-30-101

T

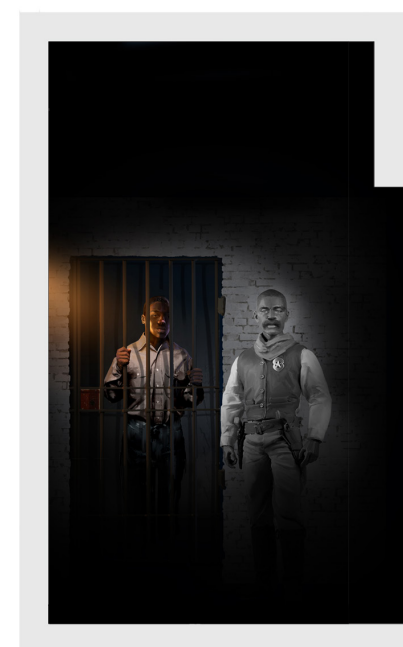
DOING HIS DUTY



BASS REEVES - ELEVATION  
USMM-SS-30-101

S

DOING HIS DUTY



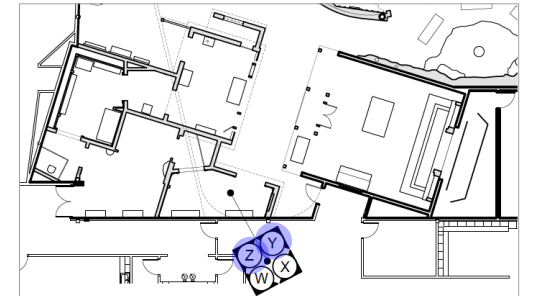
BASS REEVES - ELEVATION  
USMM-SS-30-101

S

+10'-0" CEILING

+0'-0" GROUND LEVEL

## ZONE 3: FRONTIER MARSHALS



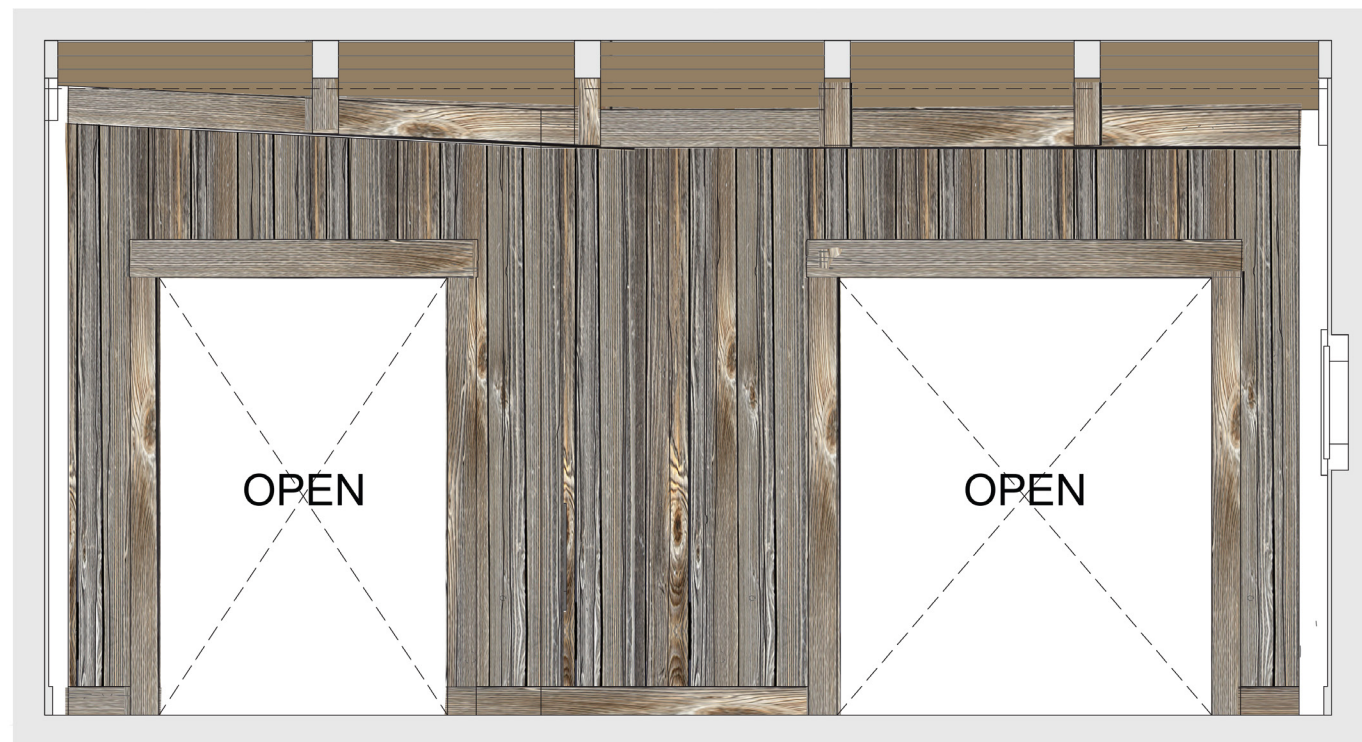
### LAWMEN TO THE LAST



BASS REEVES - ELEVATION

USMM-SS-30-101

Z



BASS REEVES - ELEVATION

USMM-SS-30-101

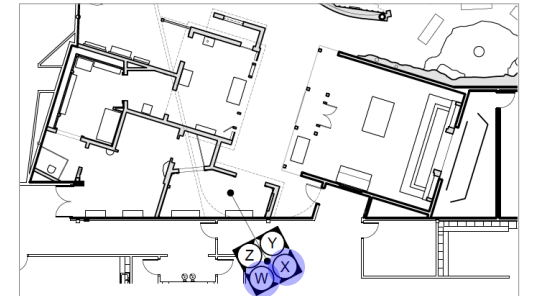
Y

+10'-9"  
CEILING

+0'-0"  
GROUND LEVEL



ZONE 3: FRONTIER MARSHALS



BASS REEVES - ELEVATION  
USMM-SS-30-101

X



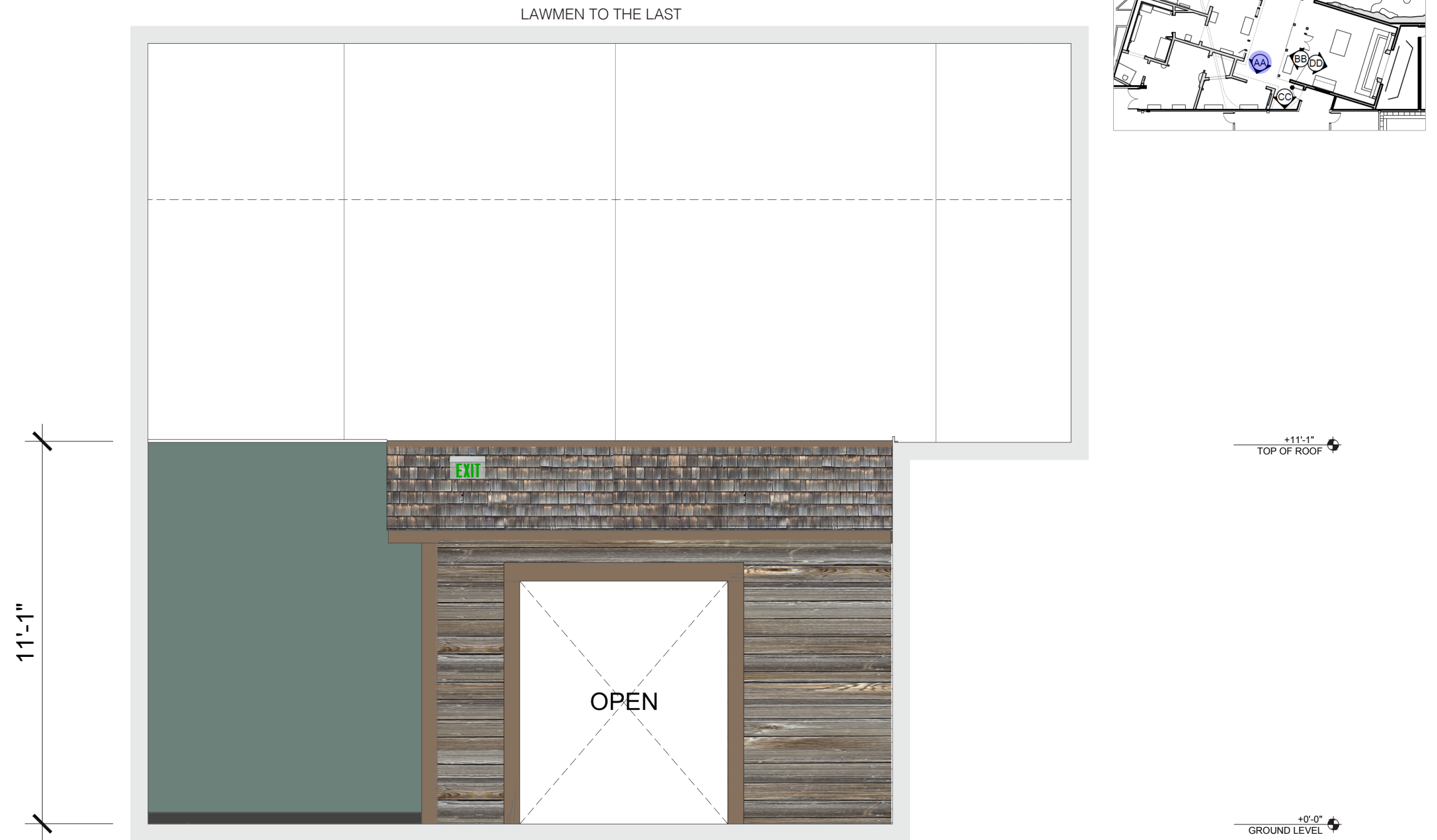
BASS REEVES - ELEVATION  
USMM-SS-30-101

W

+10'-9"  
CEILING

+0'-0"  
GROUND LEVEL

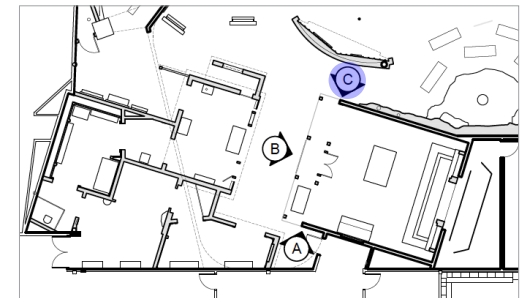
ZONE 3: FRONTIER MARSHALS



BASS REEVES - ELEVATION

AA  
USMM-SS-30-101

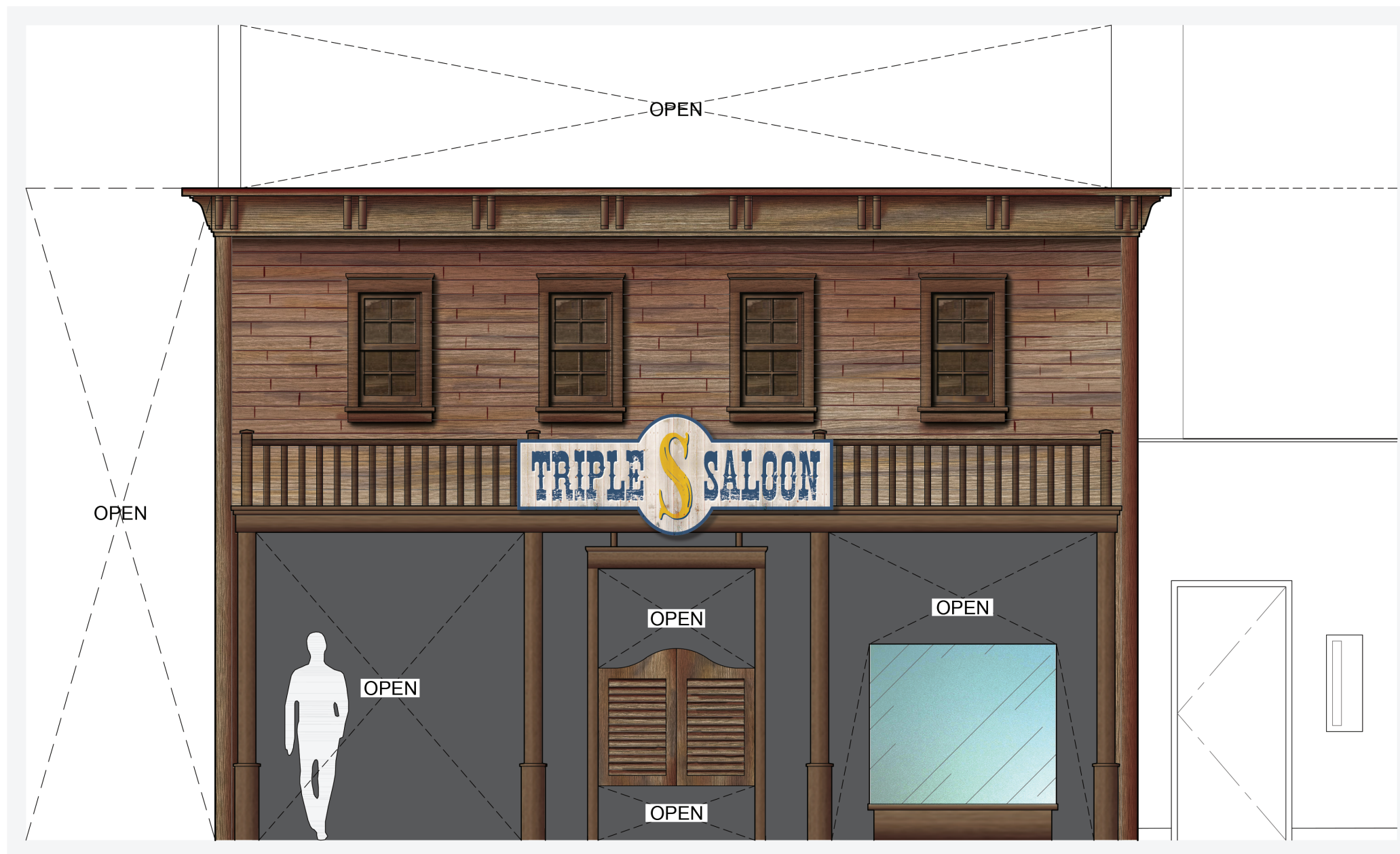
## ZONE 3: FRONTIER MARSHALS



SALOON - ELEVATION



ZONE 3: FRONTIER MARSHALS

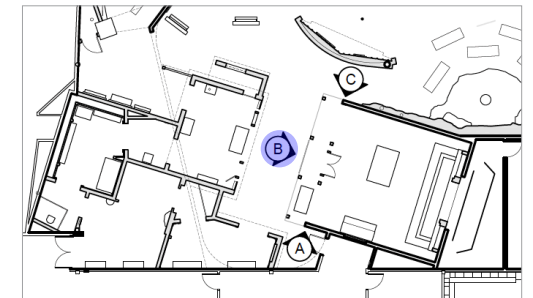


+22'-6"  
FAC. CEILING

+18'-0"  
LIGHT CLEARANCE

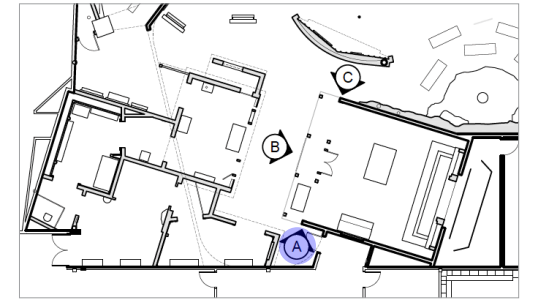
less pink, reference images

+0'-0"  
GROUND LEVEL



SALOON - ELEVATION

ZONE 3: FRONTIER MARSHALS

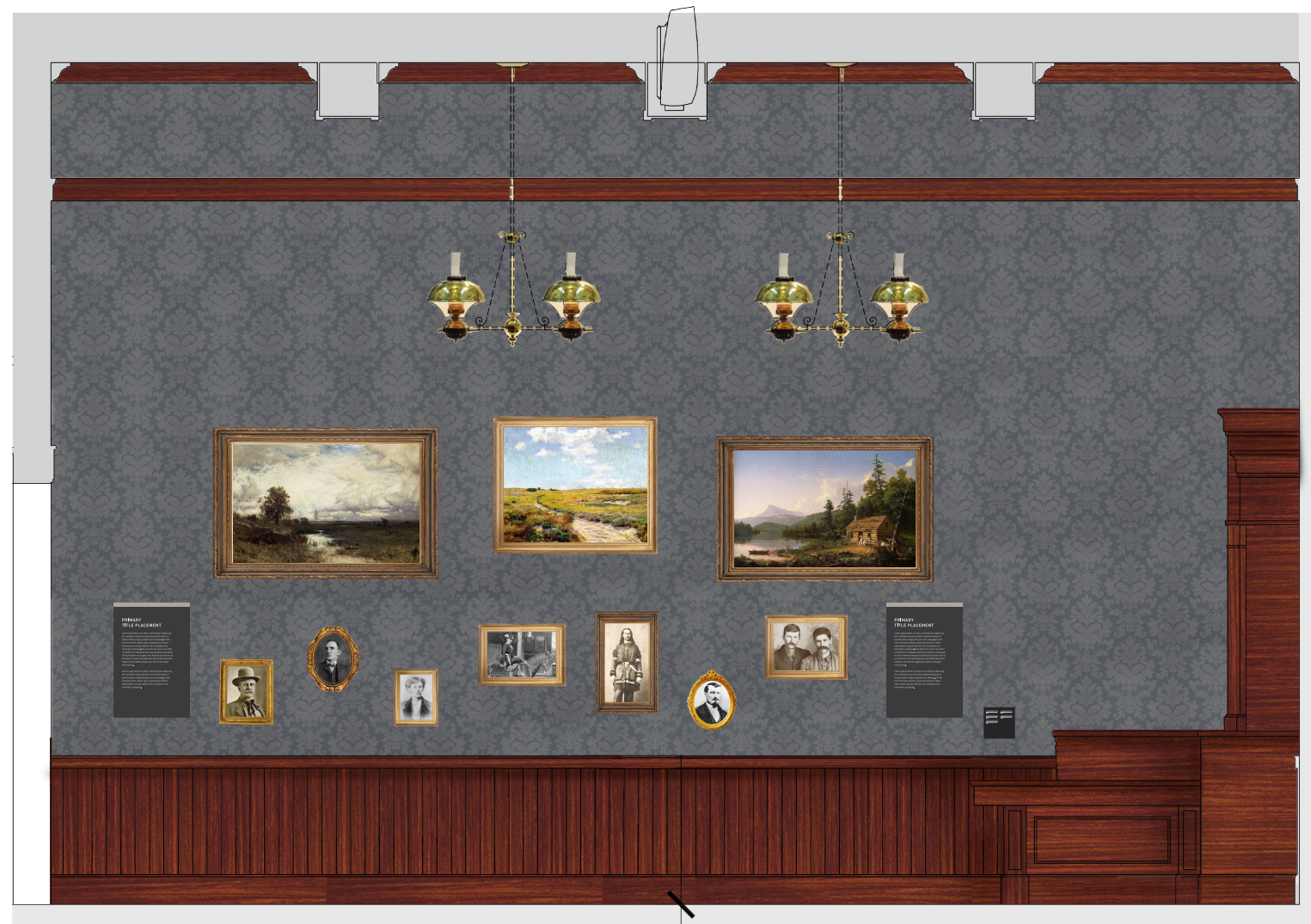
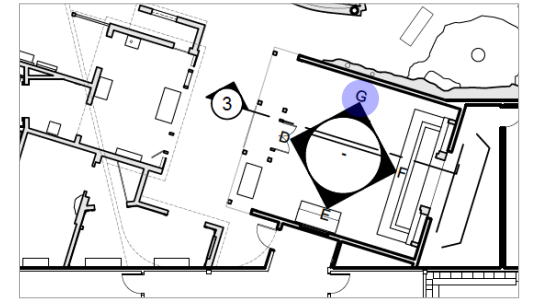


SALOON - ELEVATION

A  
USMM-SS-30-101



## ZONE 3: FRONTIER MARSHALS



+17'-0"  
CEILING

+0'-0"  
GROUND LEVEL

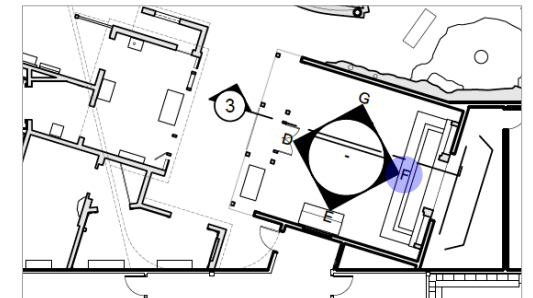
SALOON - ELEVATION

USMM-SS-30-101

G



ZONE 3: FRONTIER MARSHALS

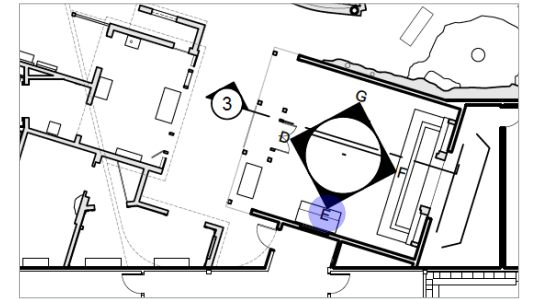


SALOON - ELEVATION

USMM-SS-30-101 F



## ZONE 3: FRONTIER MARSHALS



+17'-0"  
CEILING

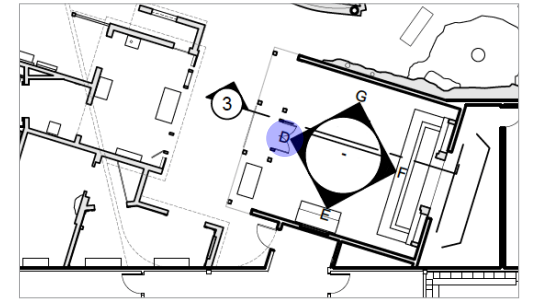
+0'-0"  
GROUND LEVEL

SALOON - ELEVATION

USMM-SS-30-101

E

## ZONE 3: FRONTIER MARSHALS



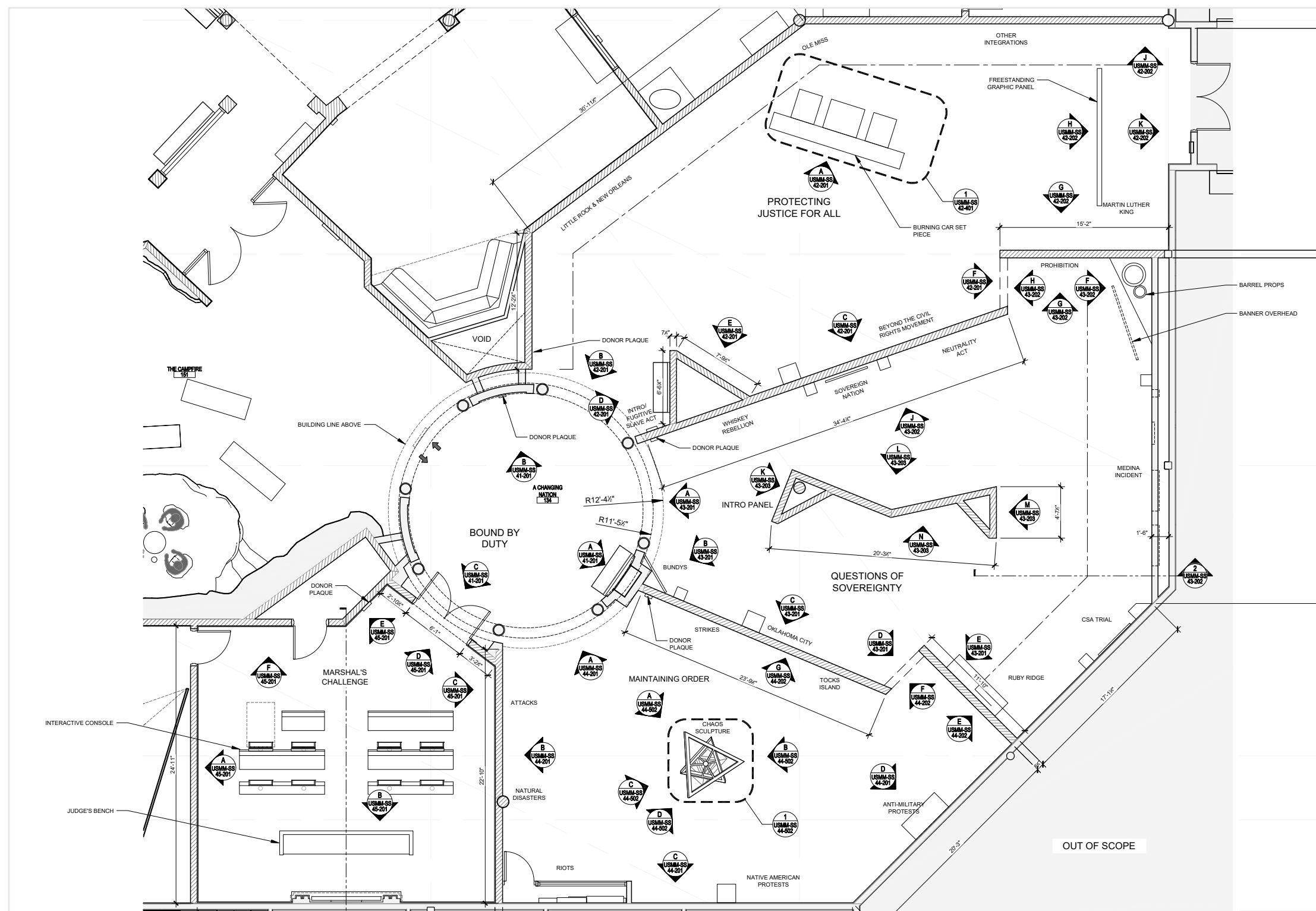
SALOON - ELEVATION

USMM-SS-30-101

D

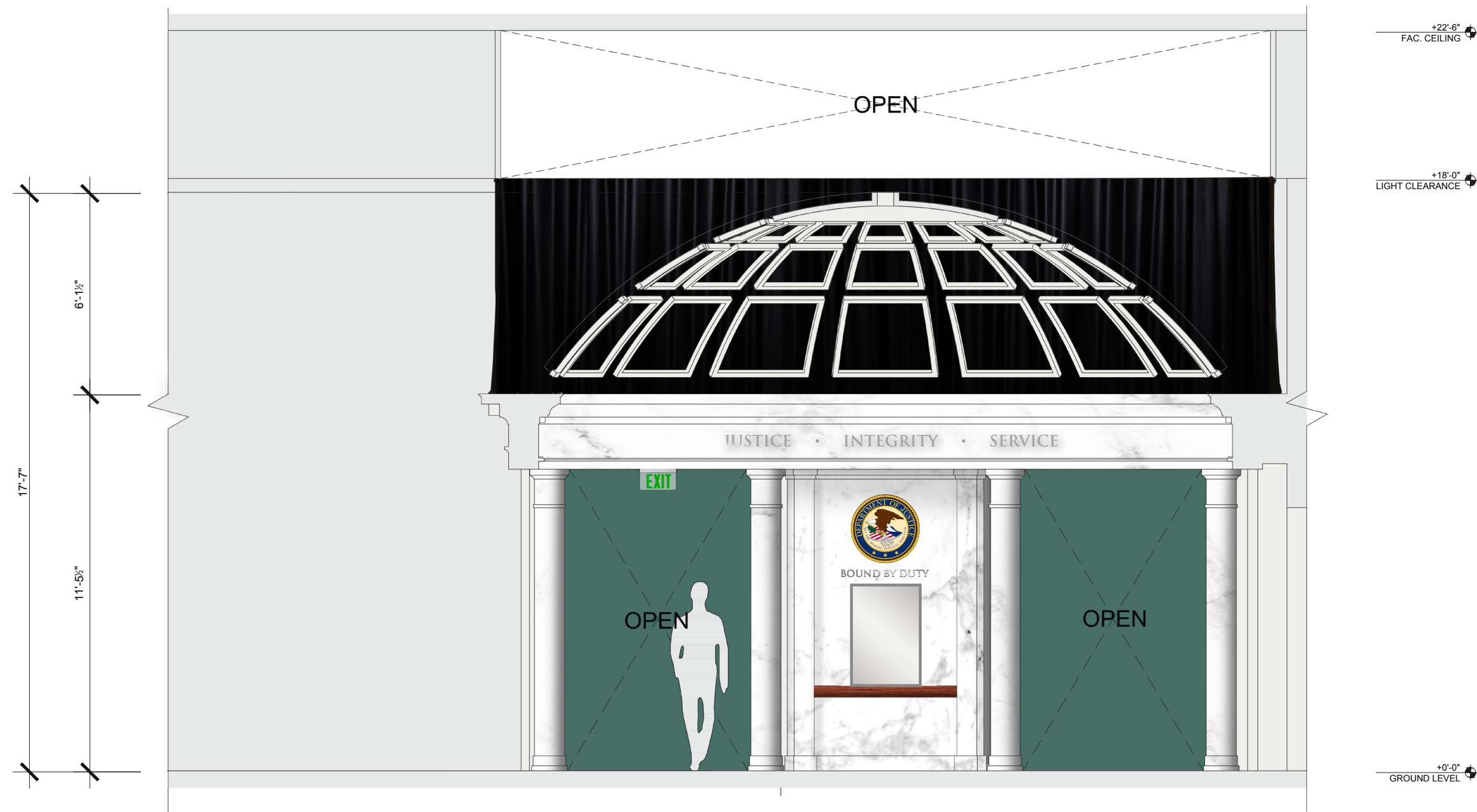




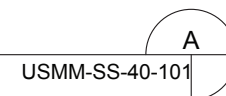


## ZONE 4: A CHANGING NATION

ROTUNDA NO LONGER IN PROGRAM

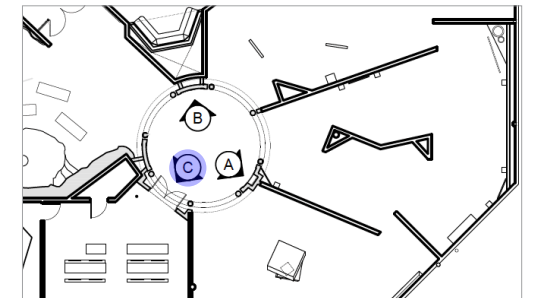
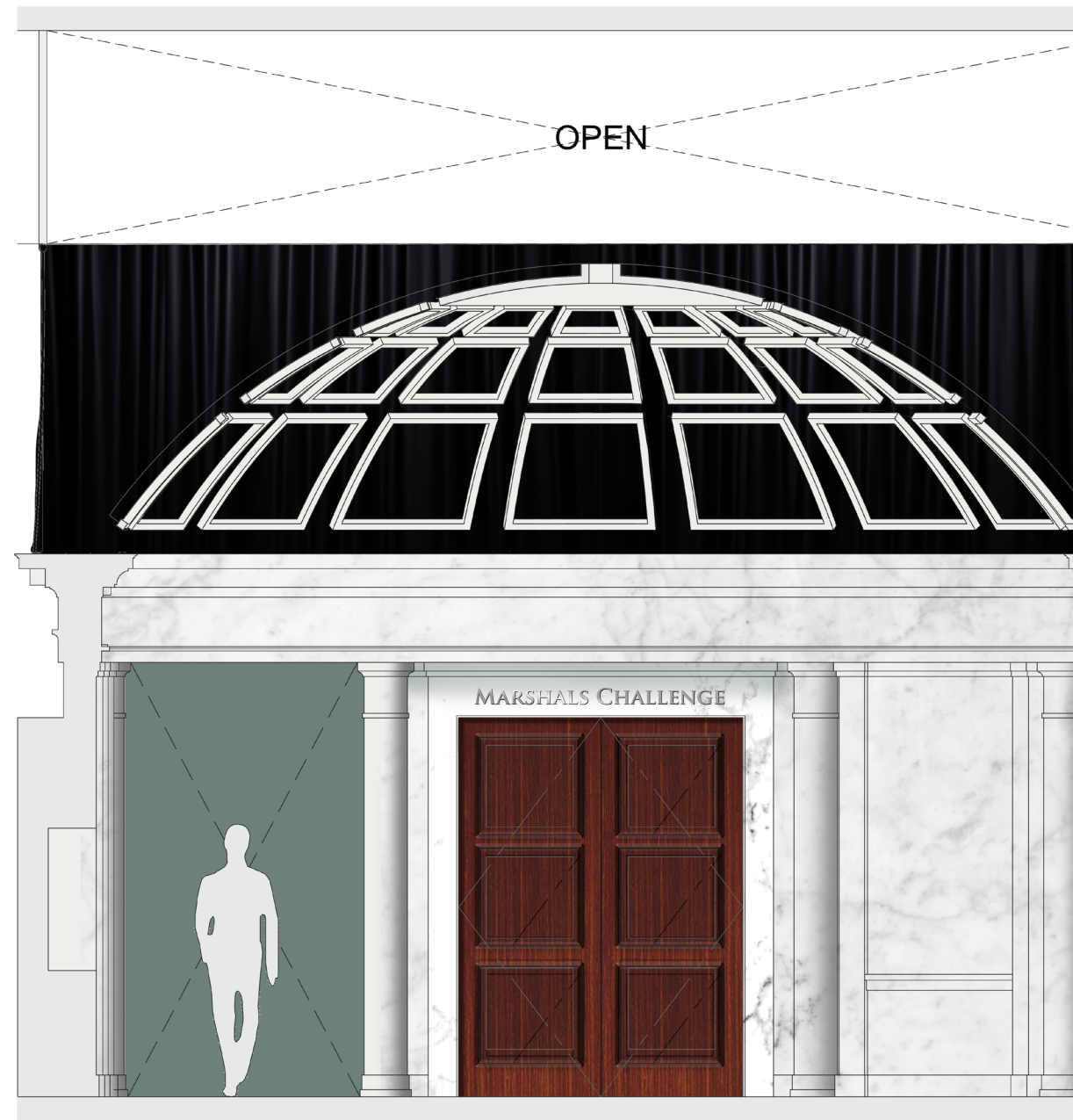


BOUND BY DUTY - ELEVATION



## ZONE 4: A CHANGING NATION

### ROTUNDA NO LONGER IN PROGRAM



+22'-6"  
FAC. CEILING

+18'-0"  
LIGHT CLEARANCE

+0'-0"  
GROUND LEVEL

BOUND BY DUTY - ELEVATION

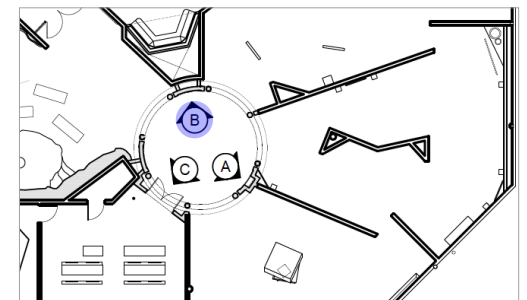
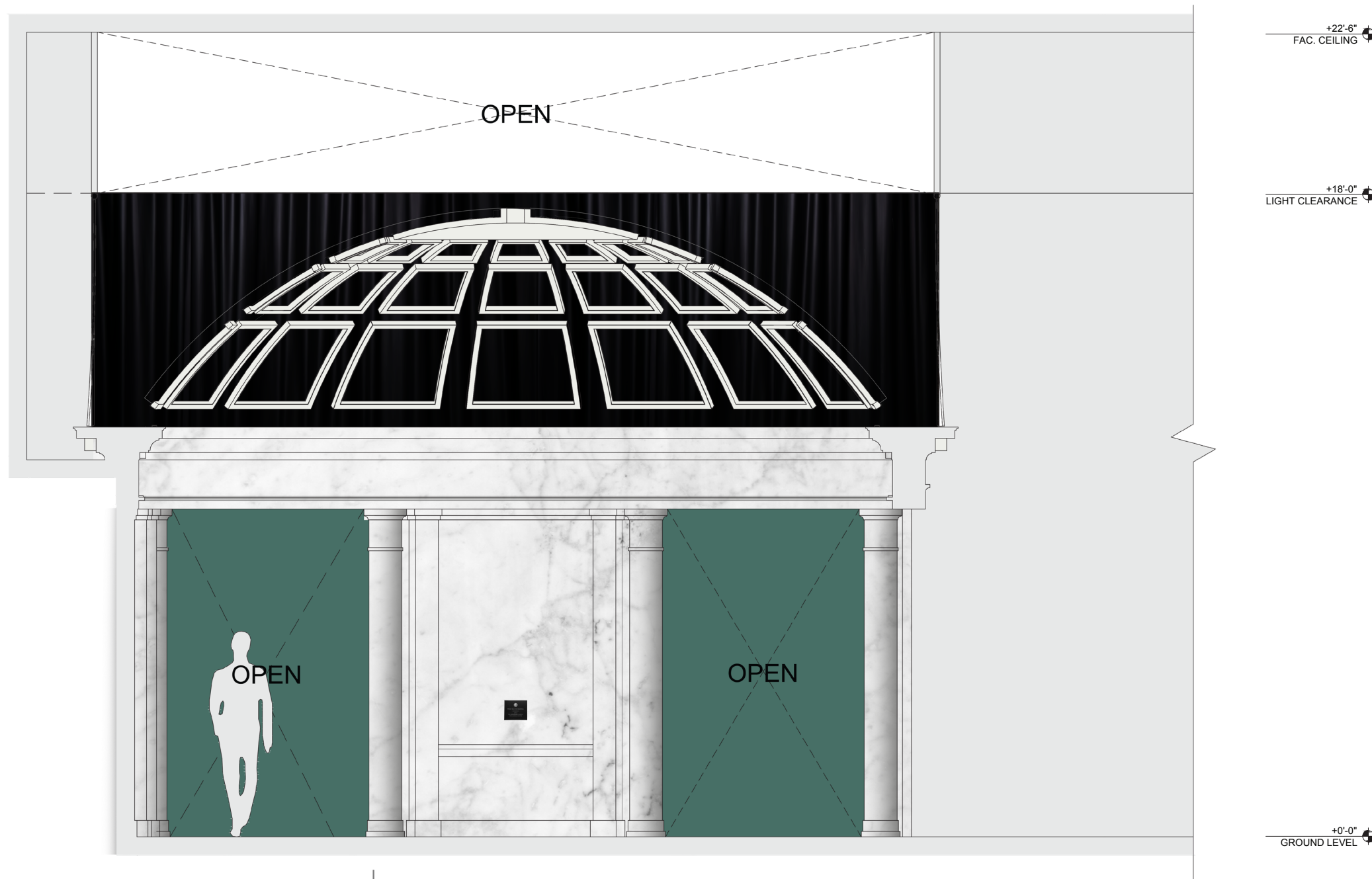
USMM-SS-40-101

C

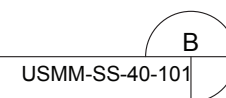


## ZONE 4: A CHANGING NATION

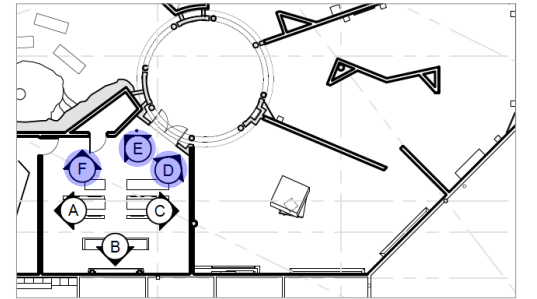
### ROTUNDA NO LONGER IN PROGRAM



BOUND BY DUTY - ELEVATION



ZONE 4: A CHANGING NATION



DECISION THEATER - ELEVATION

USMM-SS-40-101 F

DECISION THEATER - ELEVATION

USMM-SS-40-101 E



DECISION THEATER - ELEVATION

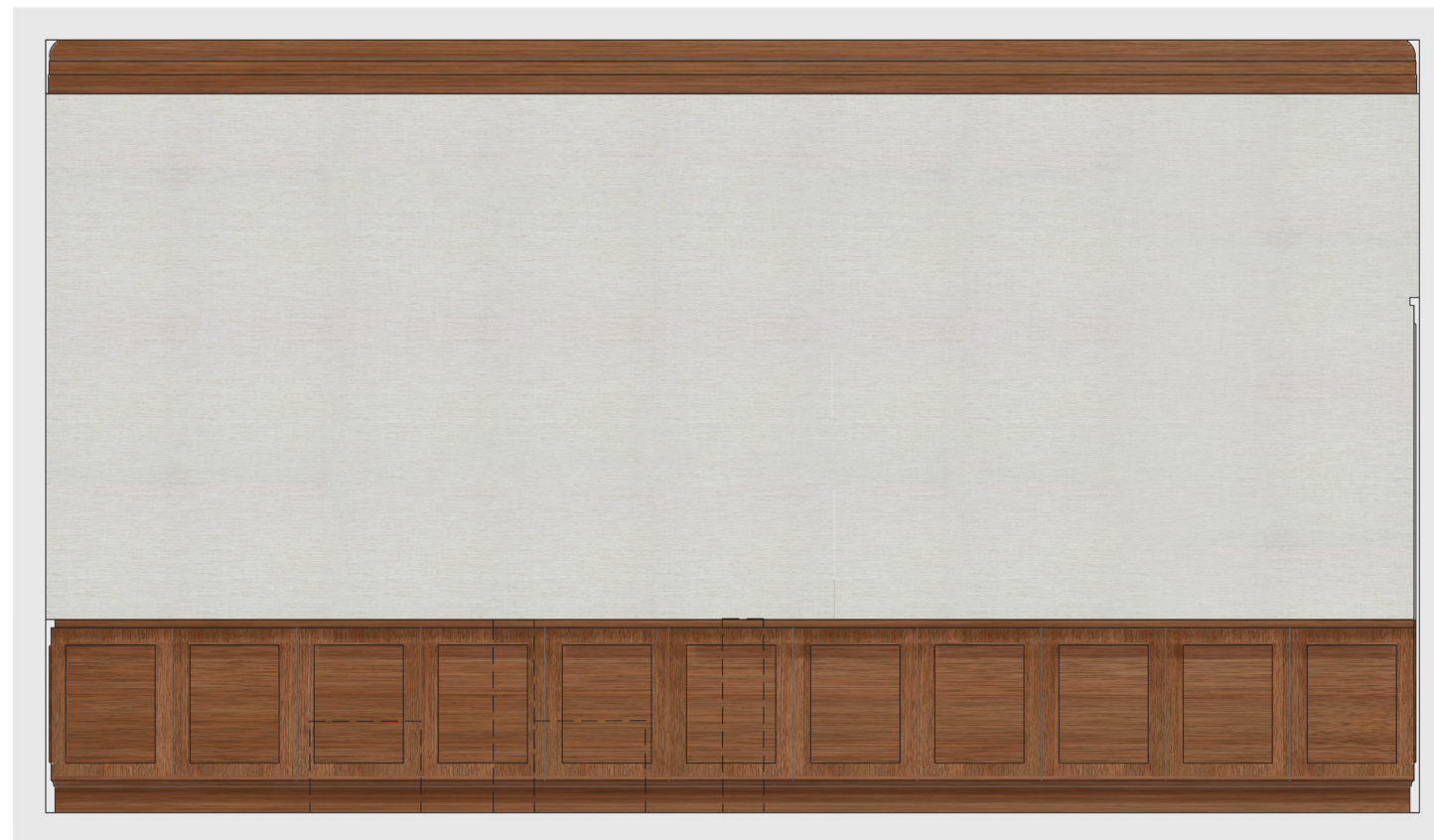
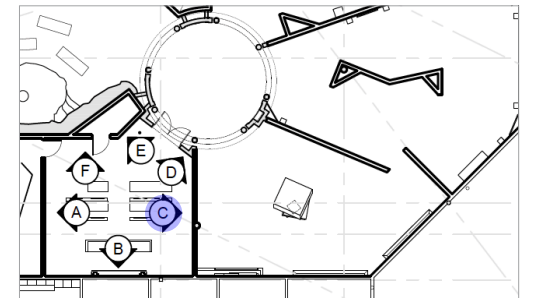
USMM-SS-40-101 D

+12'-0"  
CEILING

+0'-0"  
GROUND LEVEL



ZONE 4: A CHANGING NATION



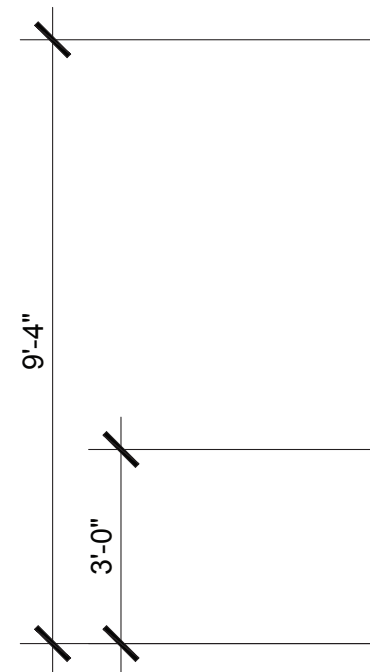
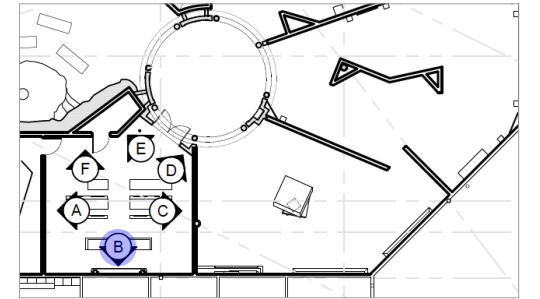
+12'-0"  
CEILING

+0'-0"  
GROUND LEVEL

DECISION THEATER - SECTION

C  
USMM-SS-40-101

## ZONE 4: A CHANGING NATION



+12'-0"  
CEILING

+11'-0"  
CEILING

+0'-0"  
GROUND LEVEL

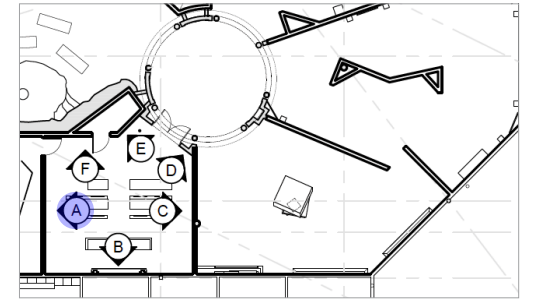
DECISION THEATER - ELEVATION

USMM-SS-40-101

B



ZONE 4: A CHANGING NATION



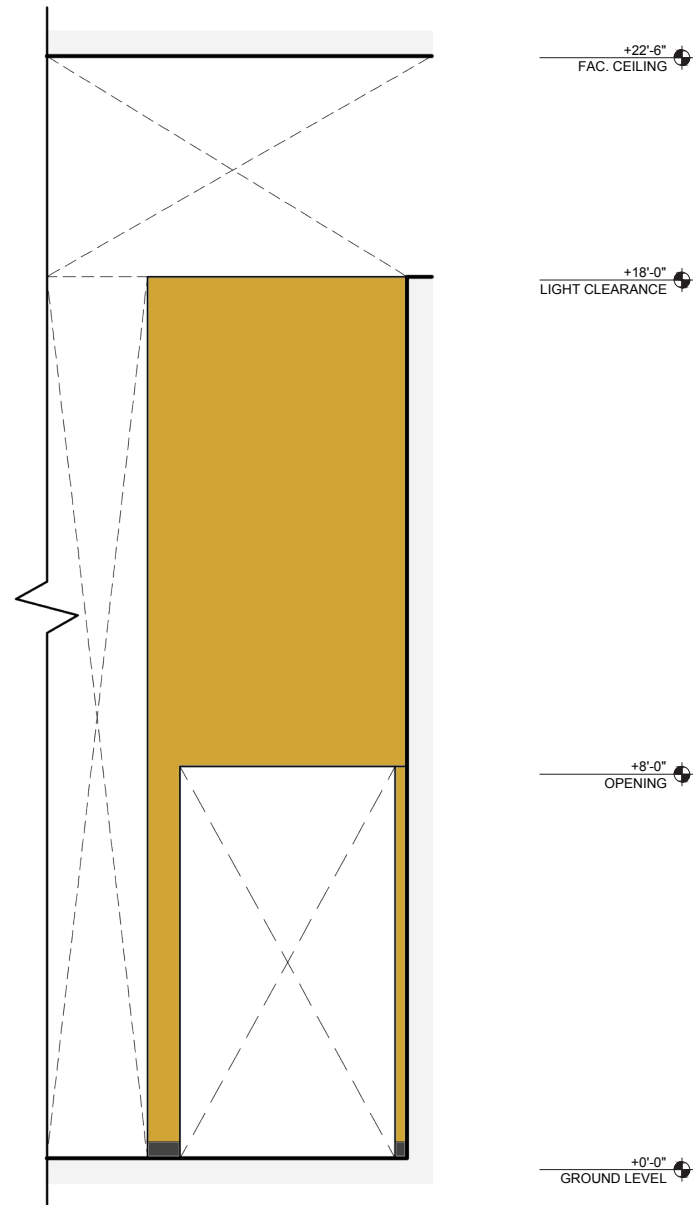
DECISION THEATER - ELEVATION

USMM-SS-40-101

A



ZONE 4: A CHANGING NATION



PROTECTING JUSTICE FOR ALL - ELEVATION  
USMM-SS-40-101

F

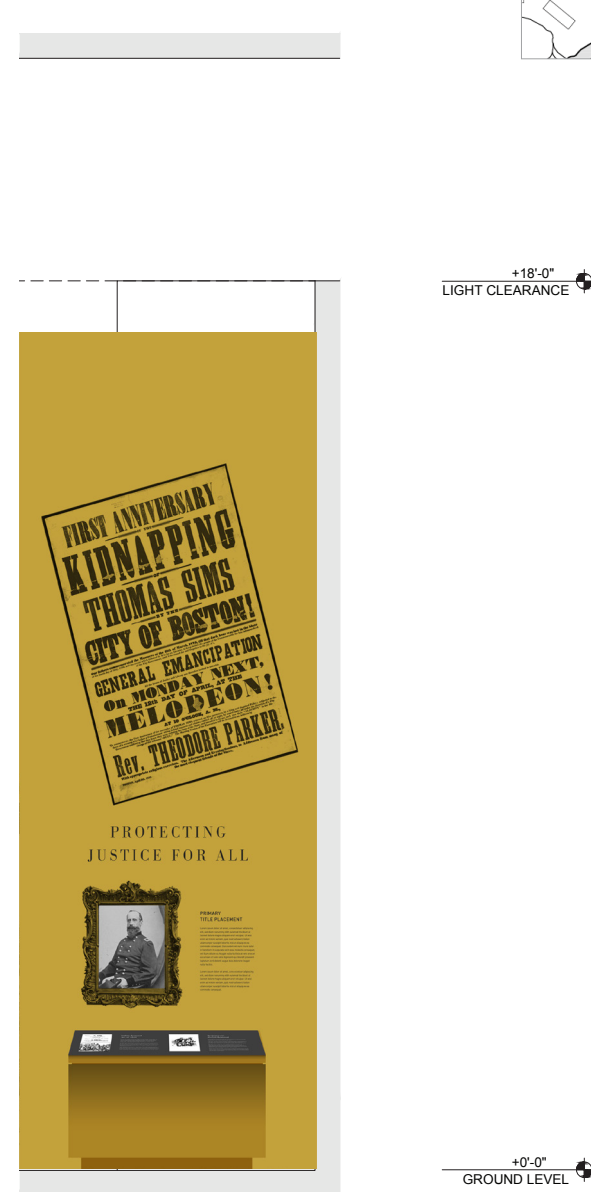
POLL PROTECTION  
(RECONSTRUCTION)



PROTECTING JUSTICE FOR ALL - ELEVATION  
USMM-SS-40-101

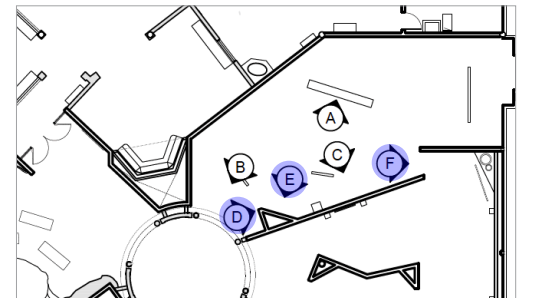
E

FUGITIVE SLAVE ACT

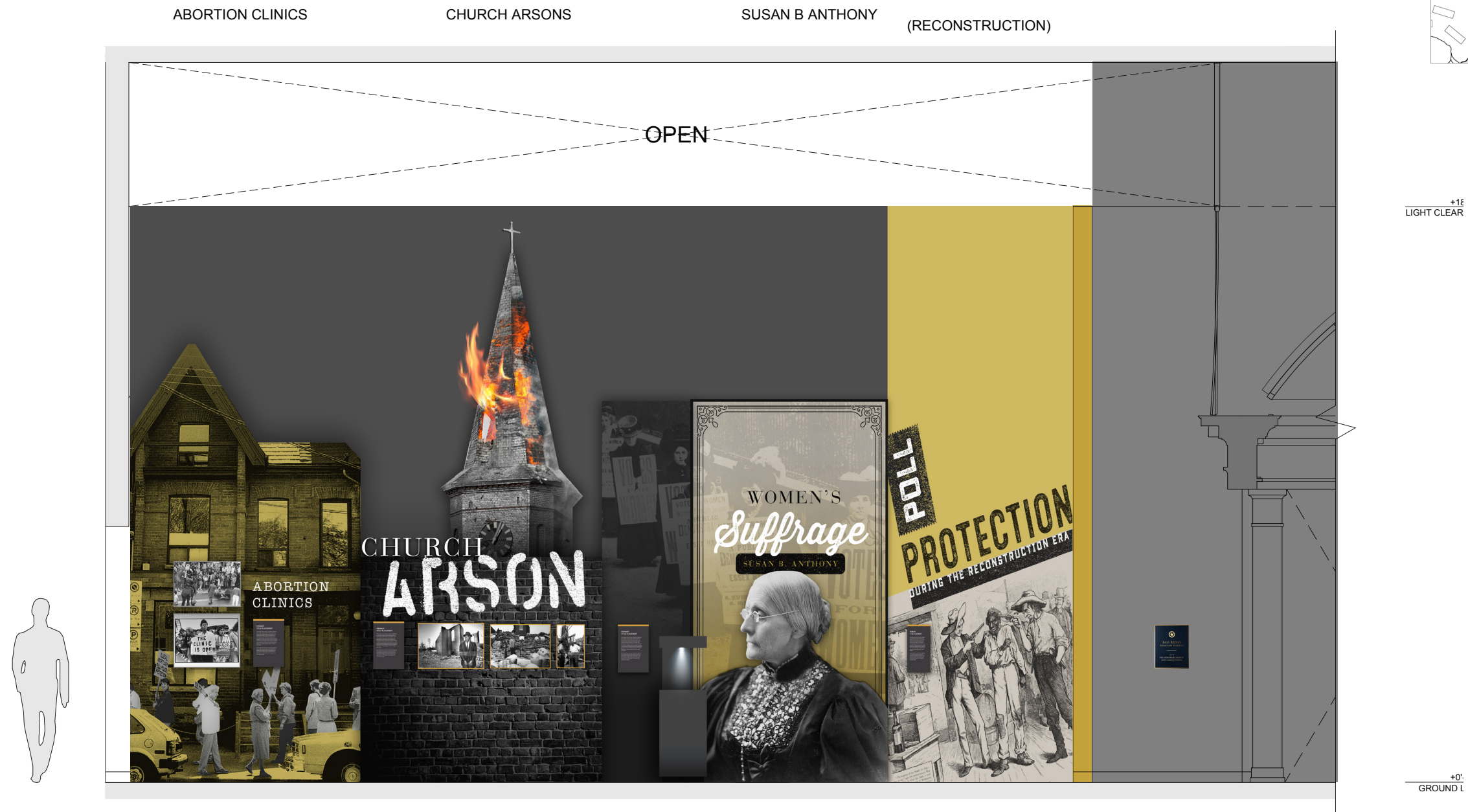


PROTECTING JUSTICE FOR ALL - ELEVATION  
USMM-SS-40-101

D



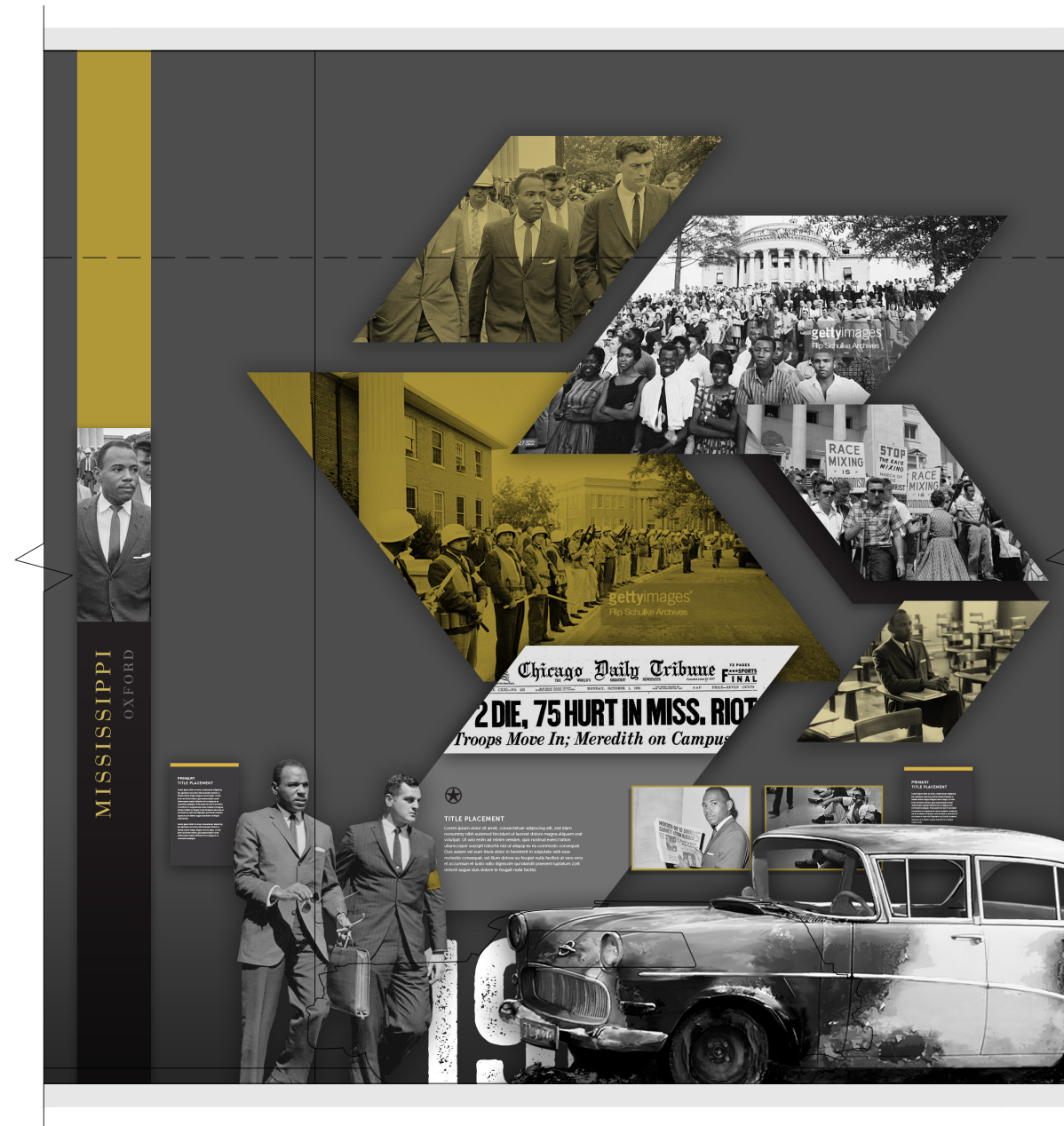
## ZONE 4: A CHANGING NATION





ZONE 4: A CHANGING NATION

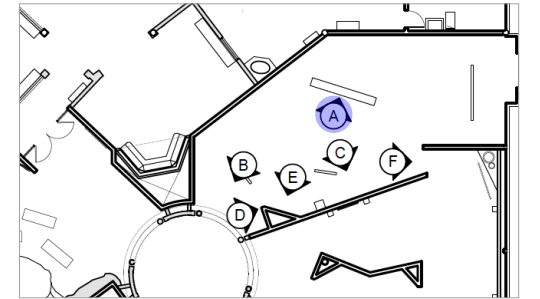
OLE MISS



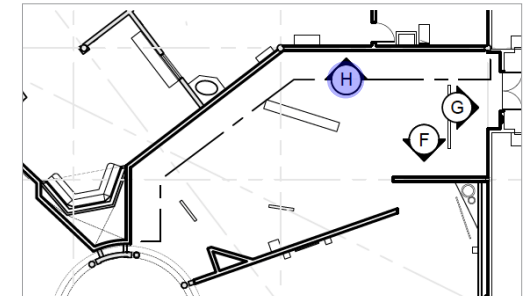
+22'-6"  
FAC. CEILING

+18'-0"  
LIGHT CLEARANCE

+0'-0"  
GROUND LEVEL



ZONE 4: A CHANGING NATION



MCDONOGH THREE

RUBY BRIDGES

1960 NEW ORLEANS

OLE MISS

RIOT CONTROL  
MANUAL

UNIVERSITY OF  
ALABAMA

BOSTON/LOUISVILLE  
BUSING

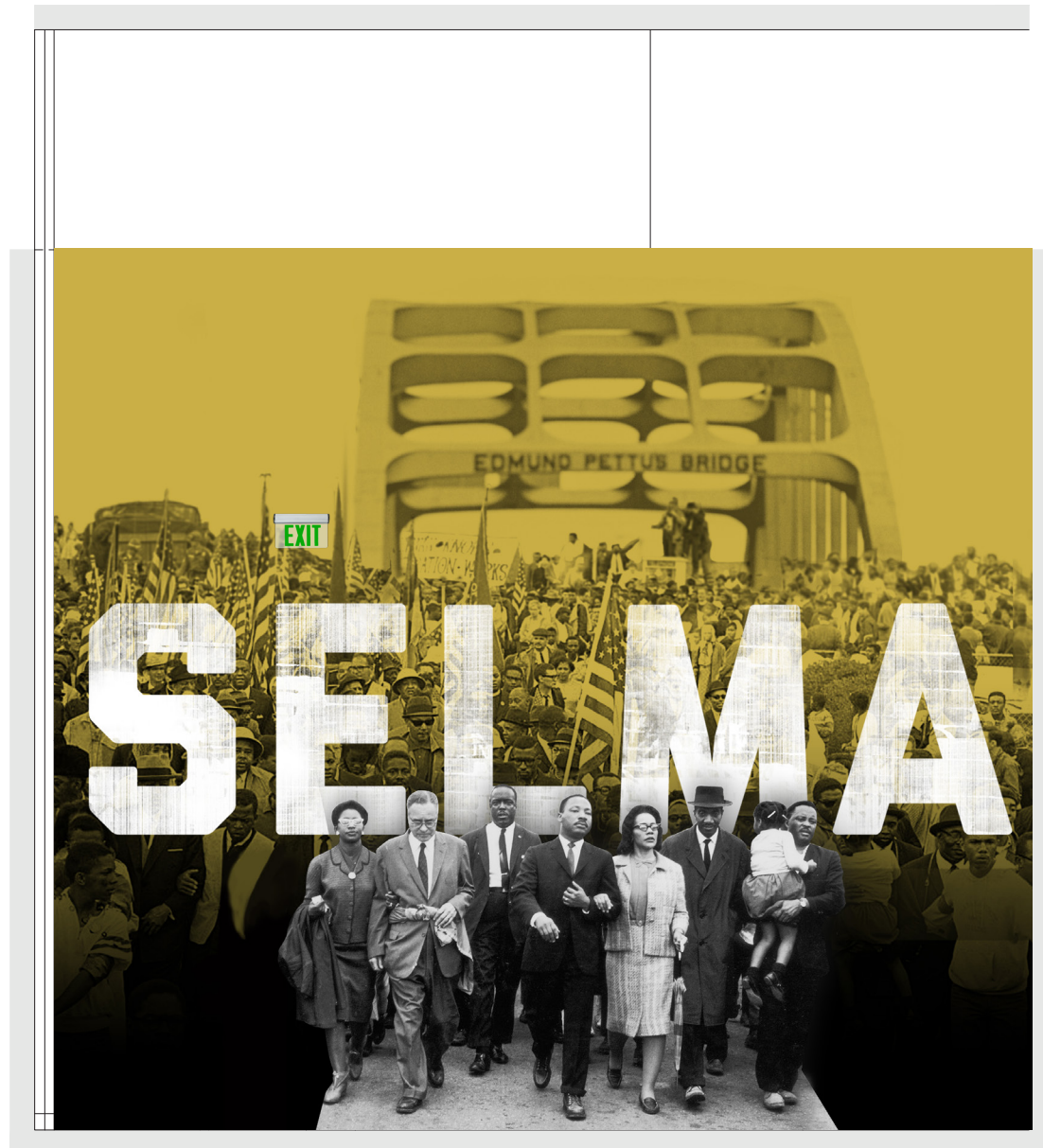


+18'-0"  
LIGHT CLEARANCE

+0'-0"  
GROUND LEVEL

## ZONE 4: A CHANGING NATION

### SELMA MARCH



PROTECTING JUSTICE FOR ALL - ELEVATION

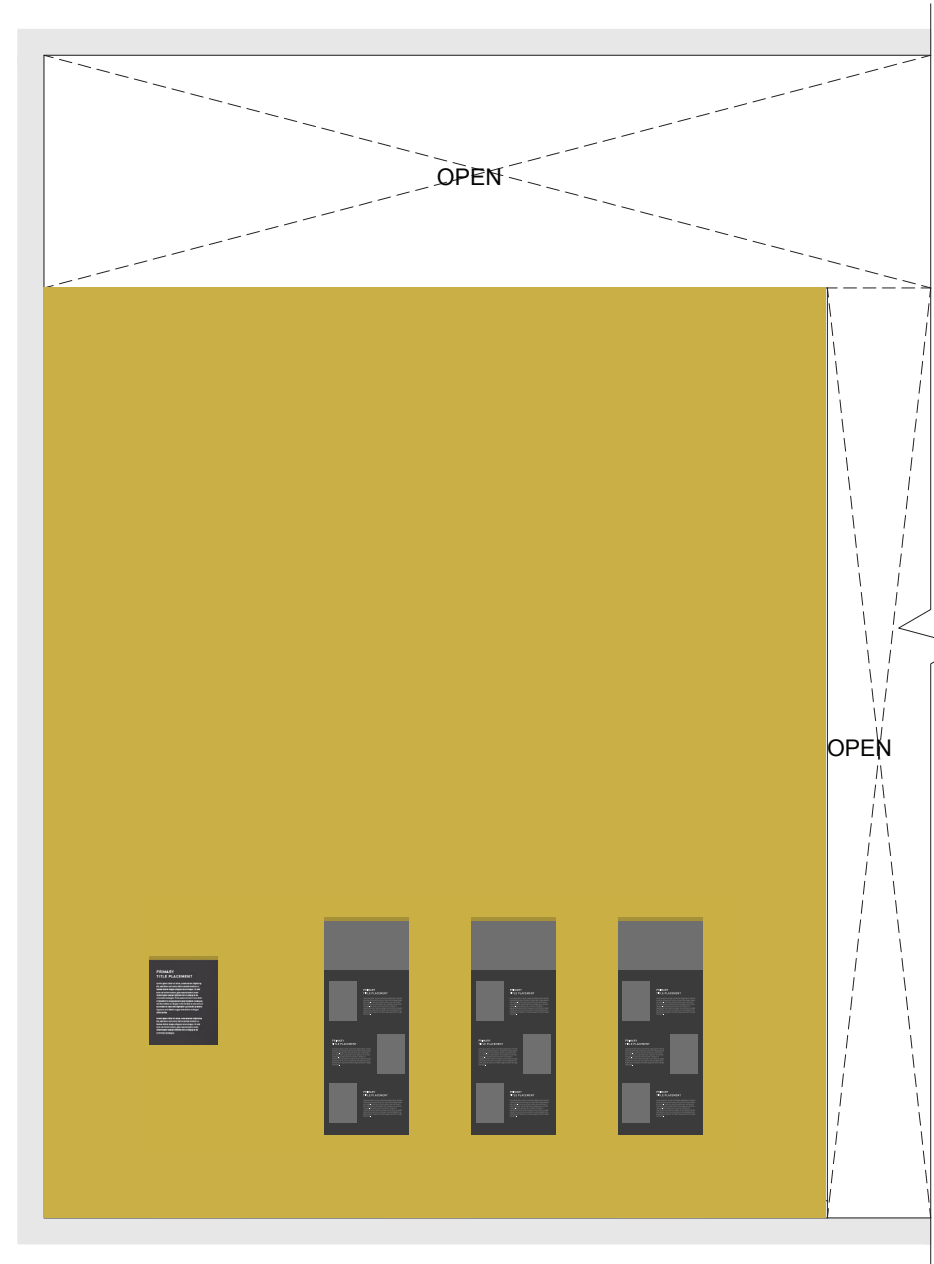
USMM-SS-40-101

G

### MLK ASSASSINATION

### SELMA 1965

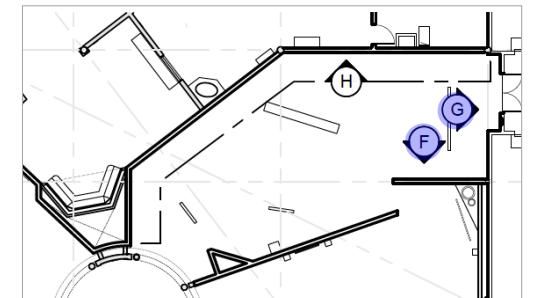
### MONTGOMERY 1961



PROTECTING JUSTICE FOR ALL - ELEVATION

USMM-SS-40-101

F



+18'-0"  
LIGHT CLEARANCE

+0'-0"  
GROUND LEVEL





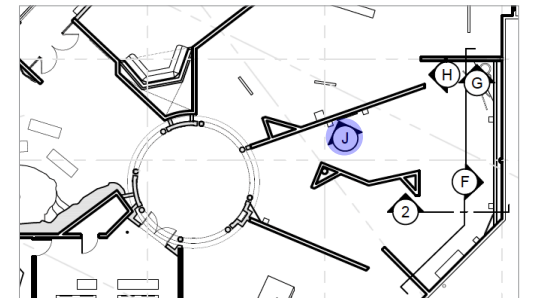


## ZONE 4: A CHANGING NATION

### WHISKEY REBELLION

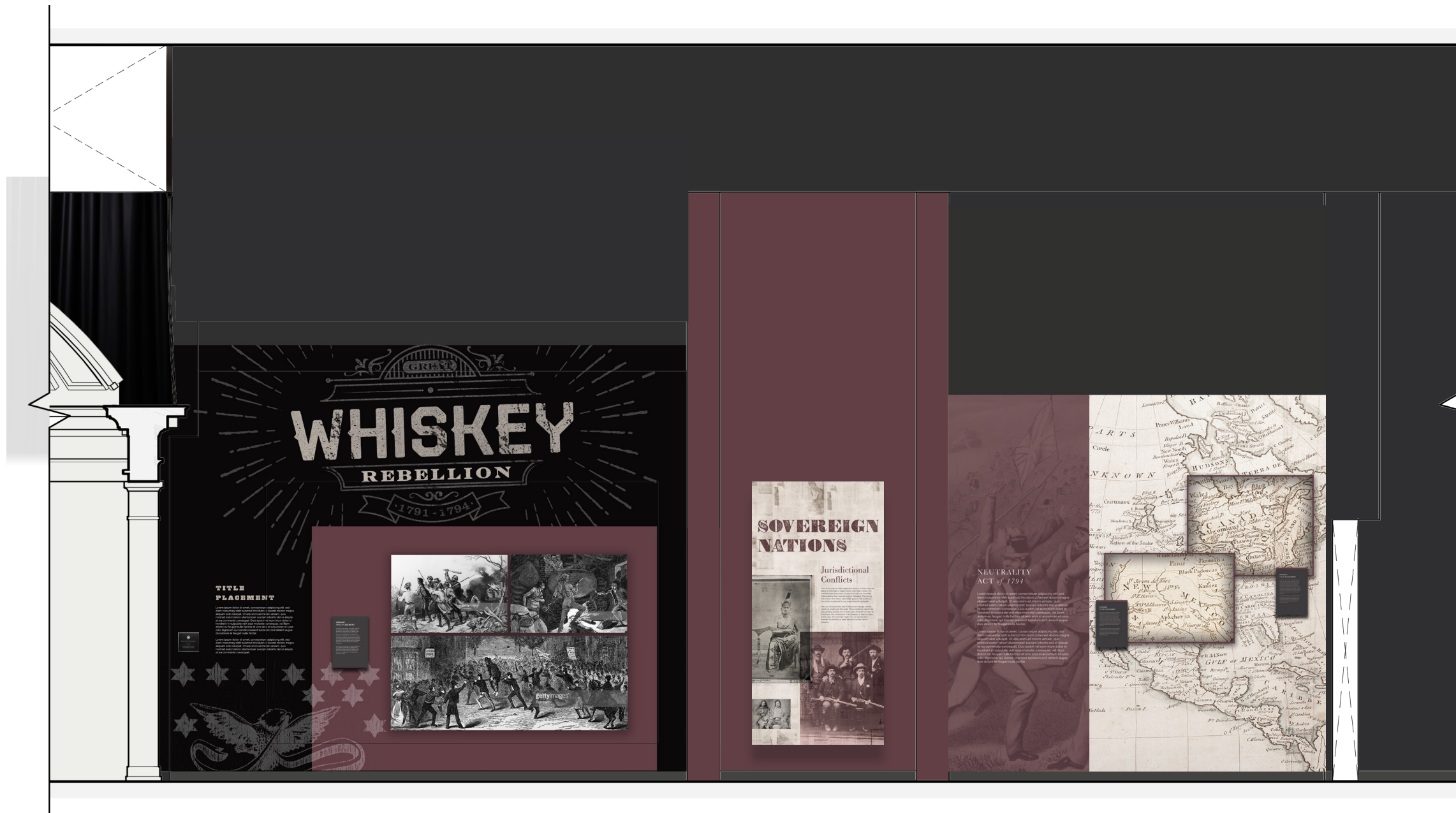
### SOVEREIGN NATION CONFLICTS

### NEUTRALITY ACT



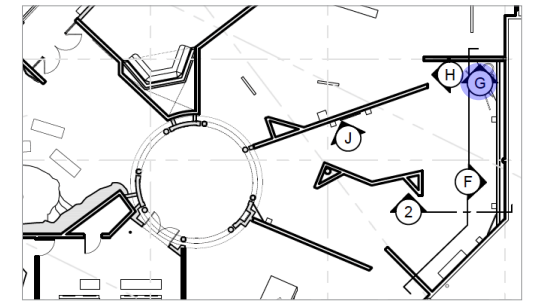
+18'-0"  
LIGHT CLEARANCE

+0'-0"  
GROUND LEVEL



QUESTIONS OF SOVEREIGNTY - ELEVATION

ZONE 4: A CHANGING NATION



PROHIBITION

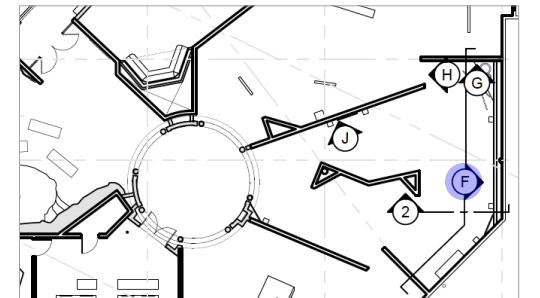


+18'-0"  
LIGHT CLEARANCE

+0'-0"  
GROUND LEVEL

ZONE 4: A CHANGING NATION

MEDINA AREA UNDER REDESIGN  
CSA PANEL UNDER REDESIGN  
RUBY RIDGE AREA UNDER REDESIGN



PROHIBITION

MEDINA INTERACTIVE WALL

OSA TRIAL

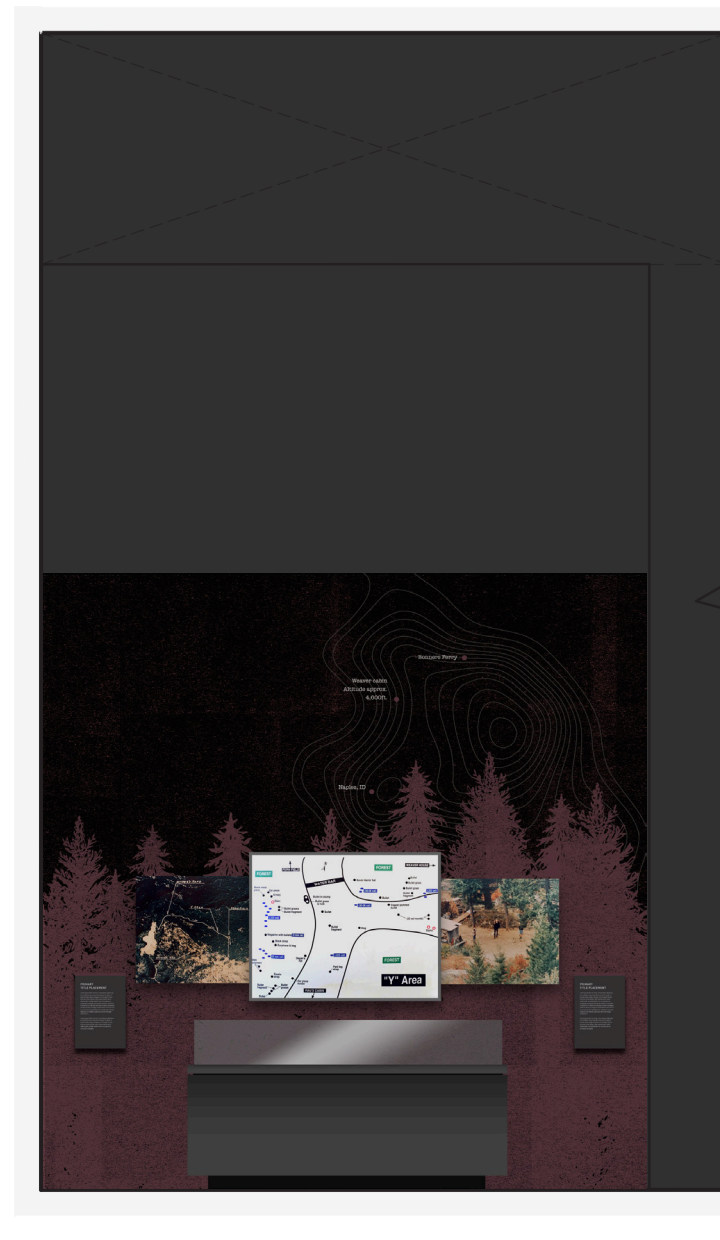
RUBY RIDGE





ZONE 4: A CHANGING NATION

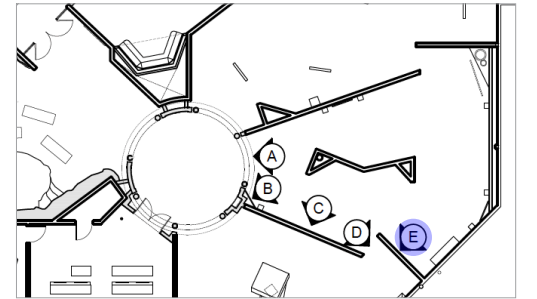
RUBY RIDGE



+22'-6"  
FAC. CEILING

+18'-0"  
LIGHT CLEARANCE

+0'-0"  
GROUND LEVEL



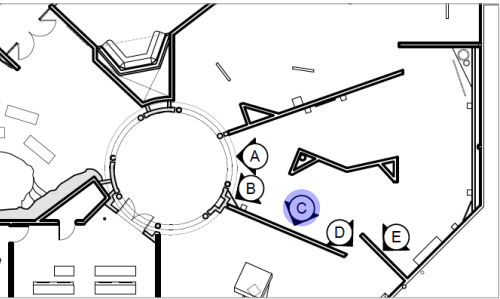
ZONE 4: A CHANGING NATION

OKLAHOMA CITY

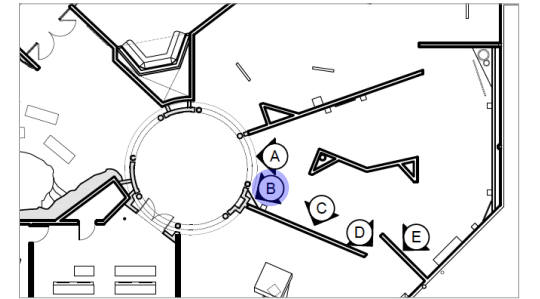


+18'-0"  
LIGHT CLEARANCE

+0'-0"  
GROUND LEVEL



ZONE 4: A CHANGING NATION



BUNDYS



+22'-6" FAC. CEILING

+18'-0" LIGHT CLEARANCE

+0'-0" GROUND LEVEL

QUESTIONS OF SOVEREIGNTY - ELEVATION

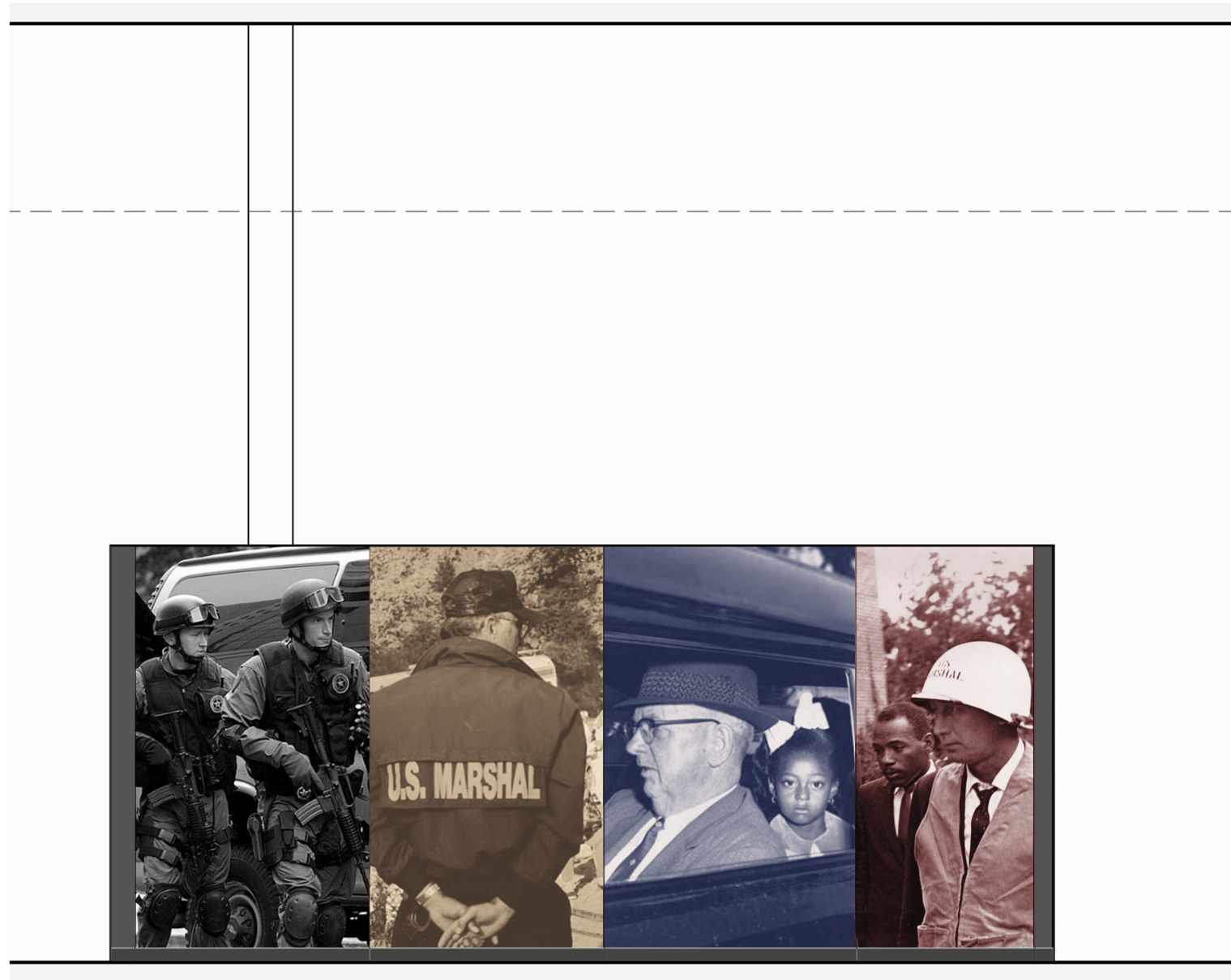
USMM-SS-40-101

B



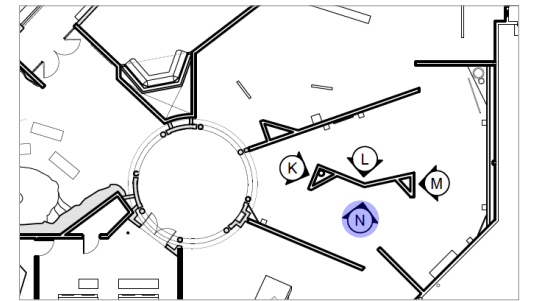
ZONE 4: A CHANGING NATION

SILHOUETTE OF MARSHAL'S



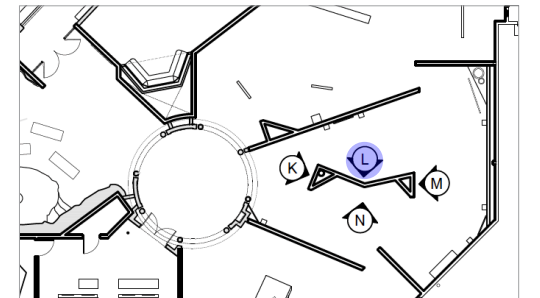
+18'-0"  
LIGHT CLEARANCE

+0'-0"  
GROUND LEVEL

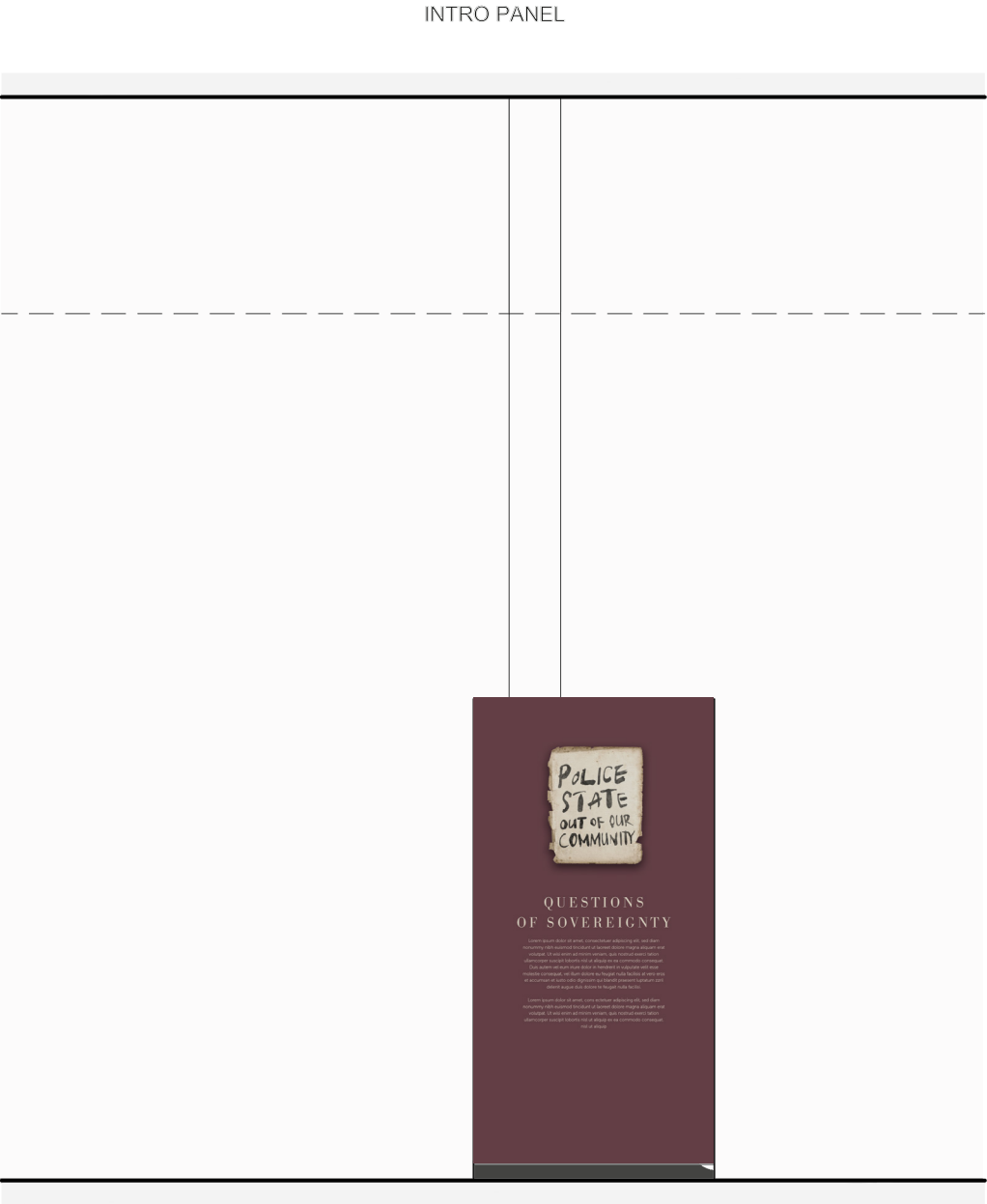
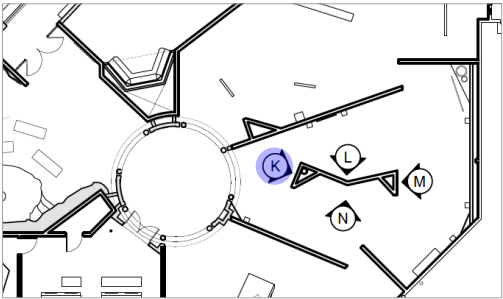


ZONE 4: A CHANGING NATION

SILHOUETTE OF MARSHALS



ZONE 4: A CHANGING NATION



+18'-0"  
LIGHT CLEARANCE

+0'-0"  
GROUND LEVEL

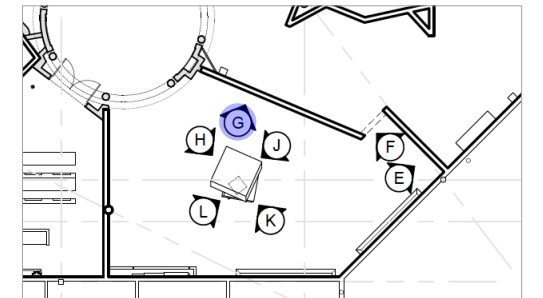
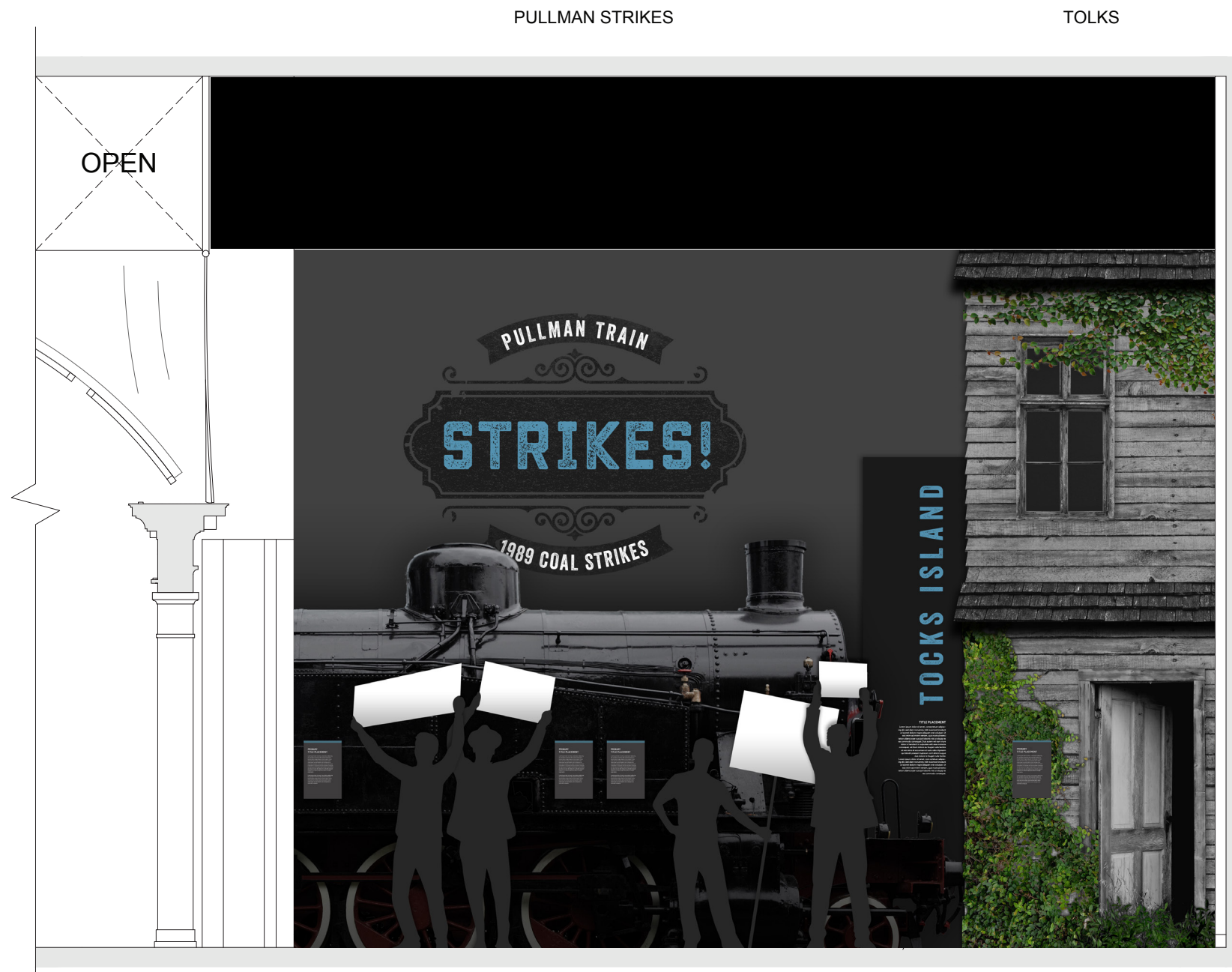
QUESTIONS OF SOVEREIGNTY - ELEVATION

K  
USMM-SS-40-101





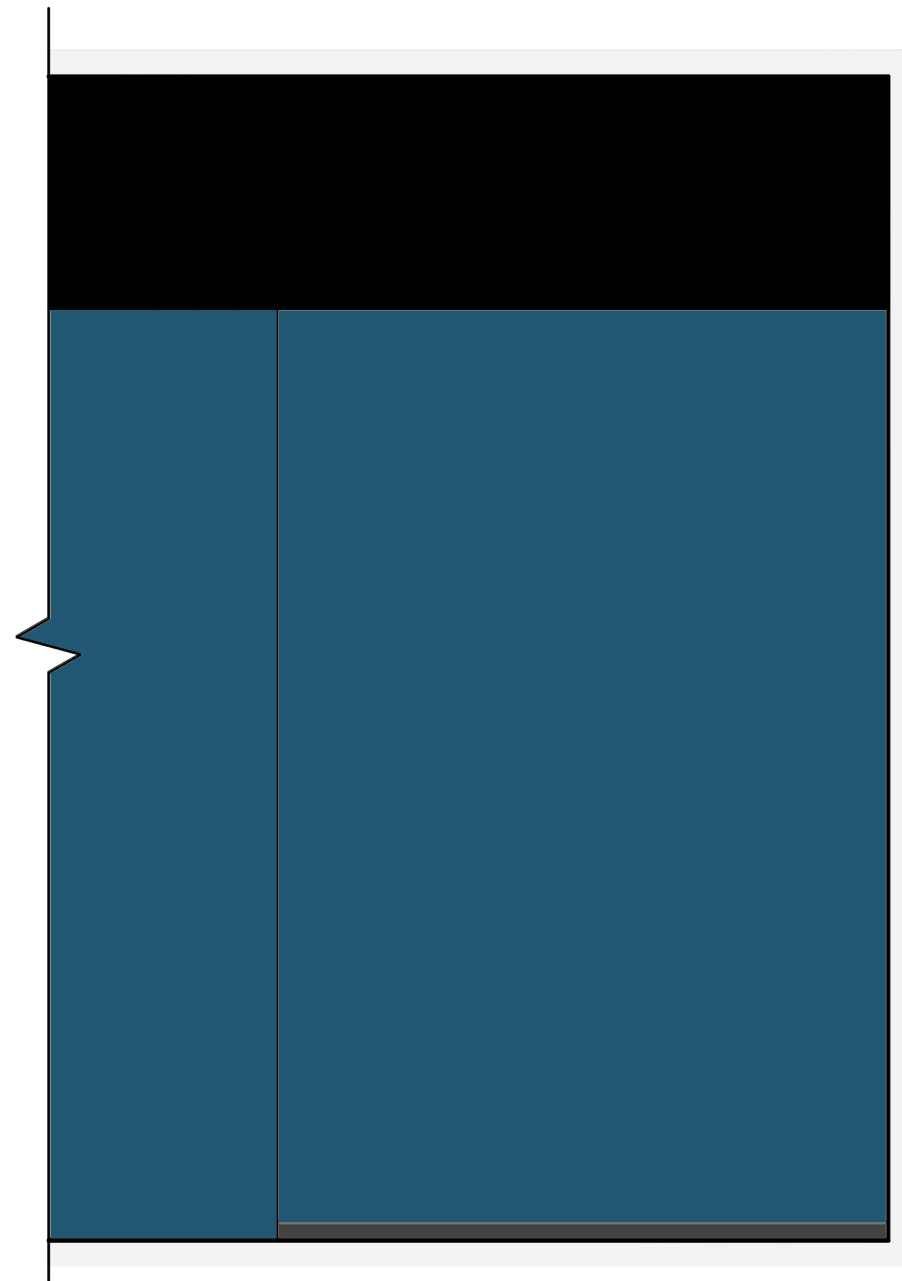
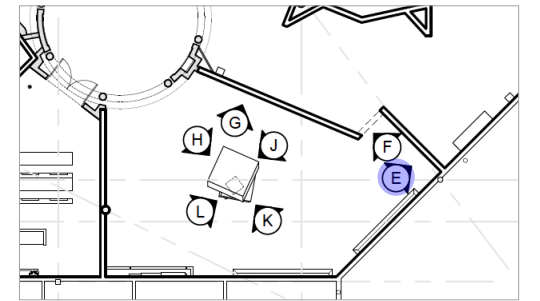
ZONE 4: A CHANGING NATION



+18'-0"  
LIGHT CLEARANCE

+0'-0"  
GROUND LEVEL

ZONE 4: A CHANGING NATION



+18'-0"  
LIGHT CLEARANCE

+0'-0"  
GROUND LEVEL

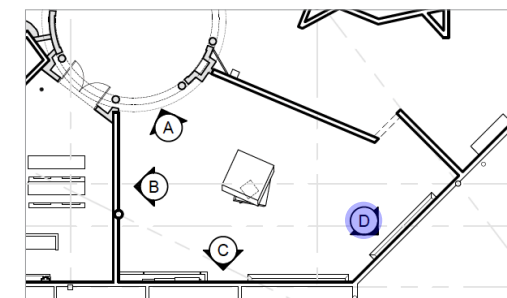
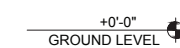
MAINTAINING ORDER - ELEVATION

USMM-SS-40-101

E



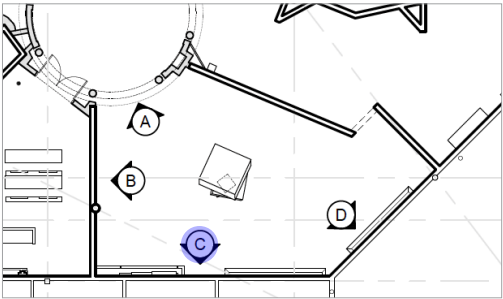
## VIETNAM



ZONE 4: A CHANGING NATION

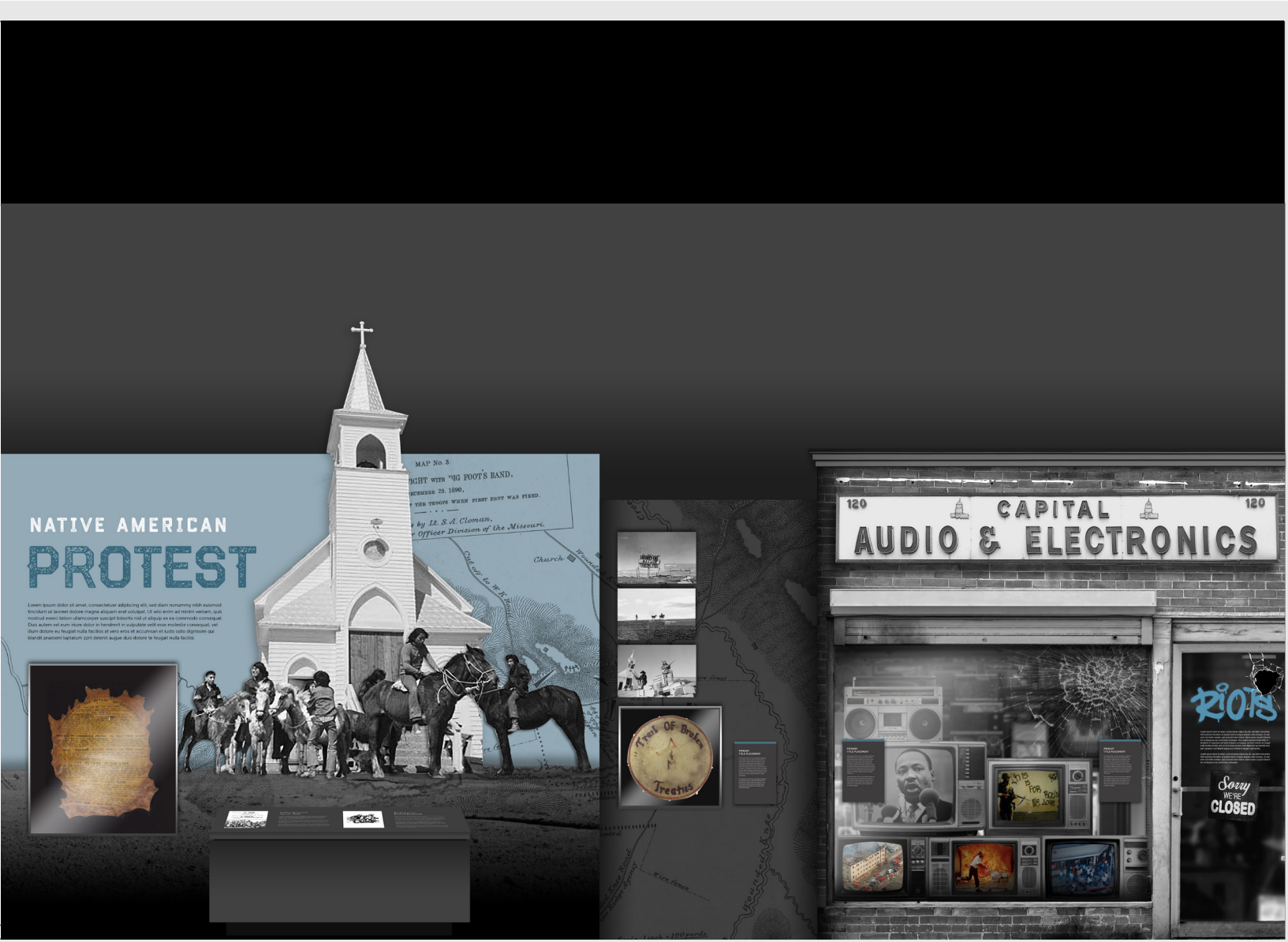
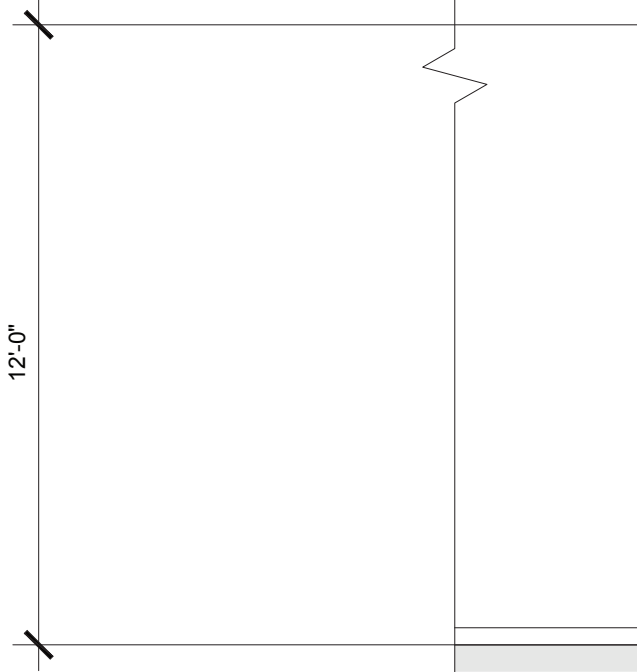
WOUNDED KNEE

RIOTS



+18'-0"  
LIGHT CLEARANCE

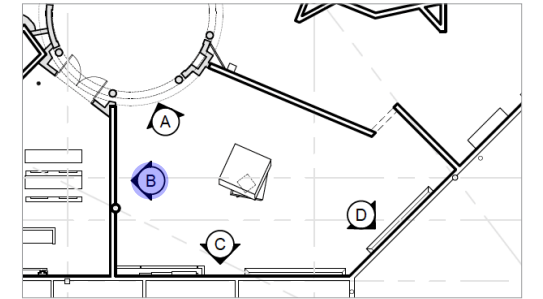
+0'-0"  
GROUND LEVEL



ZONE 4: A CHANGING NATION

NATURAL DISASTERS

911



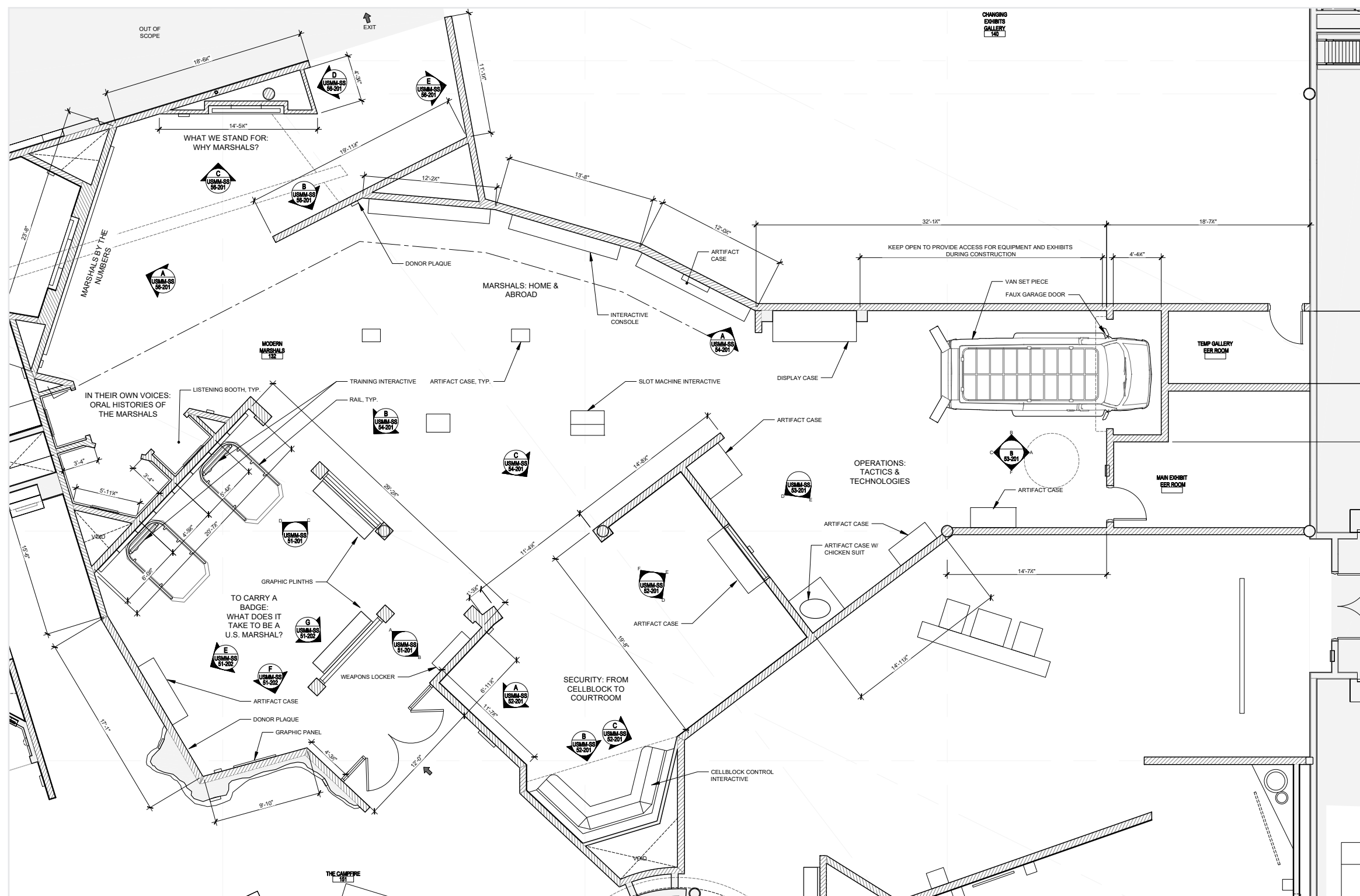
+18'-0"  
LIGHT CLEARANCE

+0'-0"  
GROUND LEVEL

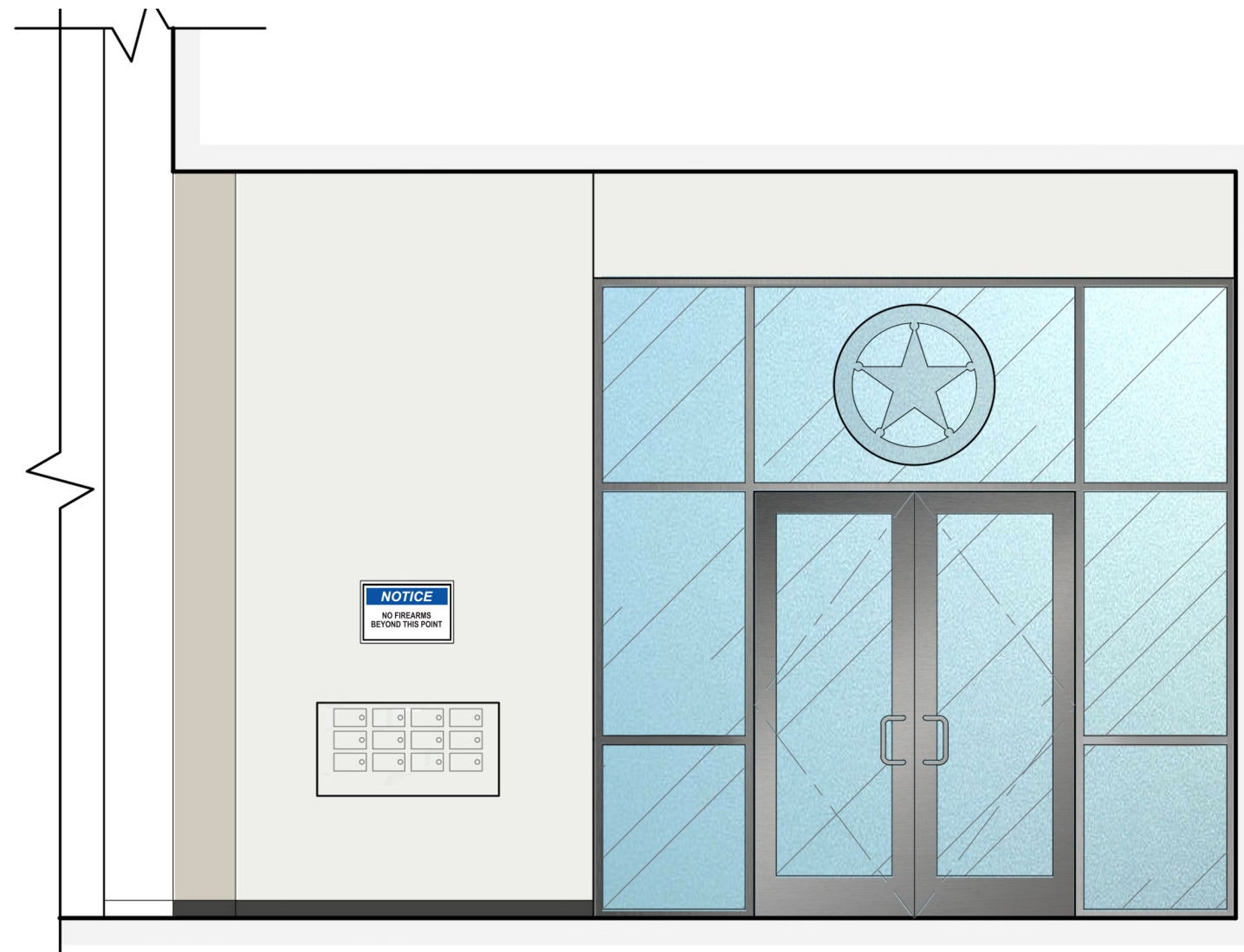
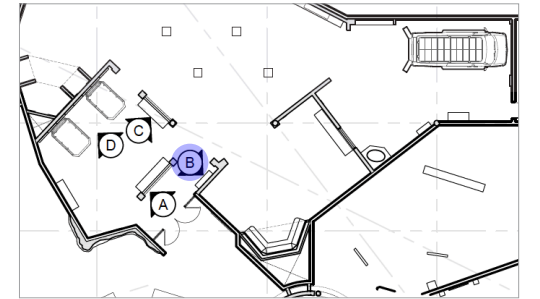




## ZONE 5: MODERN MARSHALS: FLOOR PLAN



## ZONE 5: MODERN MARSHALS



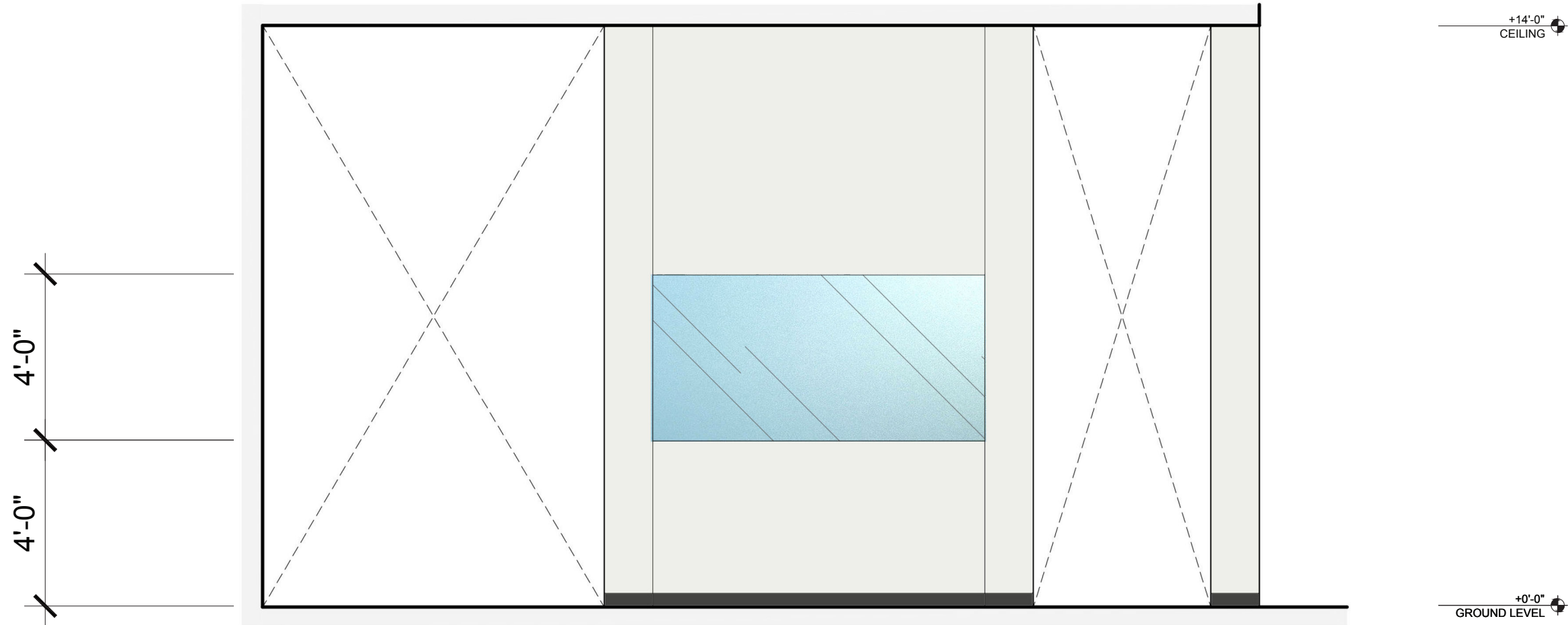
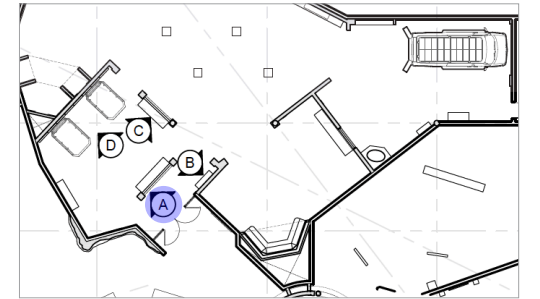
+14'-0"  
CEILING

+0'-0"  
GROUND LEVEL

MODERN MARSHALS - ELEVATION

B  
USMM-SS-50-101

ZONE 5: MODERN MARSHALS

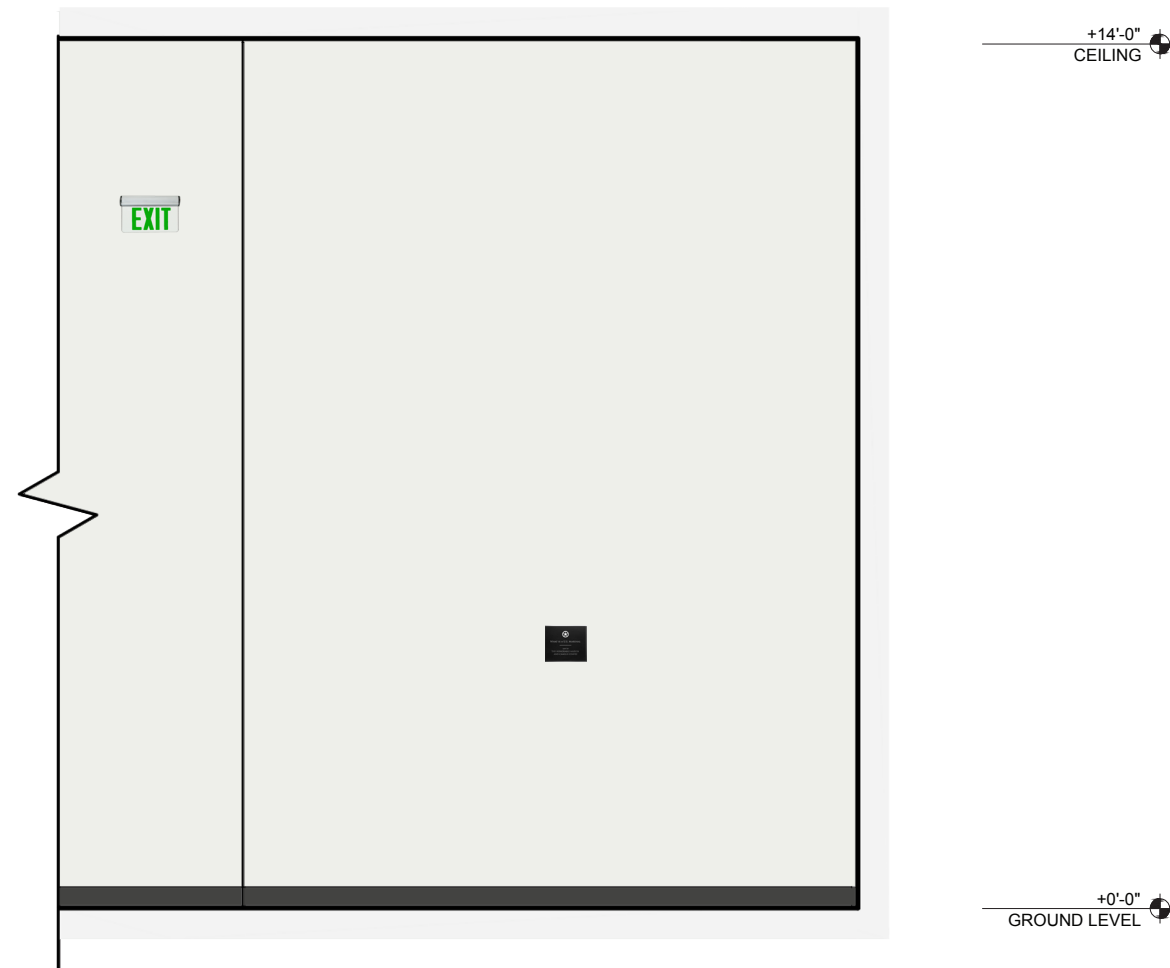
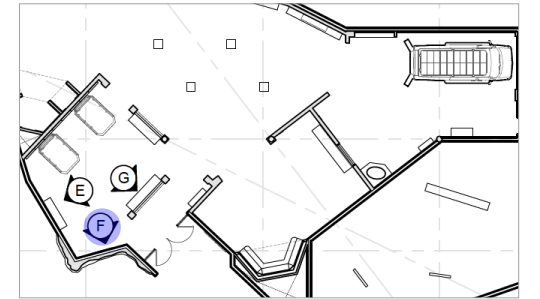


MODERN MARSHALS - ELEVATION

USMM-SS-50-101

A

ZONE 5: MODERN MARSHALS



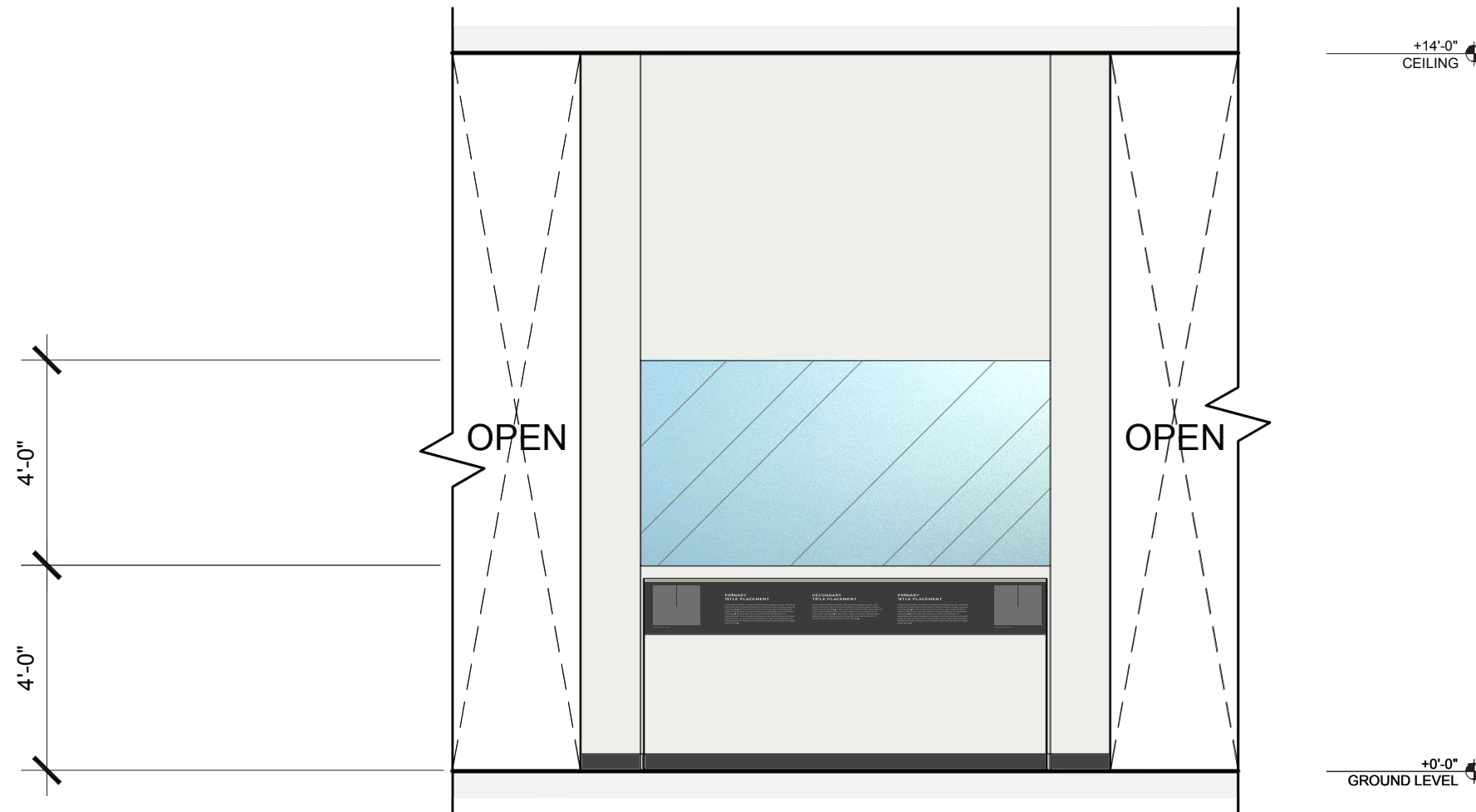
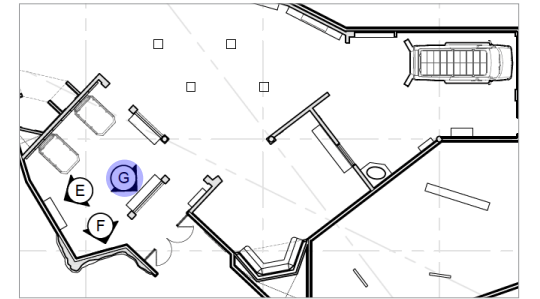
MODERN MARSHALS - ELEVATION

USMM-SS-50-101

F



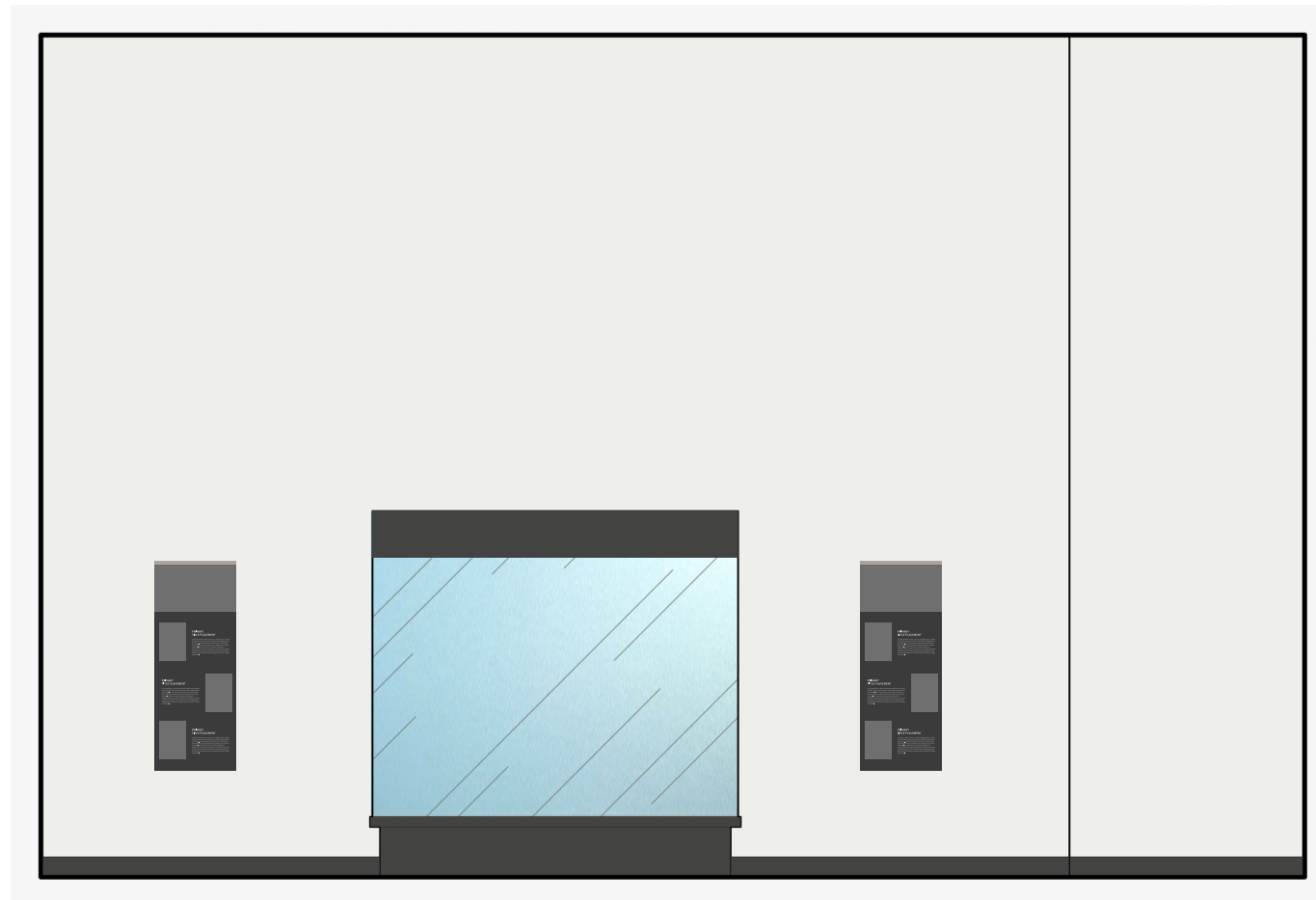
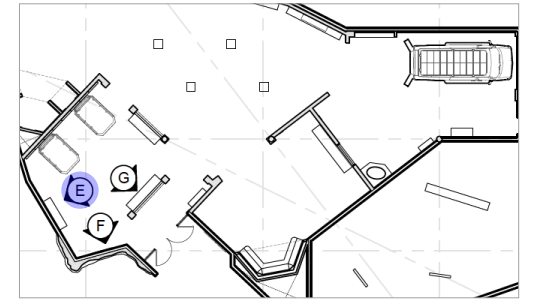
ZONE 5: MODERN MARSHALS



MODERN MARSHALS - ELEVATION

USMM-SS-50-101

ZONE 5: MODERN MARSHALS



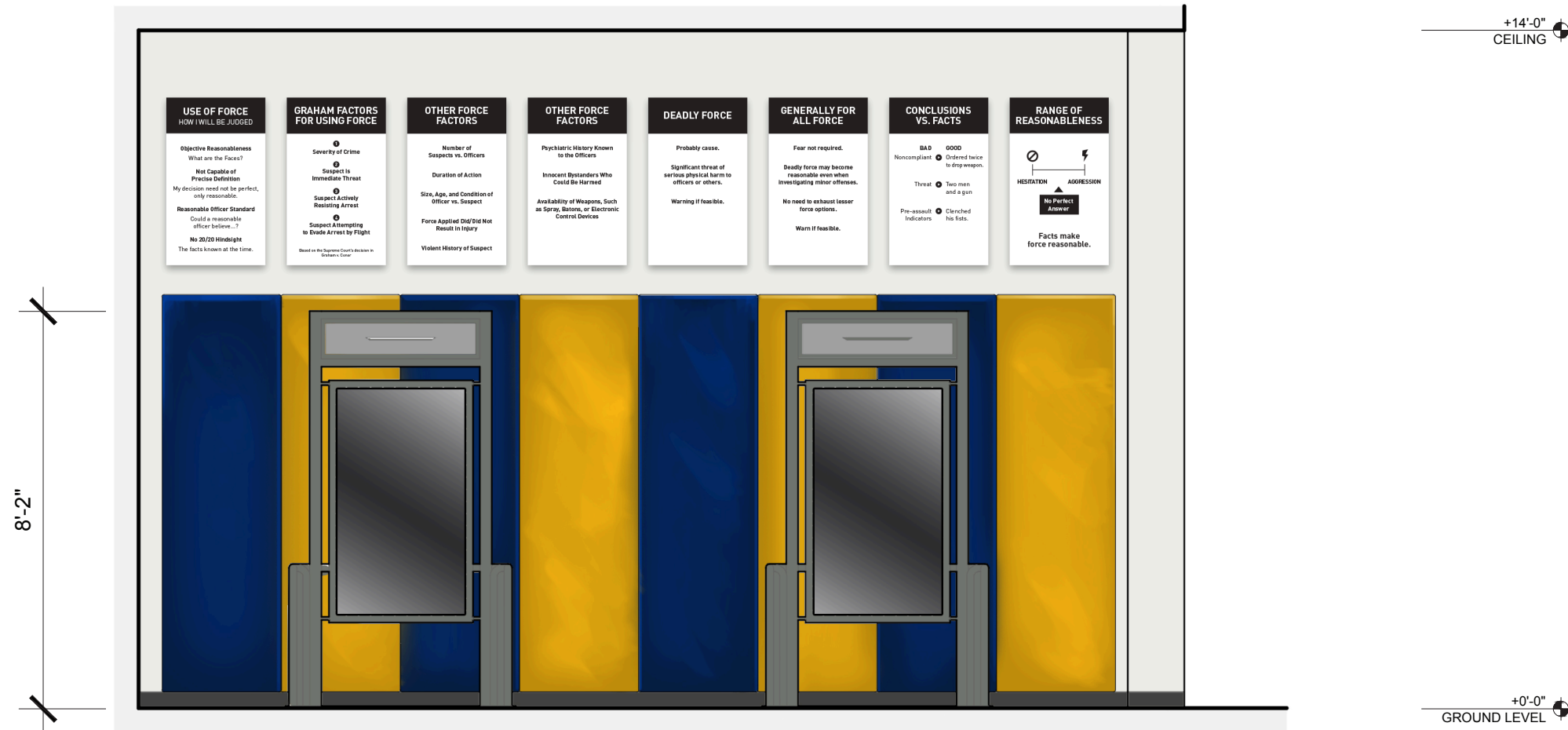
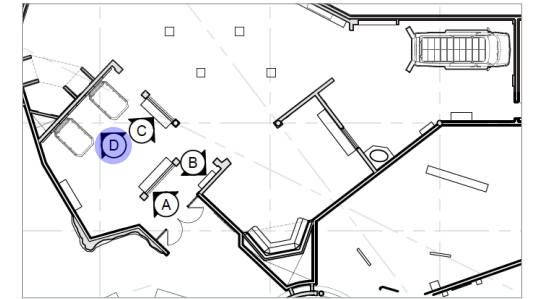
+14'-0"  
CEILING

+0'-0"  
GROUND LEVEL

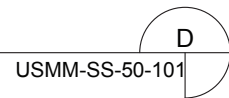
MODERN MARSHALS - ELEVATION

USMM-SS-50-101 E

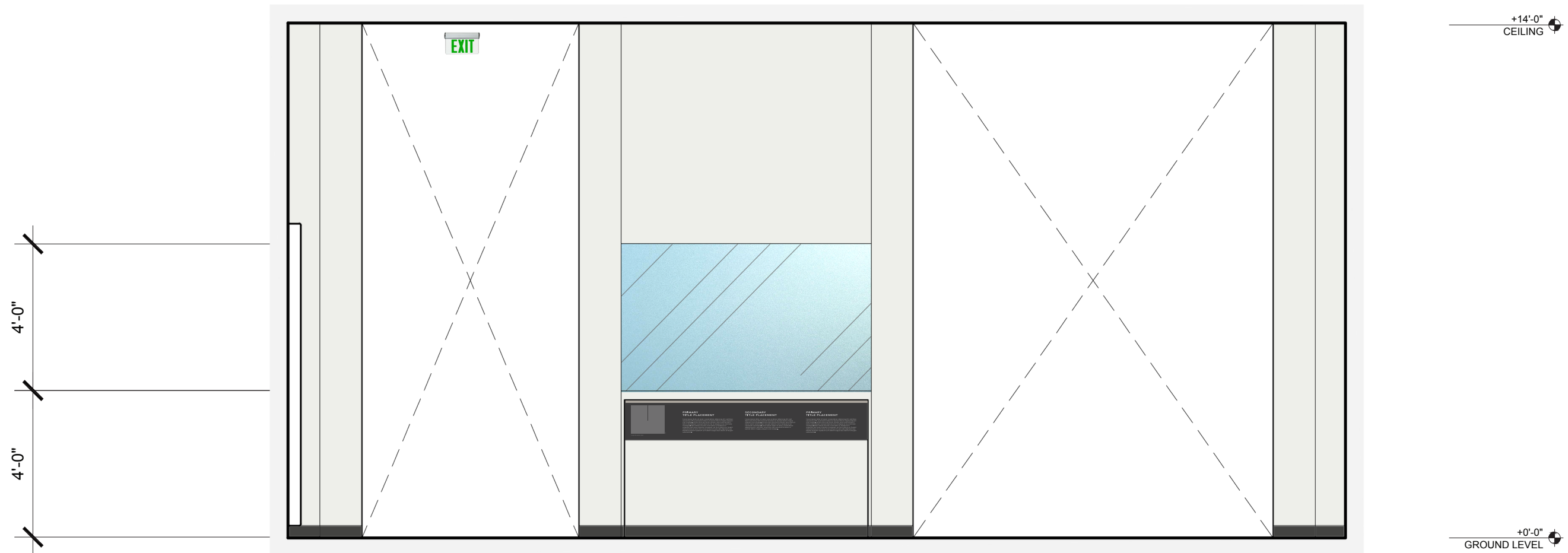
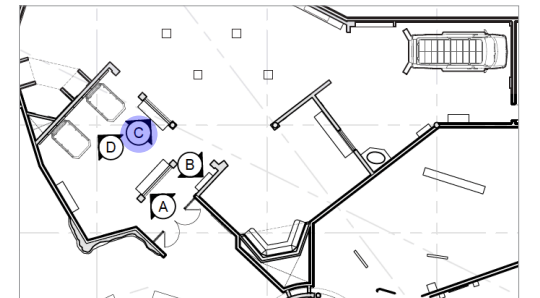
ZONE 5: MODERN MARSHALS



MODERN MARSHALS - ELEVATION



ZONE 5: MODERN MARSHALS

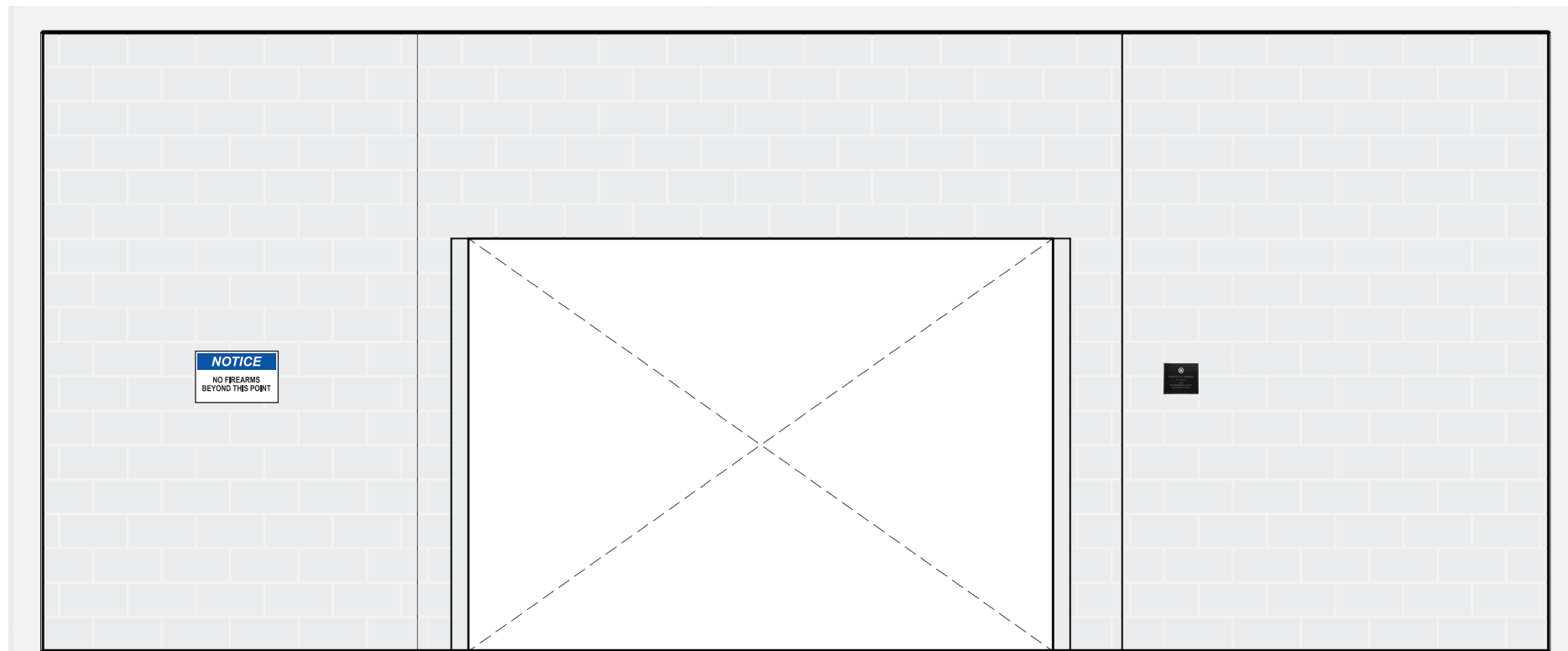
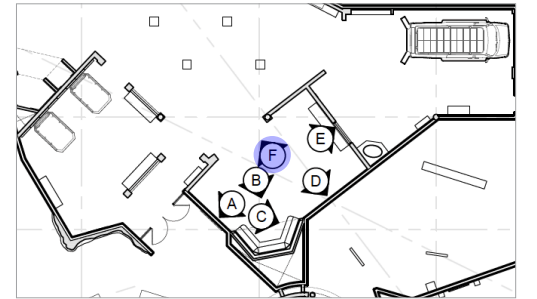


MODERN MARSHALS - ELEVATION

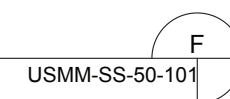
USMM-SS-50-101



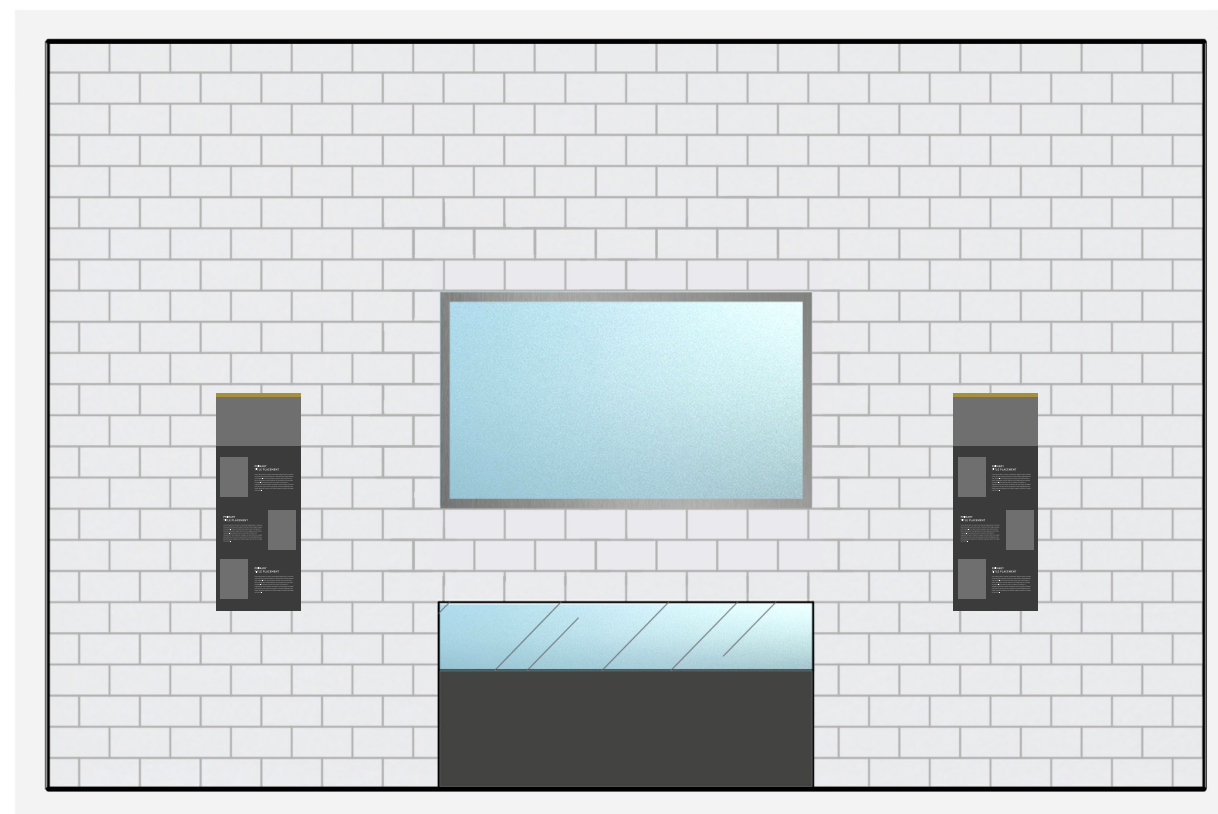
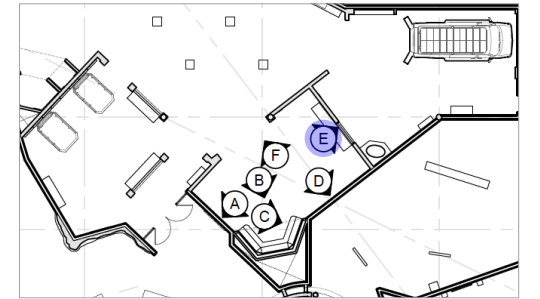
ZONE 5: MODERN MARSHALS



MODERN MARSHALS - ELEVATION



ZONE 5: MODERN MARSHALS



+12'-0"  
CEILING

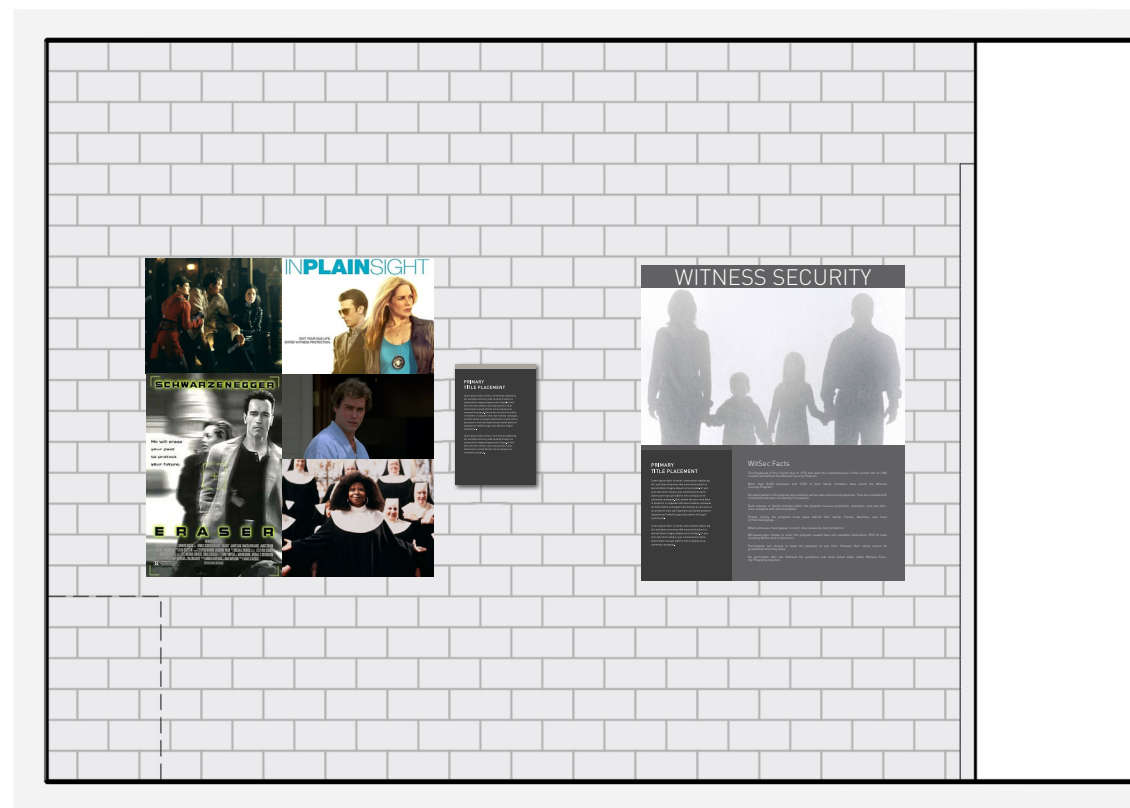
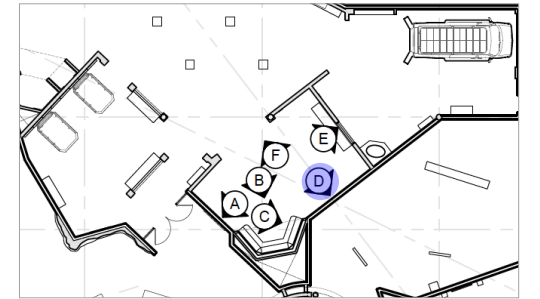
+0'-0"  
GROUND LEVEL

MODERN MARSHALS - ELEVATION

USMM-SS-50-101

E

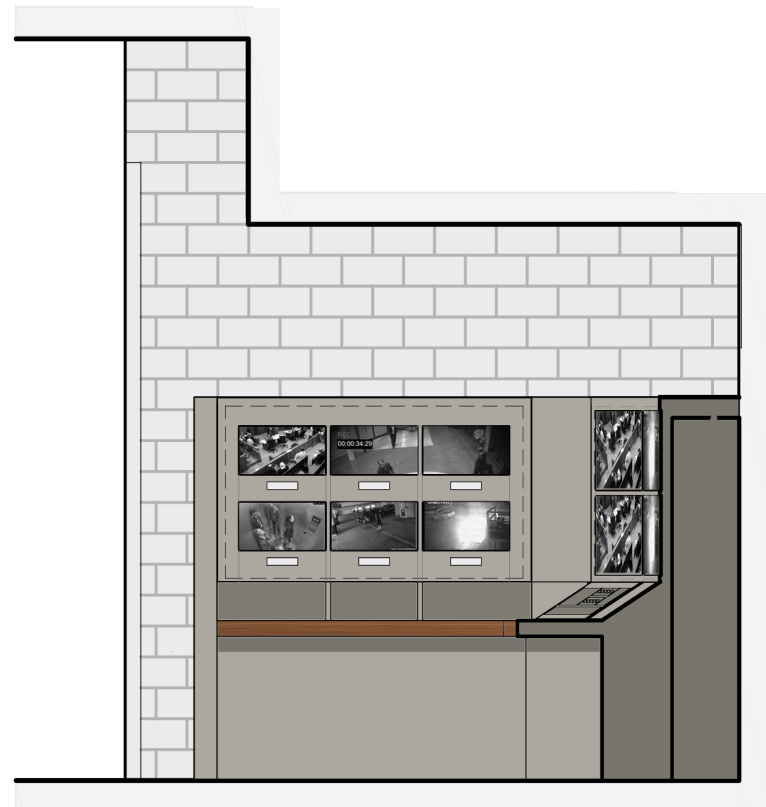
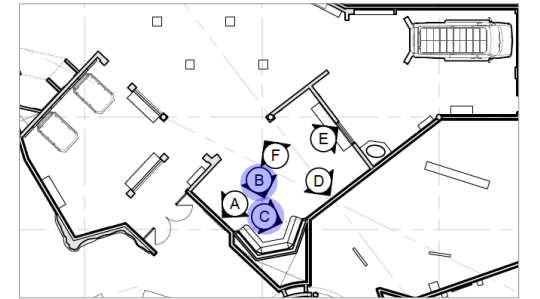
ZONE 5: MODERN MARSHALS



+12'-0"  
CEILING

+0'-0"  
GROUND LEVEL

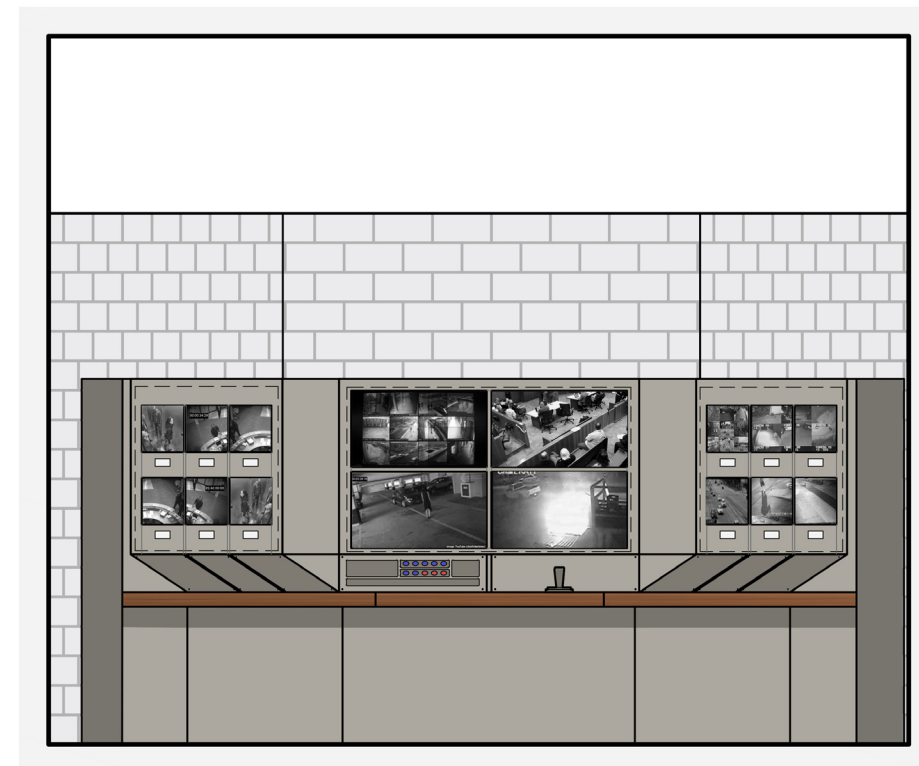
## ZONE 5: MODERN MARSHALS



MODERN MARSHALS - ELEVATION

USMM-SS-50-101

C



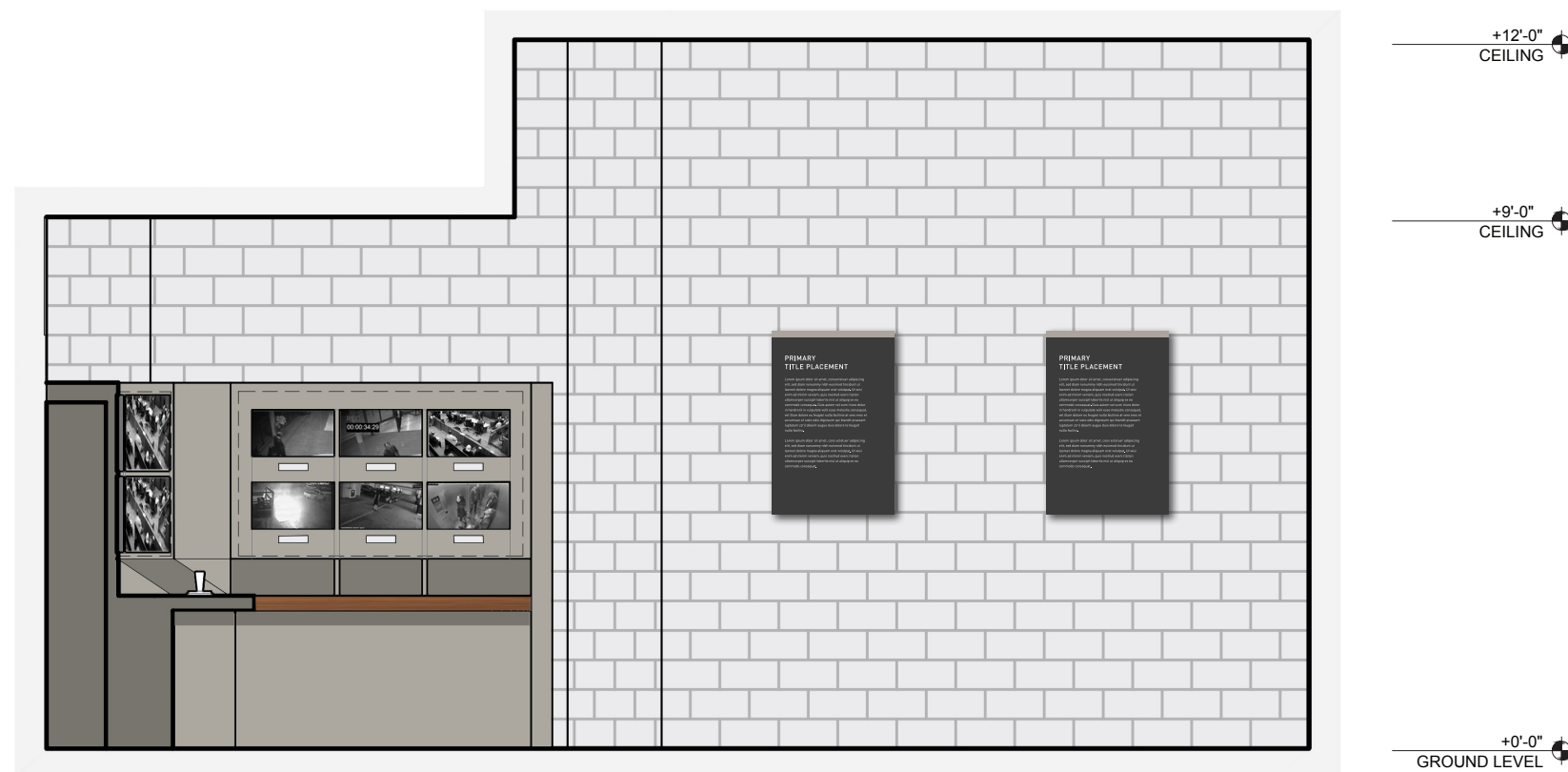
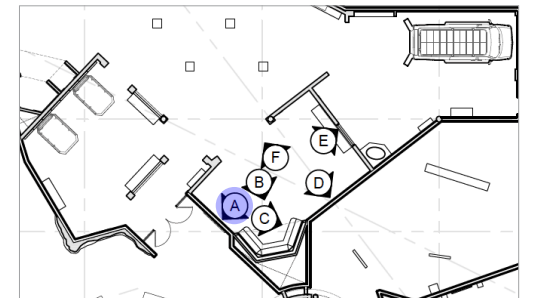
MODERN MARSHALS - ELEVATION

USMM-SS-50-101

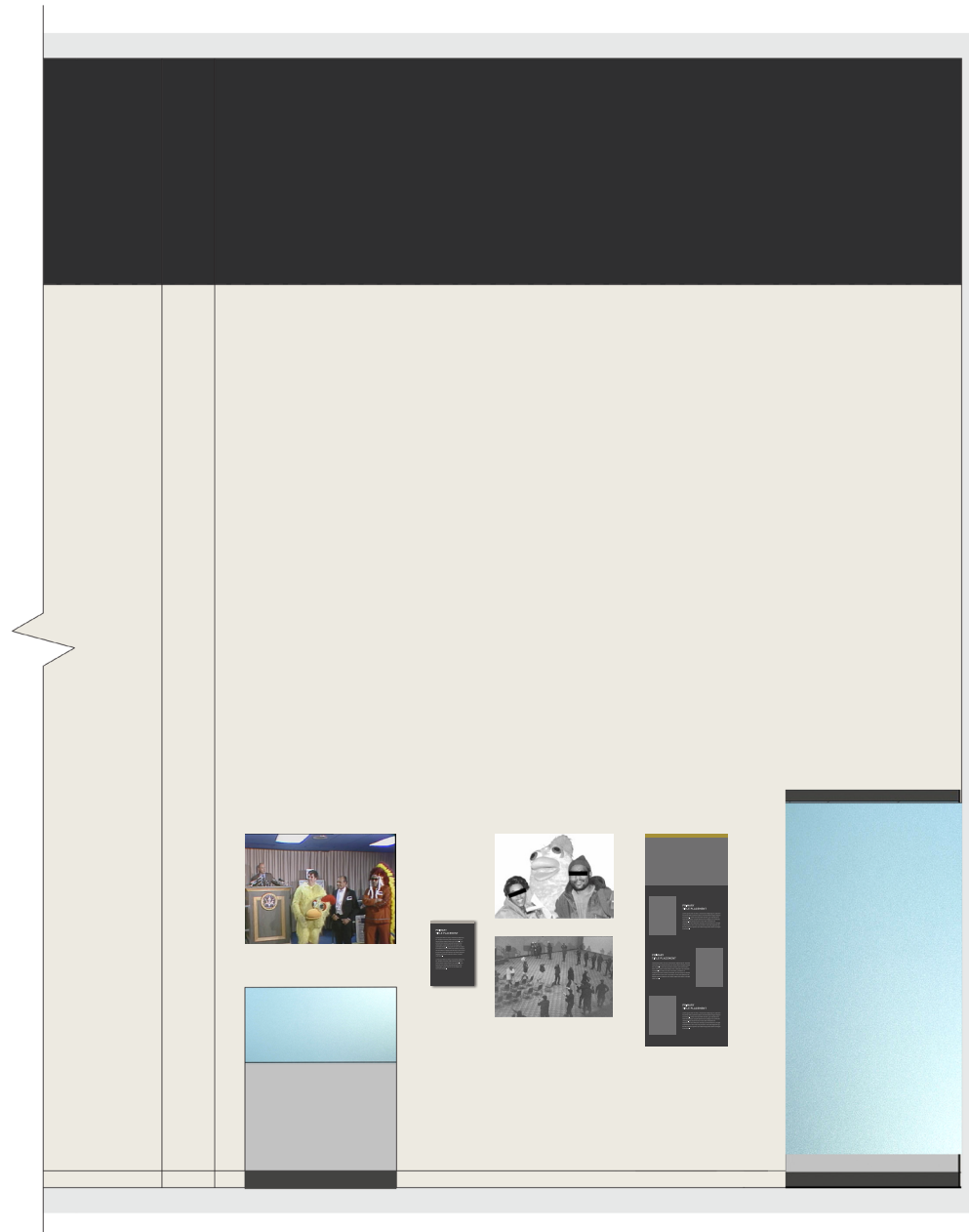
B



ZONE 5: MODERN MARSHALS



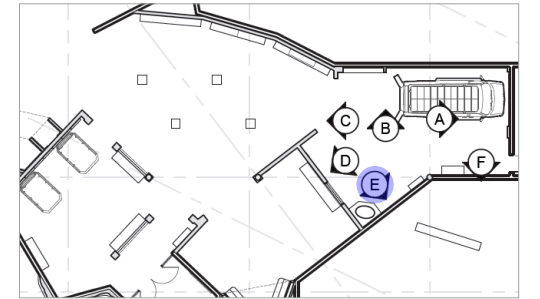
ZONE 5: MODERN MARSHALS



+22'-6"  
FAC. CEILING

+18'-0"  
LIGHT CLEARANCE

+0'-0"  
GROUND LEVEL

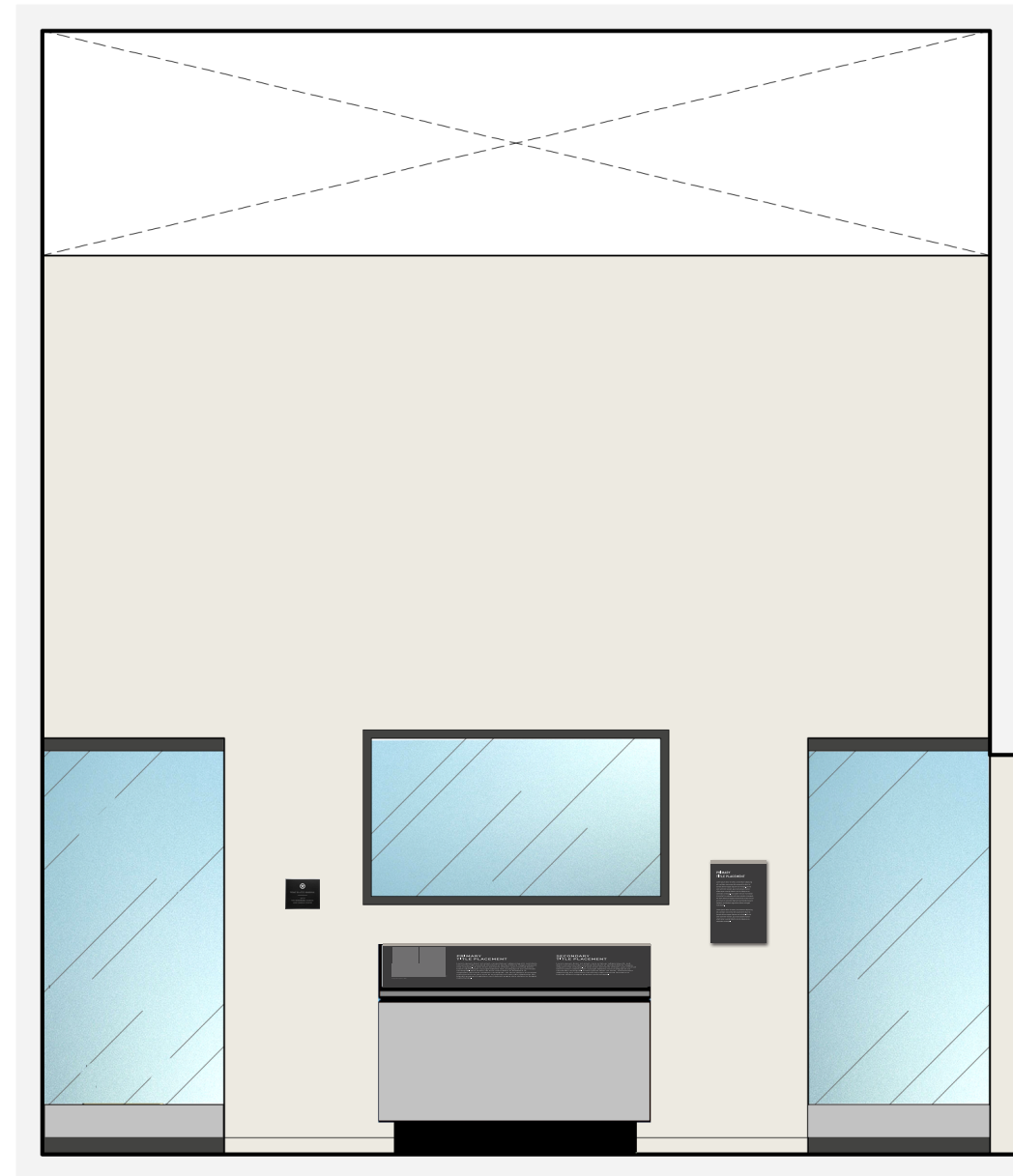


MODERN MARSHALS - ELEVATION

USMM-SS-50-101

E

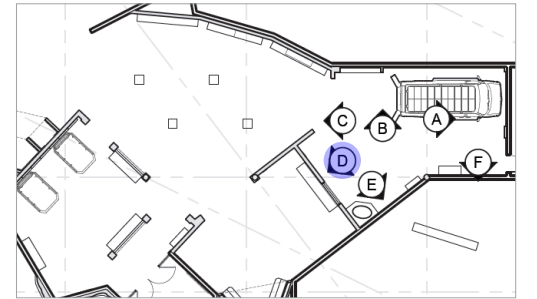
ZONE 5: MODERN MARSHALS



+22'-6"  
FAC. CEILING

+18'-0"  
LIGHT CLEARANCE

+0'-0"  
GROUND LEVEL



MODERN MARSHALS - ELEVATION

D  
USMM-SS-50-101



Client  
United States Marshals Museum

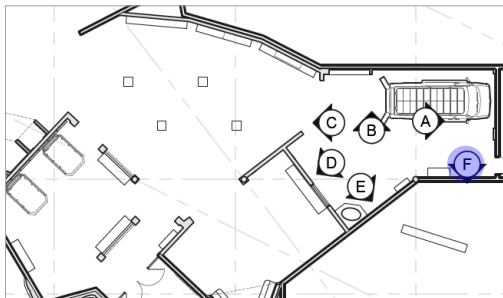
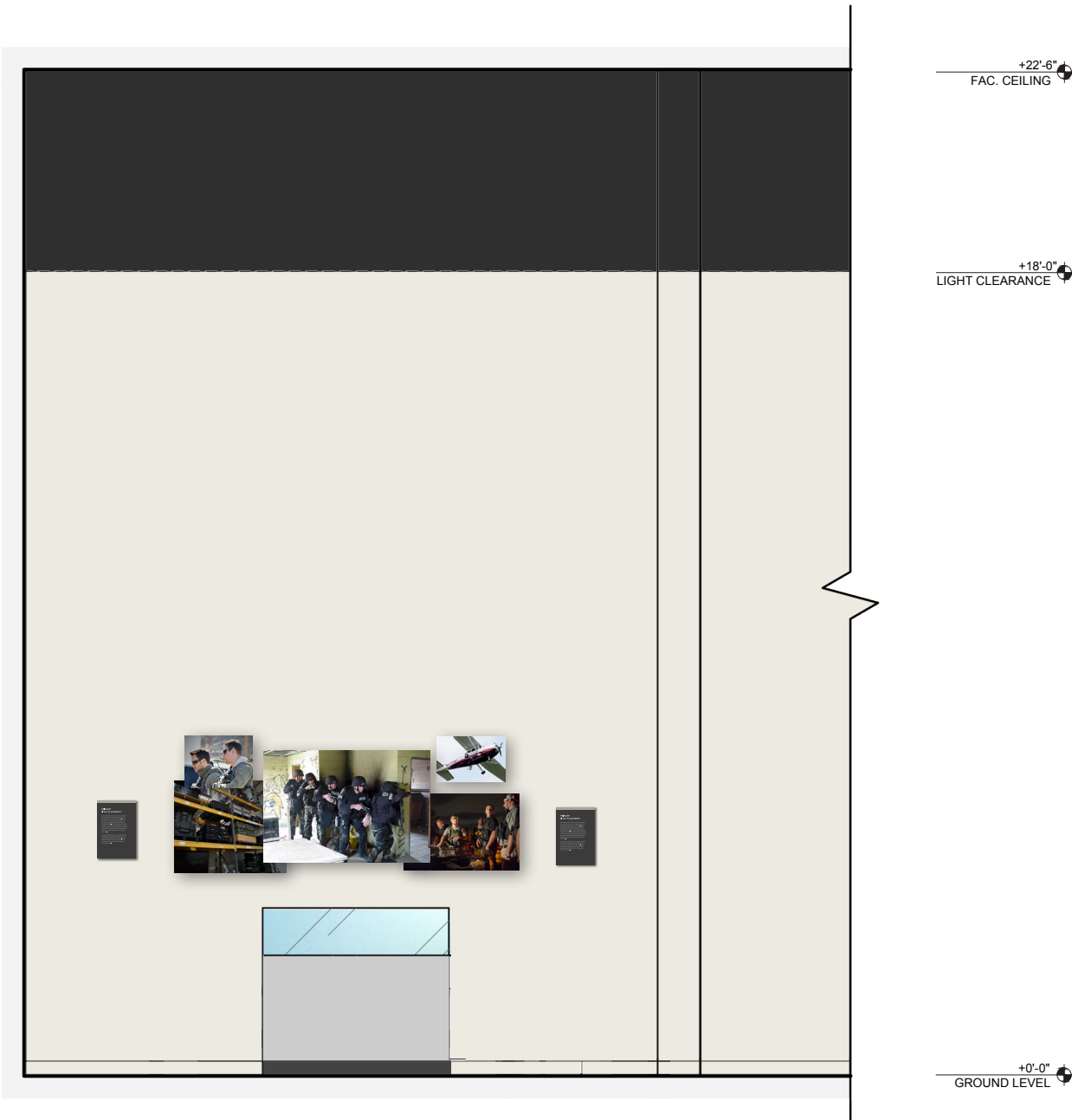
## Package

### Color and Graphic Elevations Package - 100% Design Development

Date  
3 August 2018

108

## ZONE 5: MODERN MARSHALS



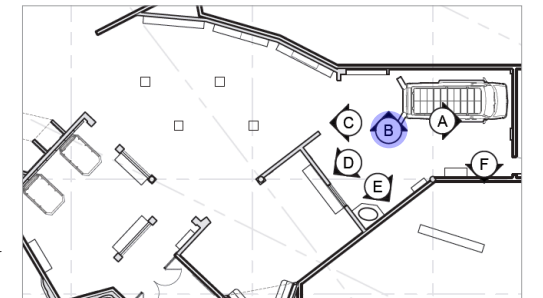
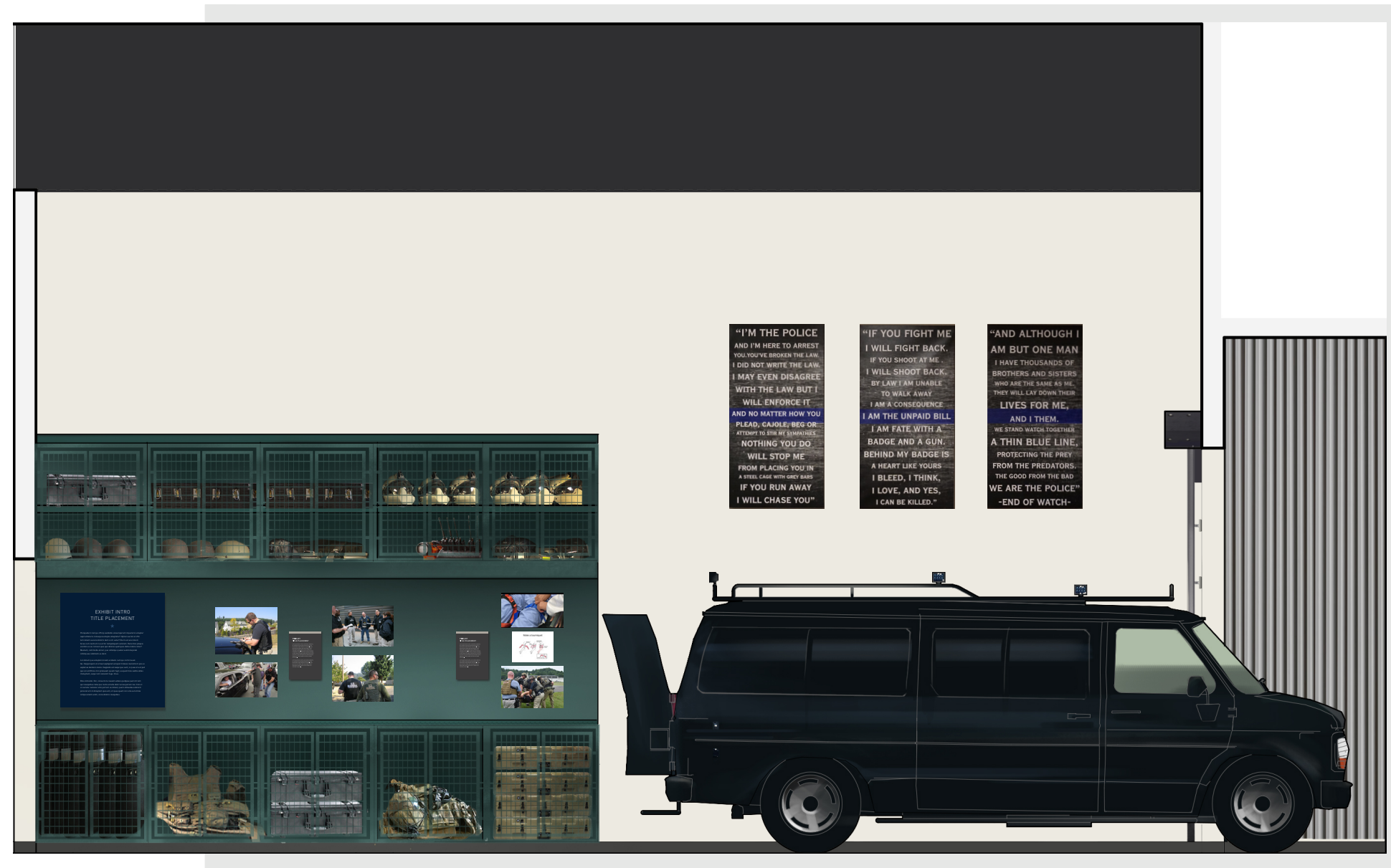
## MODERN MARSHALS - ELEVATION

USMM-SS-50-101

F



## ZONE 5: MODERN MARSHALS

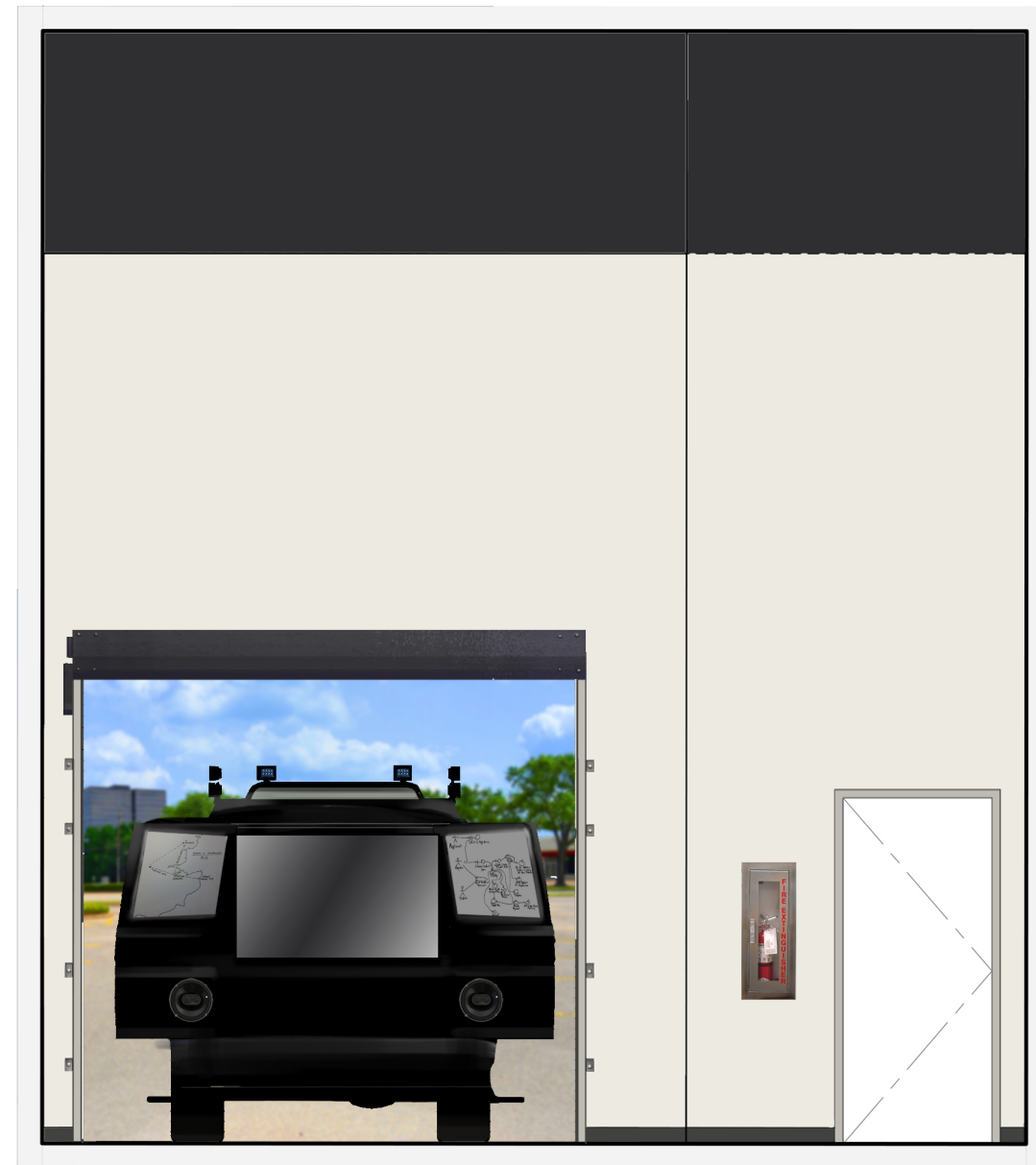


+22'-6"  
FAC. CEILING

+18'-0"  
LIGHT CLEARANCE

+0'-0"  
GROUND LEVEL

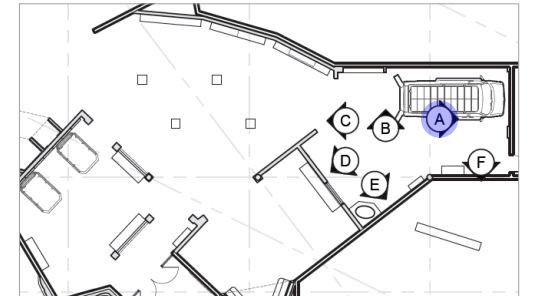
## ZONE 5: MODERN MARSHALS



+22'-6"  
FAC. CEILING

+18'-0"  
LIGHT CLEARANCE

+0'-0"  
GROUND LEVEL

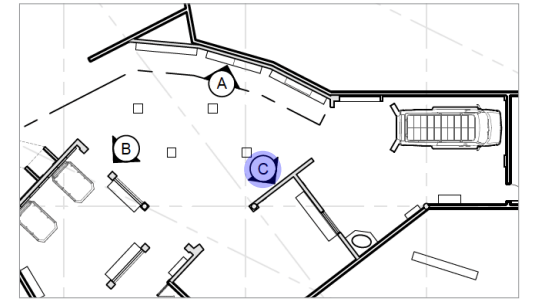
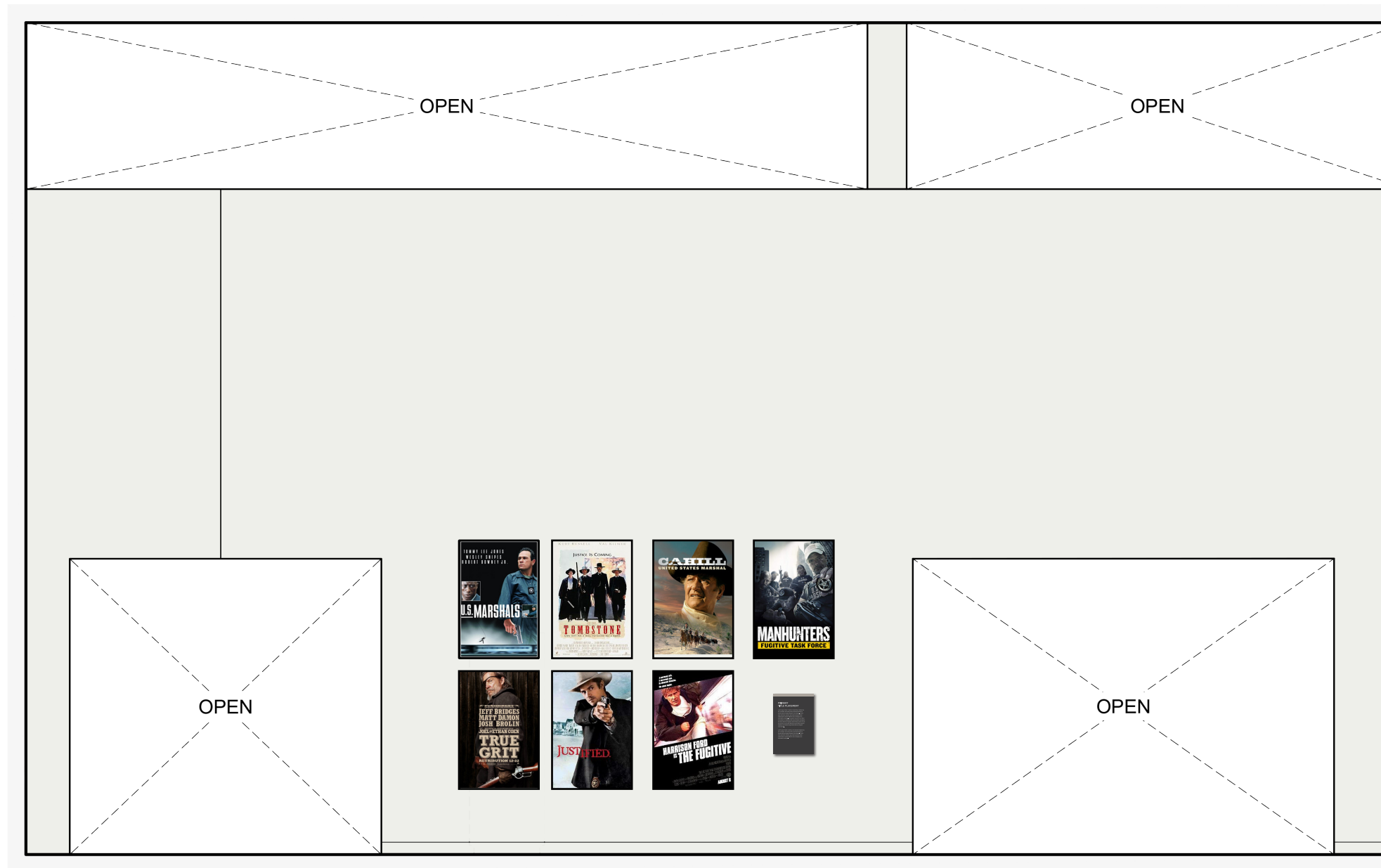


MODERN MARSHALS - ELEVATION

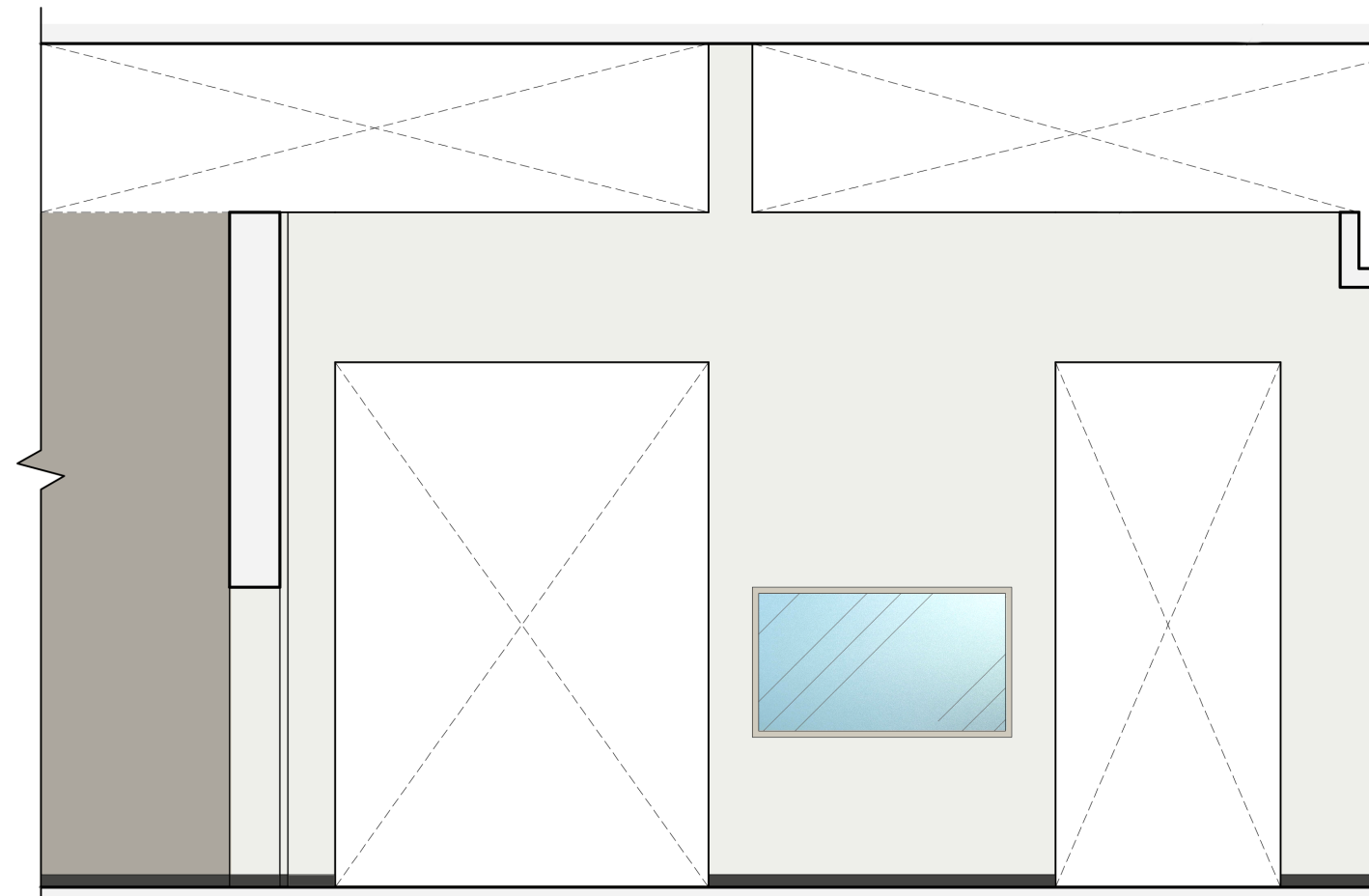
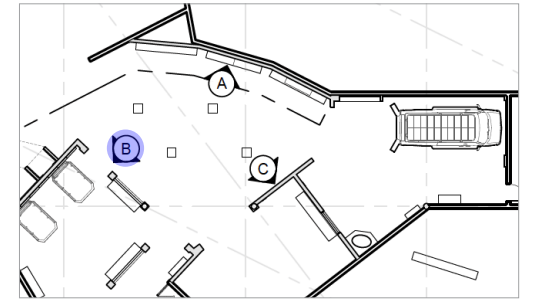
USMM-SS-50-101

A

ZONE 5: MODERN MARSHALS



## ZONE 5: MODERN MARSHALS



+22'-6" FAC. CEILING

+18'-0" LIGHT CLEARANCE

+0'-0" GROUND LEVEL

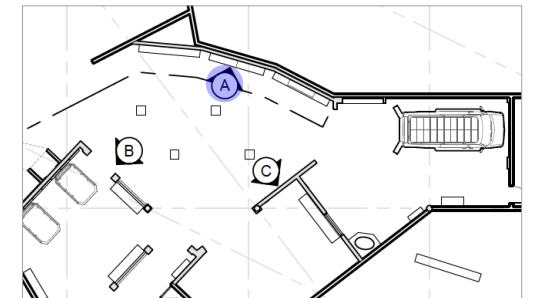
MARSHALS: HOME & ABROAD ELEVATION

USMM-SS-50-101

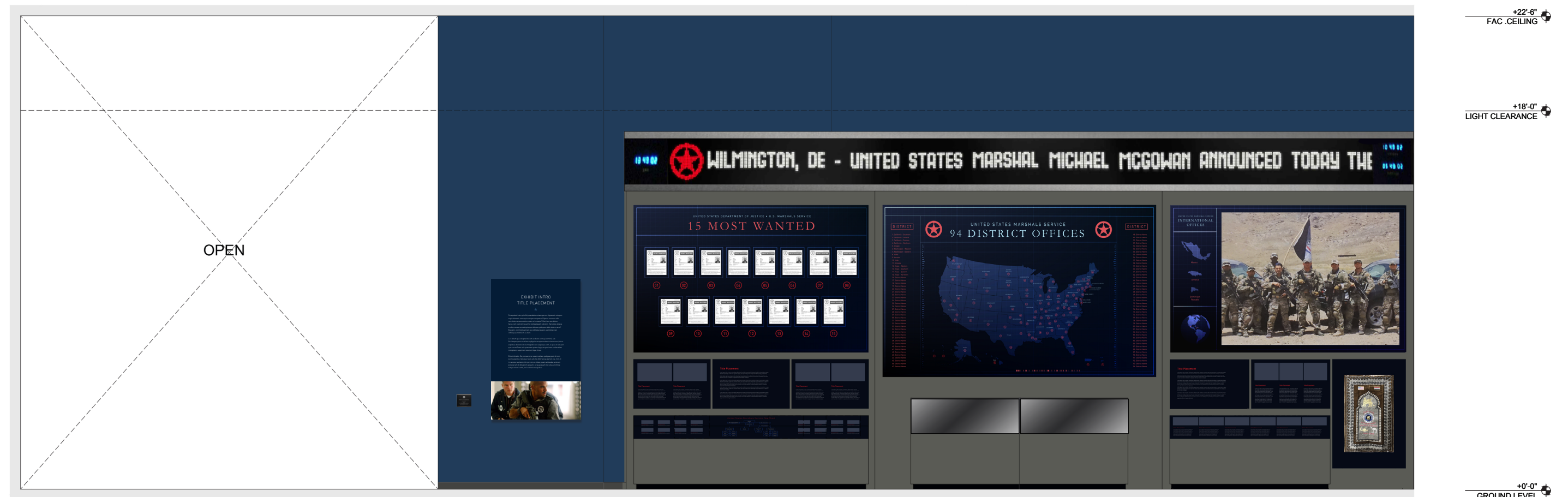
B



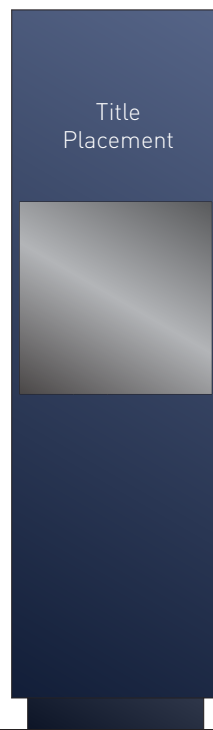
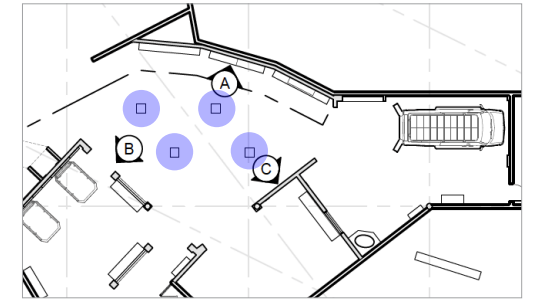
ZONE 5: MODERN MARSHALS



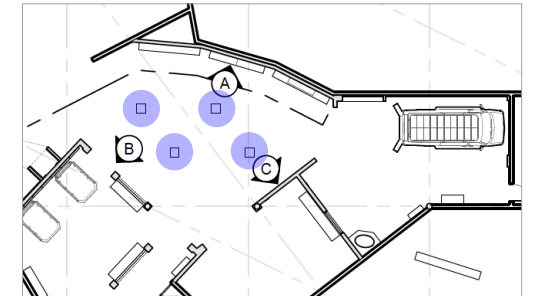
SCROLLING DISPLAY REMOVED



## ZONE 5: MODERN MARSHALS

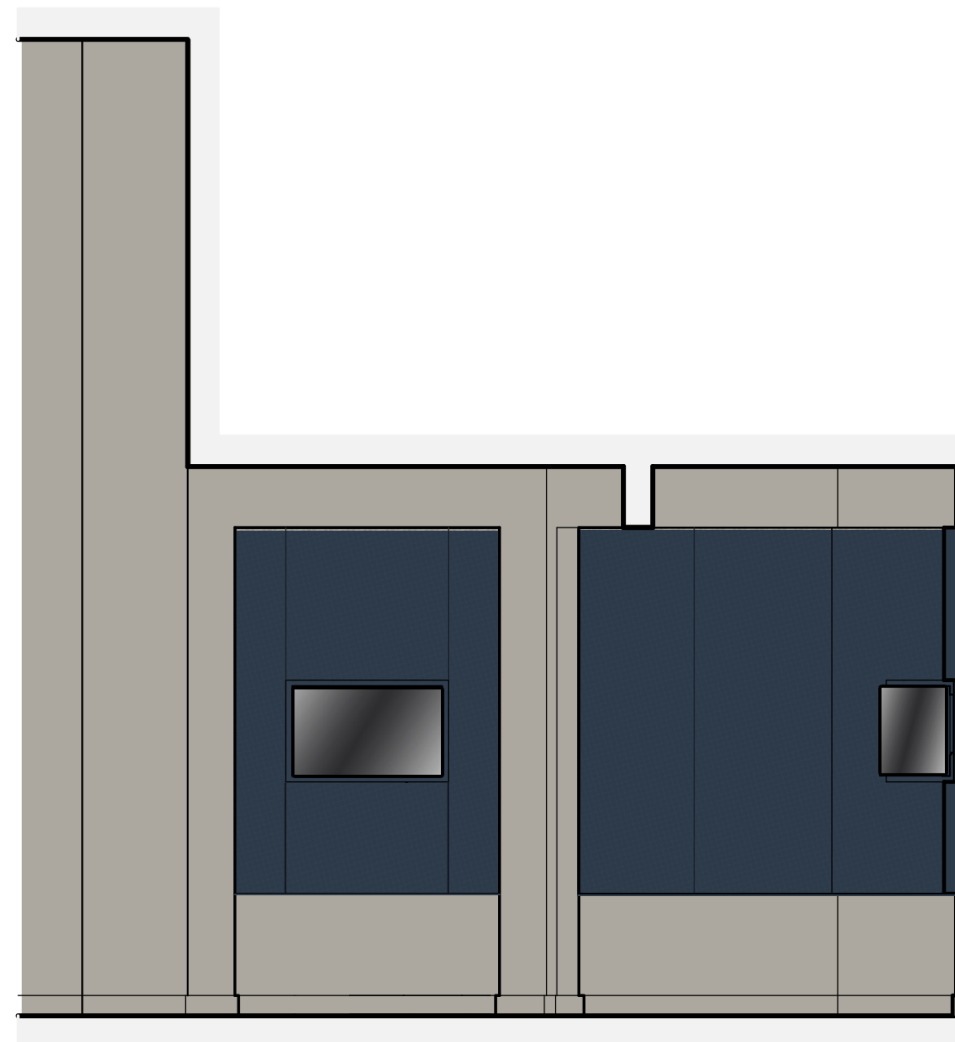
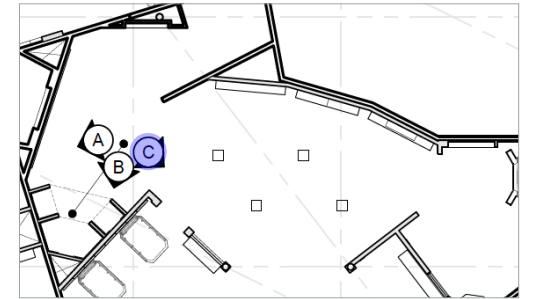


## ZONE 5: MODERN MARSHALS



ZONE 5: MODERN MARSHALS

AREA UNDER REDEVELOPMENT



+22'-6"  
FAC. CEILING

+18'-0"  
LIGHT CLEARANCE

+8'-0"  
CEILING

+0'-0"  
GROUND LEVEL

IN THEIR OWN VOICES ELEVATION

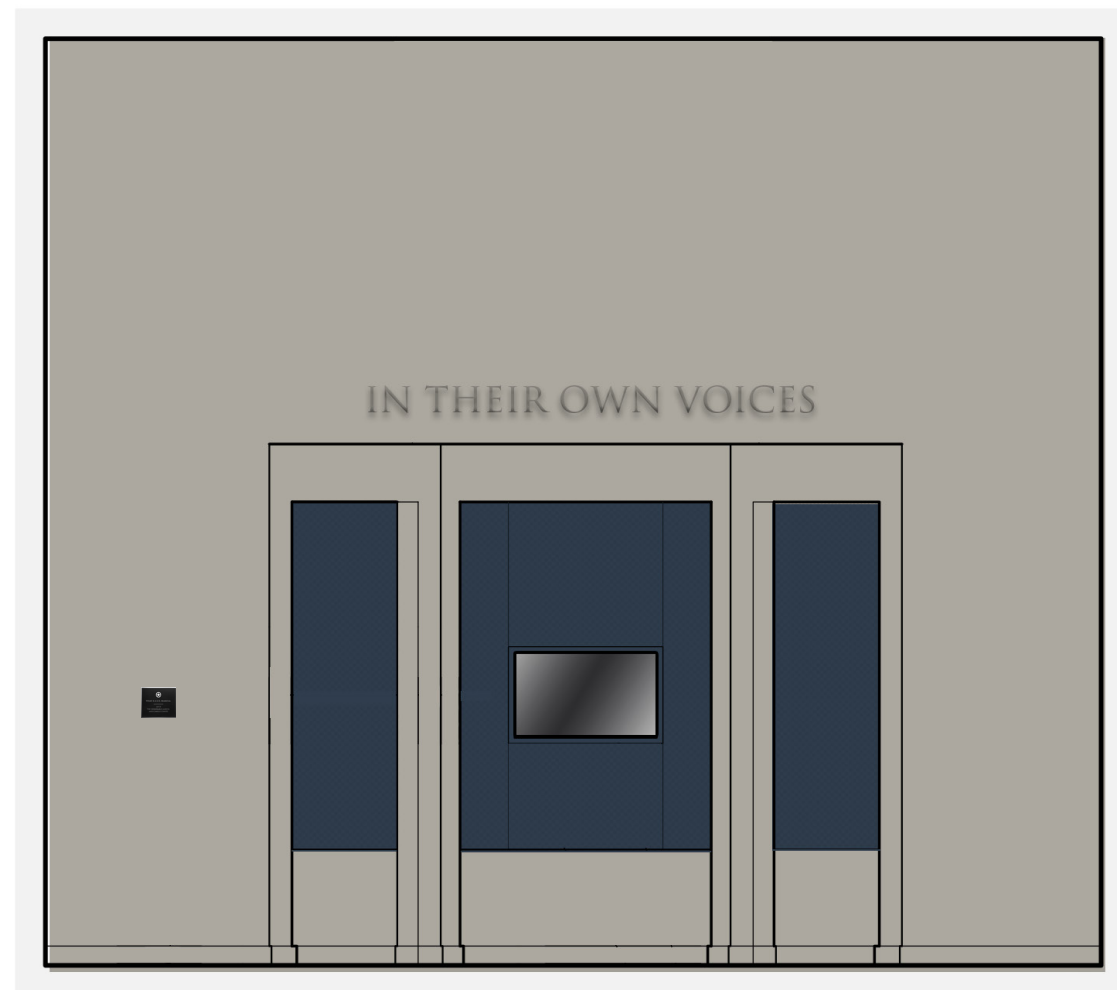
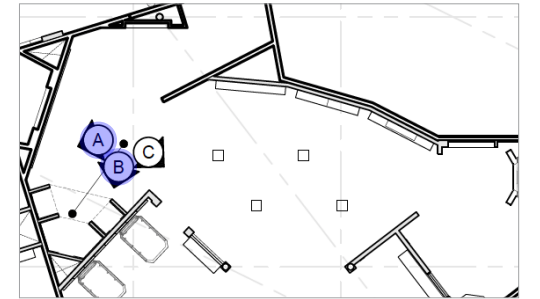
USMM-SS-50-101

C



## ZONE 5: MODERN MARSHALS

### AREA UNDER REDEVELOPMENT



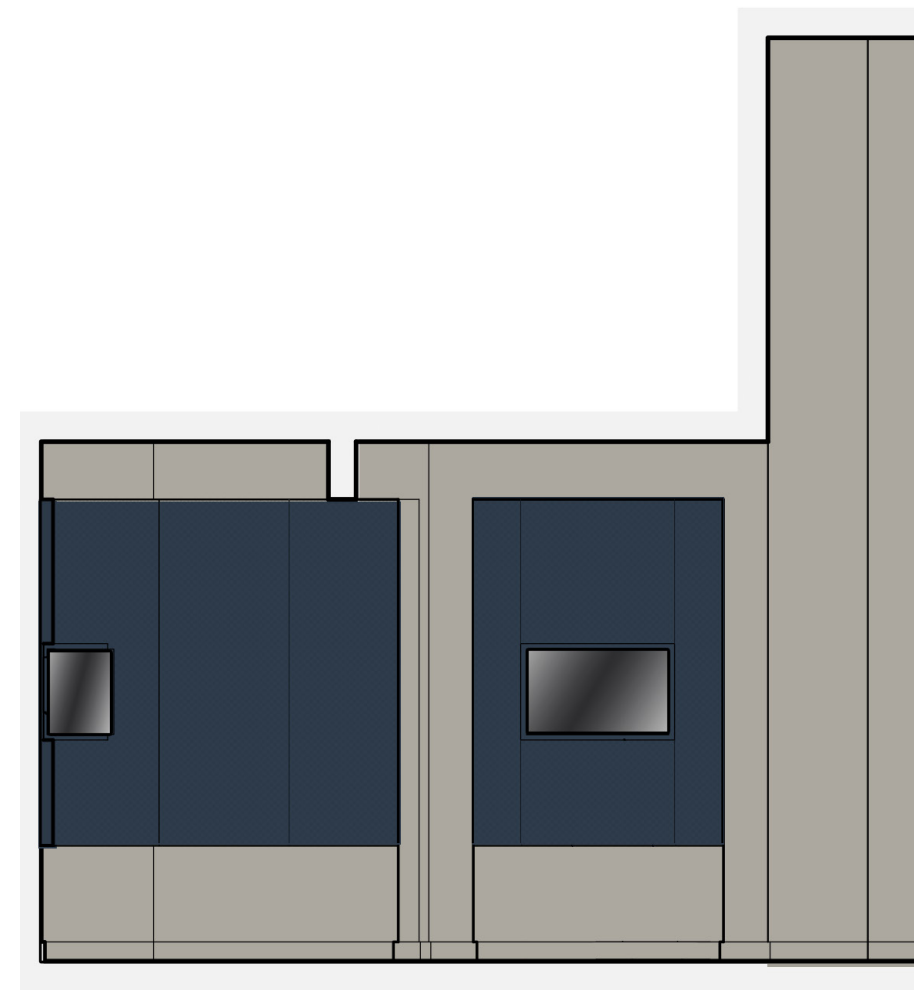
IN THEIR OWN VOICES ELEVATION

USMM-SS-50-101

B

+8'-0"  
CEILING

+0'-0"  
GROUND LEVEL



+18'-0"  
LIGHT CLEARANCE

+8'-0"  
CEILING

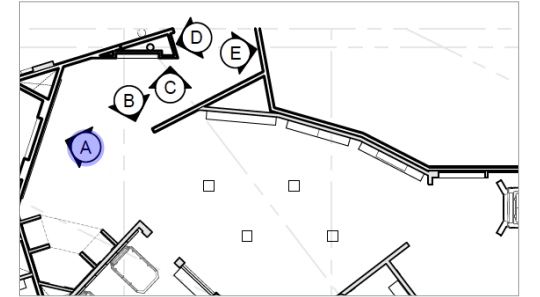
+0'-0"  
GROUND LEVEL

IN THEIR OWN VOICES ELEVATION

USMM-SS-50-101

A

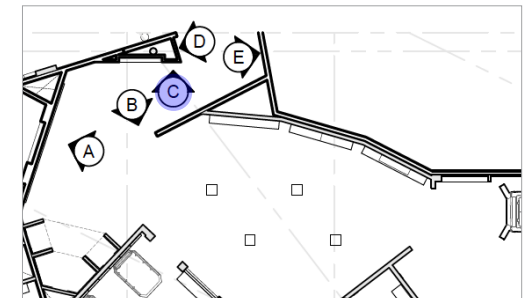
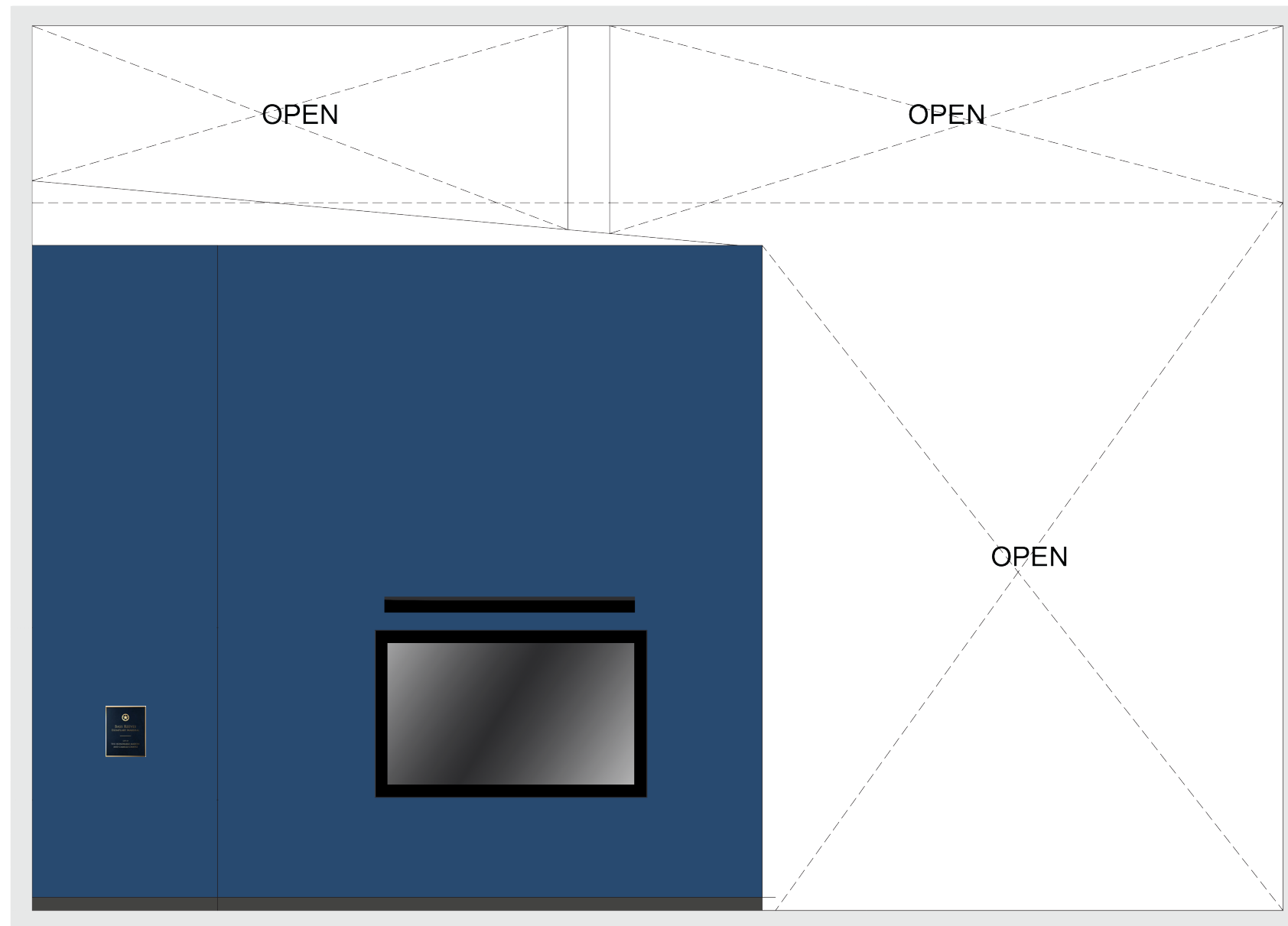
ZONE 5: MODERN MARSHALS



MARSHALS BY THE NUMBERS ELEVATION

USMM-SS-50-101  
A

## ZONE 5: MODERN MARSHALS

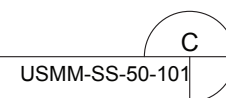


+22'-6"  
FAC. CEILING

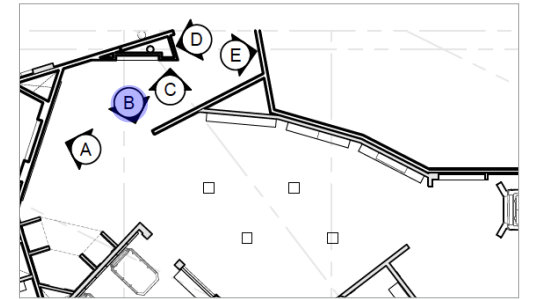
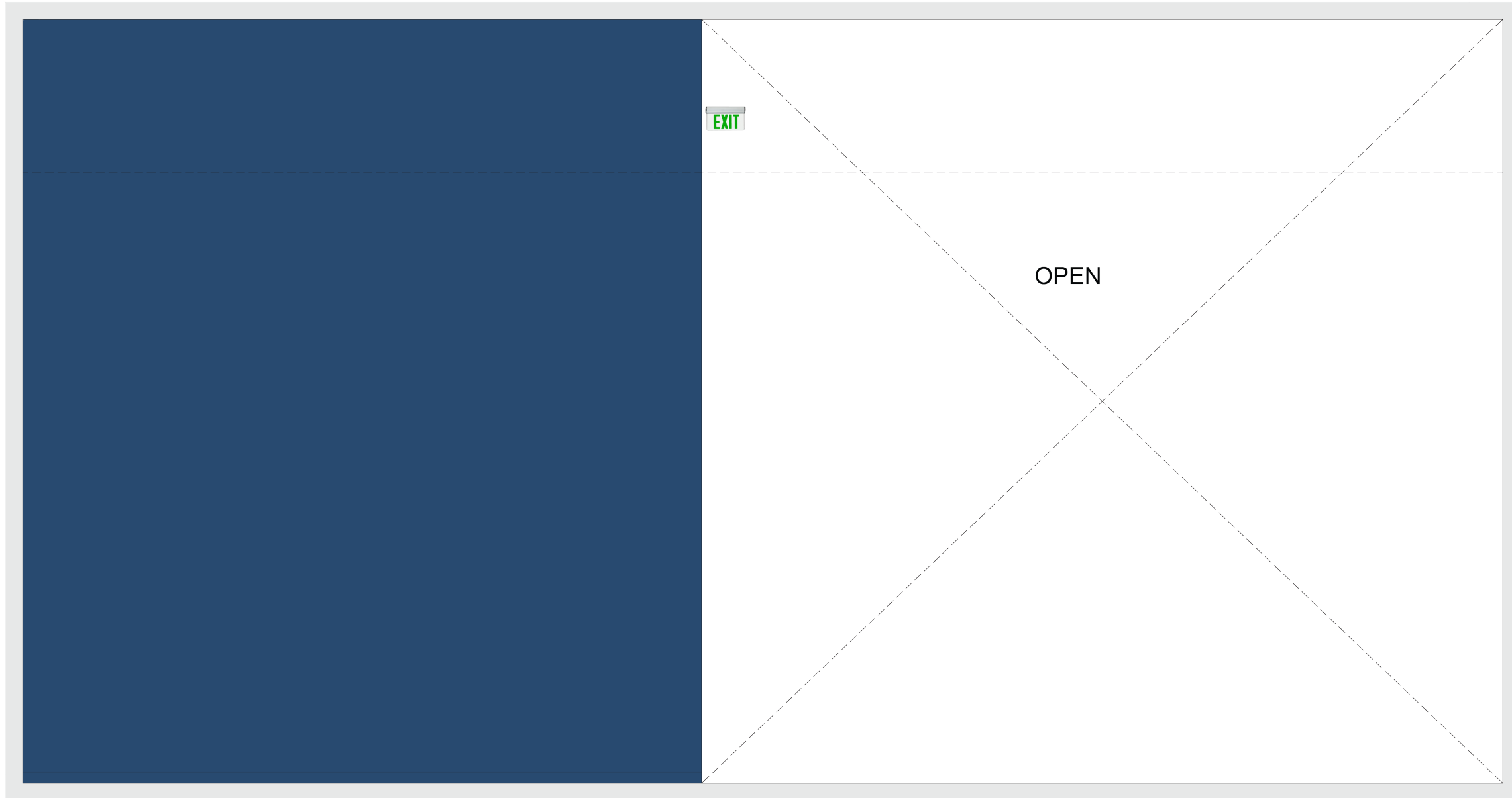
+18'-0"  
LIGHT CLEARANCE

+0'-0"  
GROUND LEVEL

WHAT WE STAND FOR - ELEVATION



ZONE 5: MODERN MARSHALS

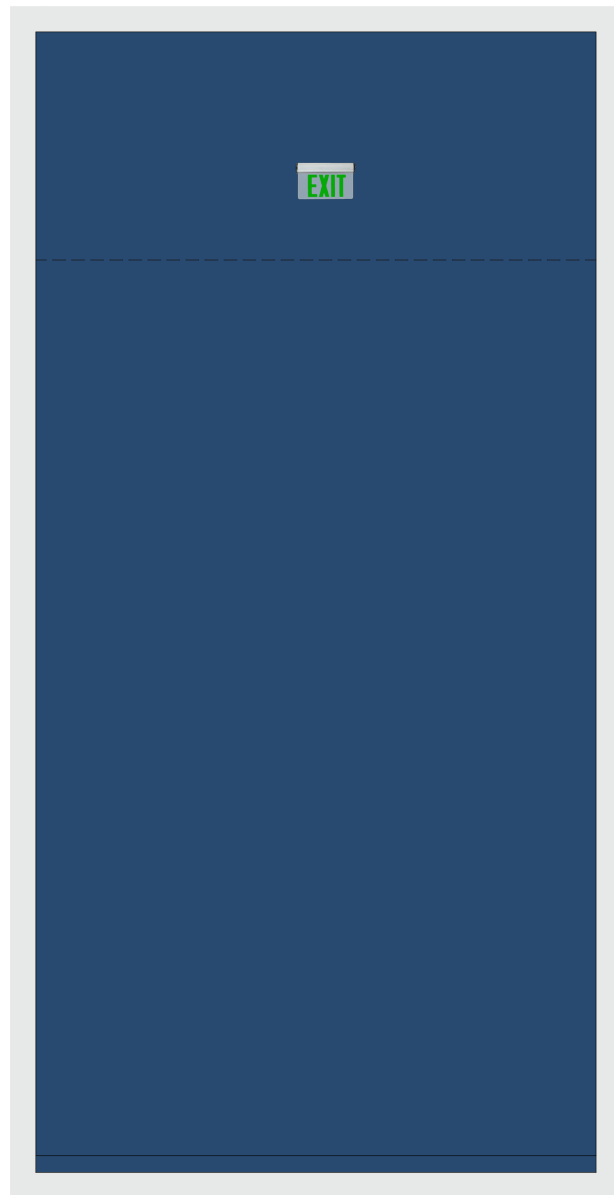


+18'-0"  
LIGHT CLEARANCE

+0'-0"  
GROUND LEVEL



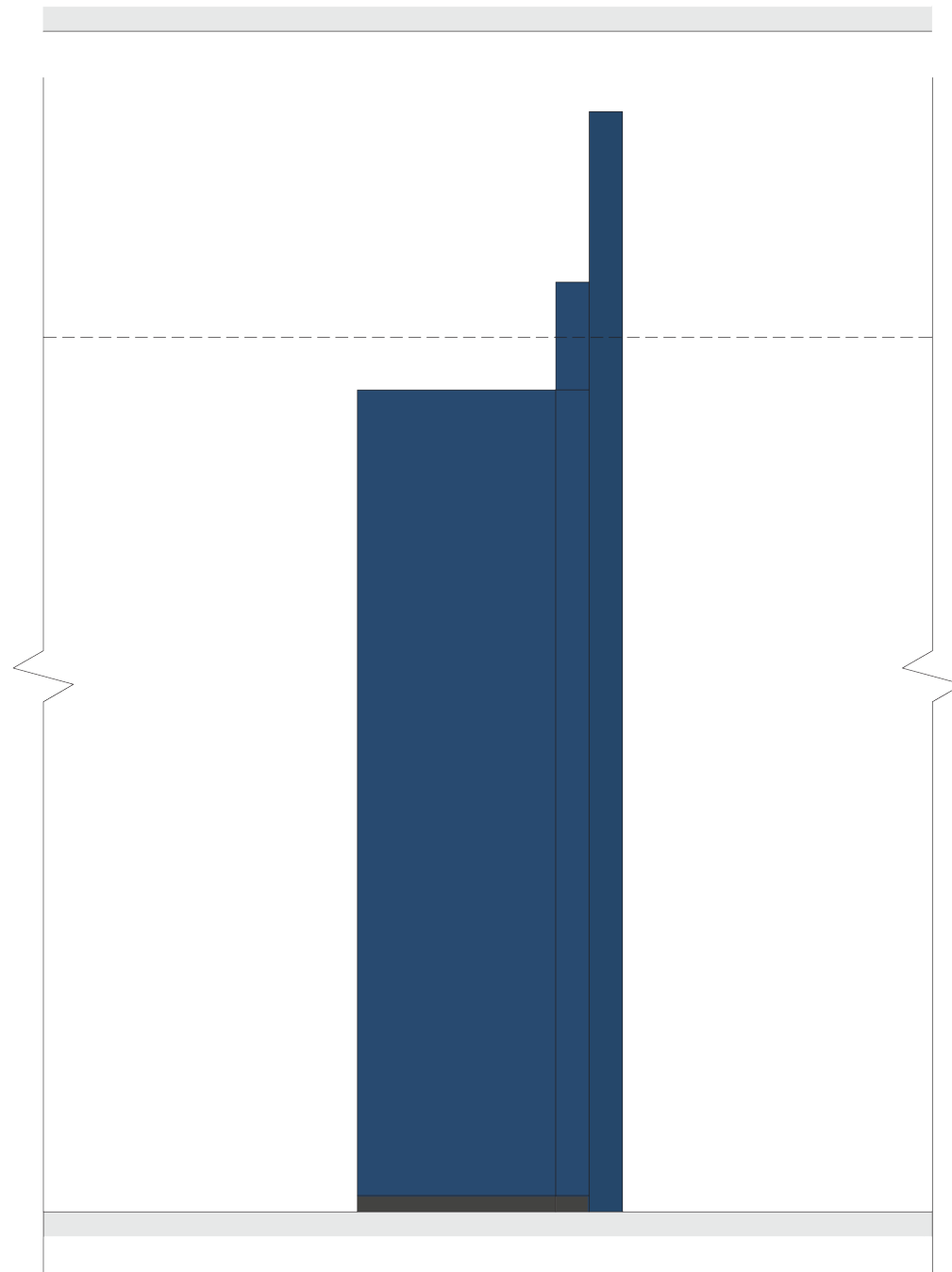
ZONE 5: MODERN MARSHALS



+22'-6"  
FAC. CEILING

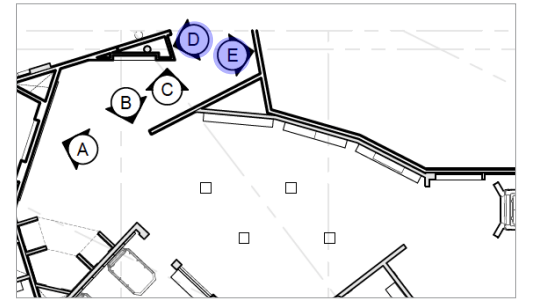
+18'-0"  
LIGHT CLEARANCE

+0'-0"  
GROUND LEVEL



+18'-0"  
LIGHT CLEARANCE

+0'-0"  
GROUND LEVEL



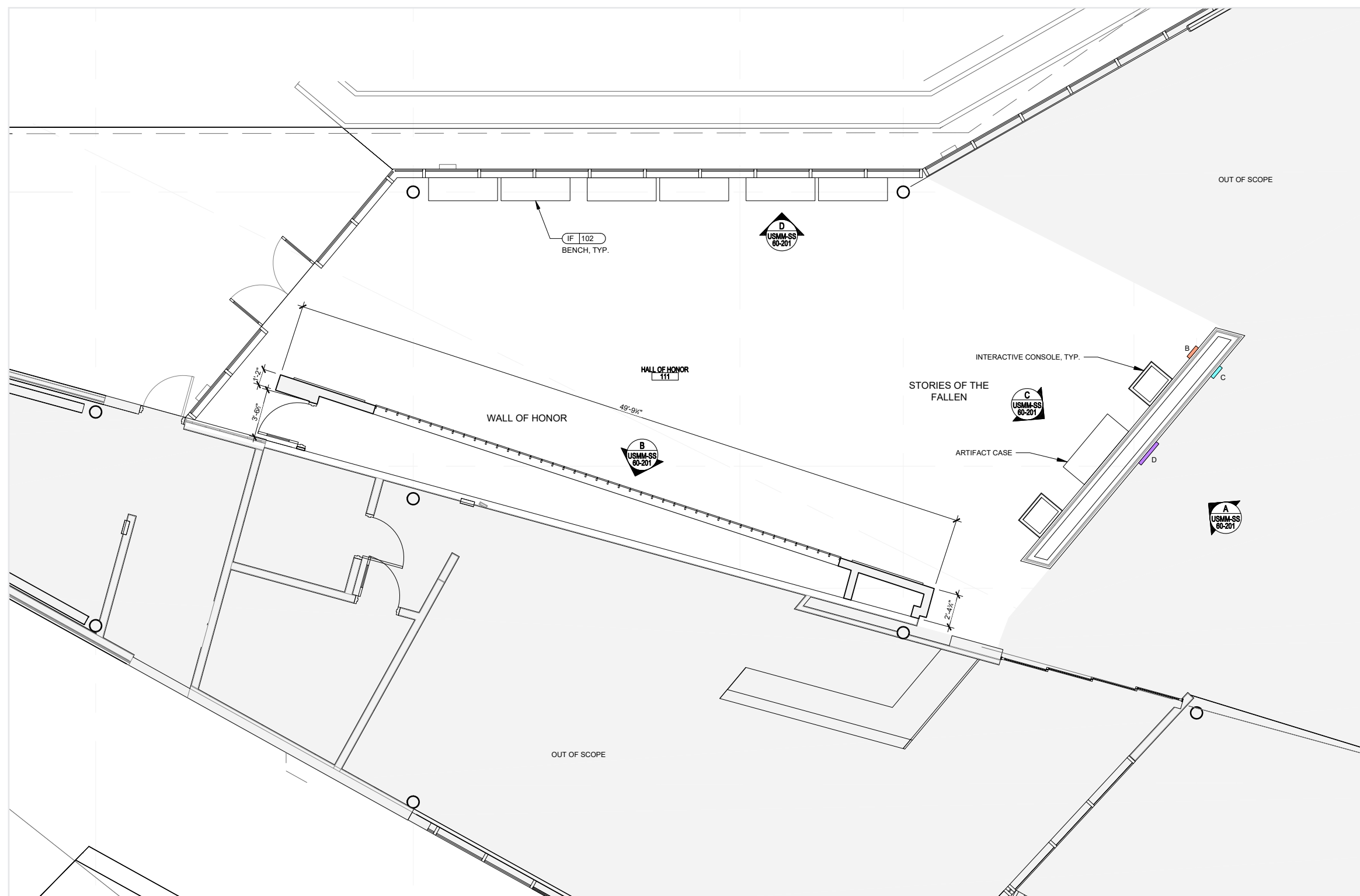
WHAT WE STAND FOR - ELEVATION

USMM-SS-50-101 E

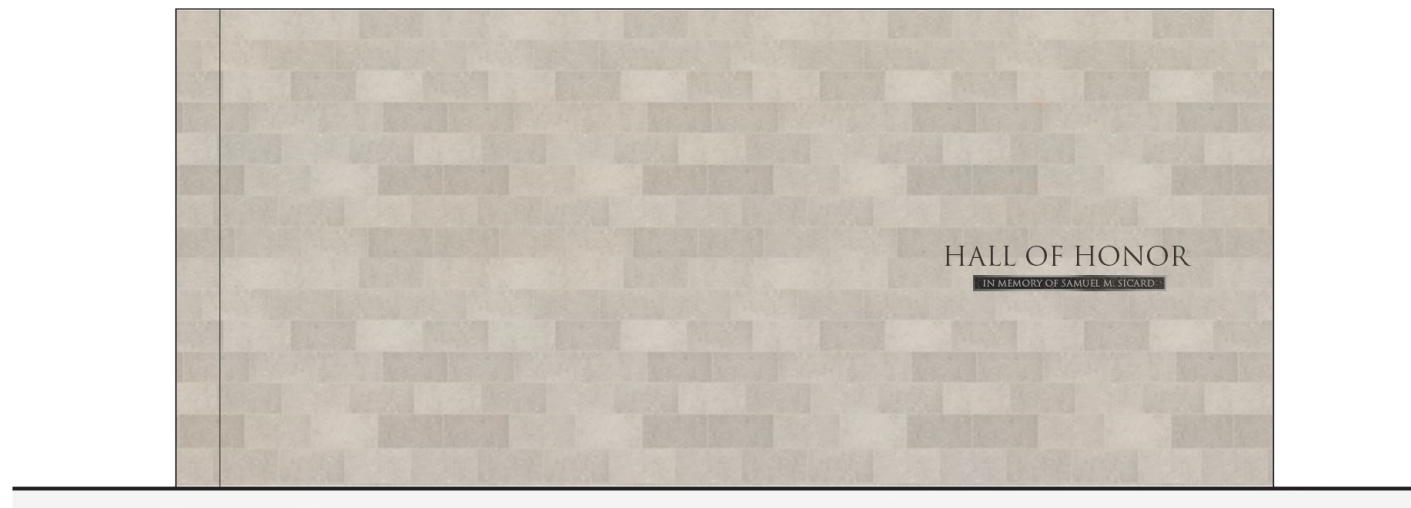
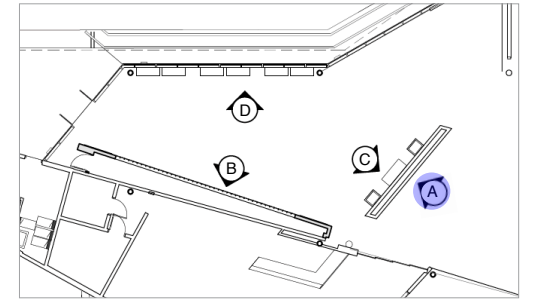
WHAT WE STAND FOR - ELEVATION

USMM-SS-50-101 D





ZONE 6: HALL OF HONOR



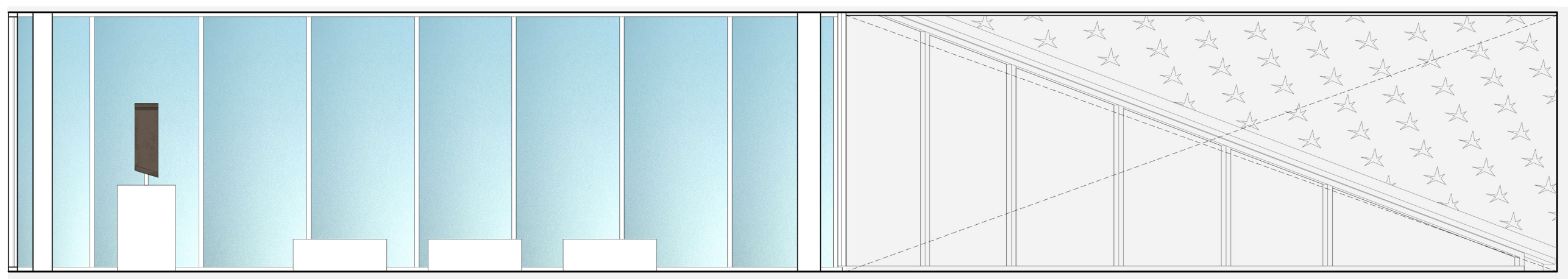
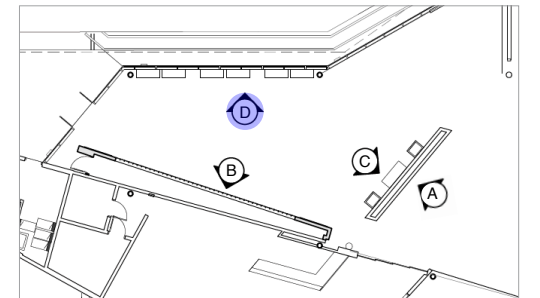
ZONE 6 (STORIES OF THE FALLEN) ELEVATION

USMM-SS-60-101





ZONE 6: HALL OF HONOR



+12'-0"  
CEILING

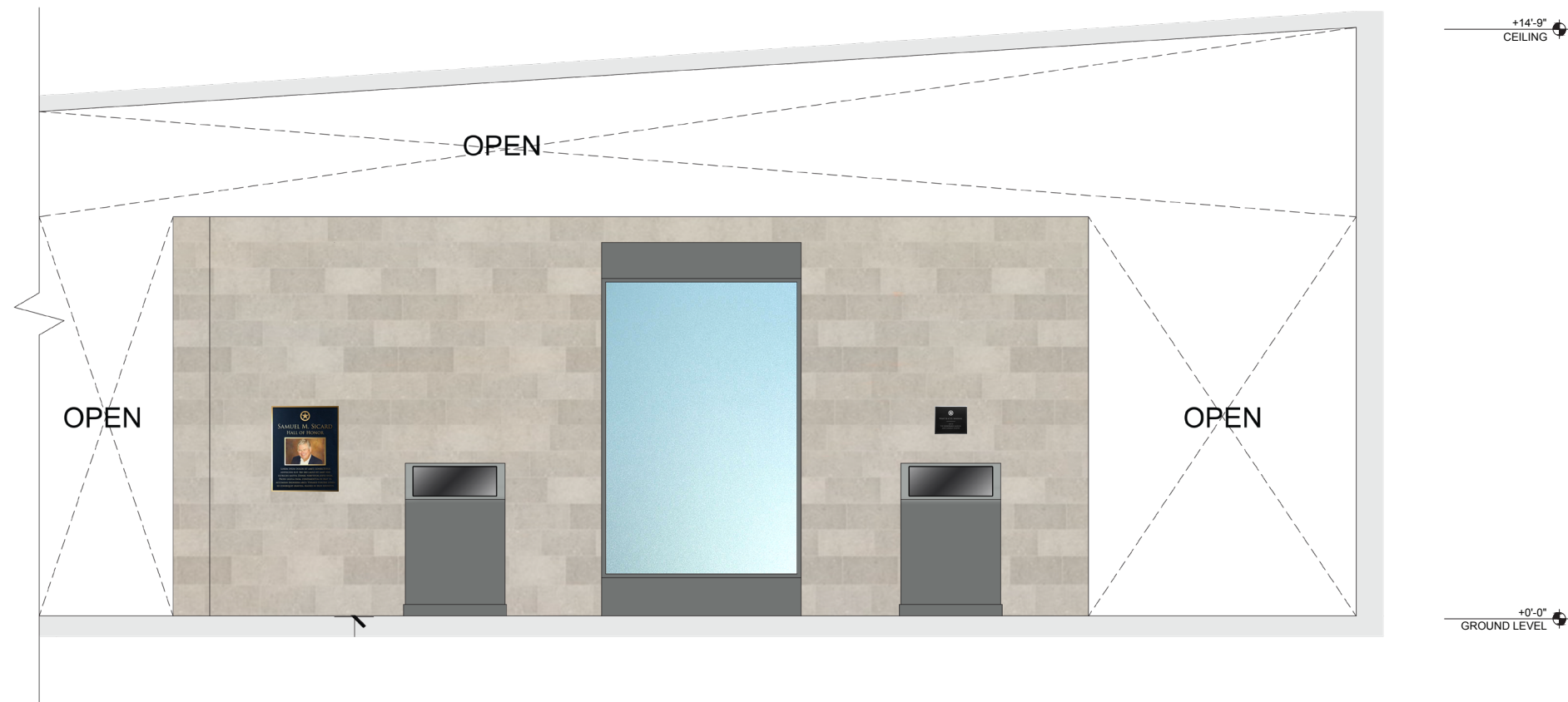
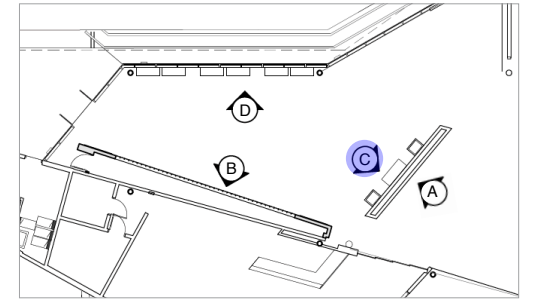
+0'-0"  
GROUND LEVEL

ZONE 6 (HALL OF HONOR) ELEVATIONS

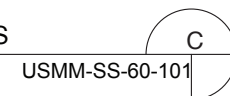
USMM-SS-60-101

D

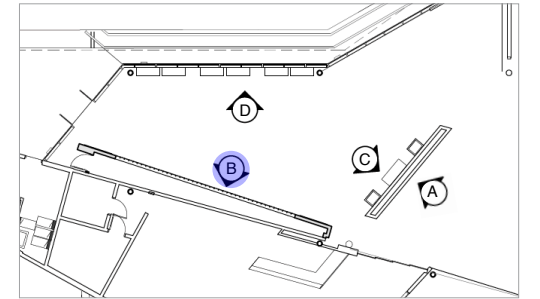
## ZONE 6: HALL OF HONOR



ZONE 6 (HALL OF HONOR) ELEVATIONS



ZONE 6: HALL OF HONOR



+13'-4" CEILING

+0'-0" GROUND LEVEL

ZONE 6 (HALL OF HONOR) ELEVATIONS

USMM-SS-60-101